Tips to make your portfolio roster-ready



Follow these tips to make sure your portfolio of 8 images shows your artistic practice and potential in the best way. If you're selected for the roster, your portfolio helps committees decide if you're the right fit for their project.

Keep it Current

Choose images that best represent your most recent work.

Show Variety

Include different types of work, materials, budgets, and settings. Our commissioned projects range from indoor and outdoor works, including sculptures, paintings, installations, and architectural elements. A mix of images shows your ability to work in different contexts.

Consider multiple views

If you don't have 8 different artworks, include multiple images of a single piece, such as close-ups or different angles.

Choose your strengths

Choose images that best show your skills and the type of projects you want to create for the State of Washington.

Consider project types

We commission permanent artworks that are site-responsive, architecturally integrated, and community-engaged. Keep this in mind when selecting images.

Concept images are ok

You may include up to 2 concept renderings for unrealized projects.

Show artwork surroundings

When possible, use images that show the work in its installed location rather than closely cropped shots.

Don't include composite images

Composite or montage images don't display well in the roster's gallery view or when projected.

Basic info	Commission info	About the artwork
 Title Date completed Materials Dimensions Installed Location 	 Who commissioned it? If it wasn't a commission, label it "studio work" or another description. Total artwork cost Includes design, fabrication, and installation. If it's a studio-work, estimate what it would cost as a commission. 	 Discuss concepts, symbolism, ideas, context, etc. Is the installation permanent or temporary? List collaborators and their roles. Limit repeating information.