



## Arts in Education (AIE) Creative Start Project Grant | FY26

### Application Outline

[CLICK HERE](#) to apply for the Creative Start Project Grant

### Applicant Information

#### Applicant Legal Name\*

*Enter the applicant organization's legal name. This should be the organization (School District, ESD, Early Learning Center, Tribal Agency, nonprofit organization) who will contract with ArtsWA and who will receive the grant funds. If you are a public school, this will be your School District.*

#### Organization Type\*

- Head Start or ECEAP
- Educational Service District
- School District
- Public School
- Tribal Government
- Non-profit with 501(c)(3)

#### Physical Address\*

*Enter your organization's legal address. If you are a public school, this is your School District address.*

#### County\*

*List the county where your organization is located.*

### Funding Priorities:

ArtsWA Arts in Education grants are supported by a combination of state and federal funds (from the National Endowment for the Arts). Allotments to support Arts in Education grants are limited and subject to change each fiscal year. Due to funding limitations, ArtsWA applies priorities to ensure that funds reach a variety of organizations and geographic locations.

All eligible organizations and projects are encouraged to apply and will be scored by a panel using the scoring criteria written in the guidelines. Up to 15 additional points will be allotted to applications that meet the funding priority criteria below.

- Organizations based outside of King County, City of Tacoma, and City of Olympia. *These locations include resources associated with a cultural access program* (5 points)
- Projects serving students located in counties identified by the state as a [distressed area](#): Clallam, Jefferson, Mason, Grays Harbor, Pacific, Lewis, Wahkiakum, Cowlitz, Skamania, Klickitat, Yakima, Kittitas, Grant, Franklin, Garfield, Pend Oreille, Stevens, Ferry, Okanogan. (10 points)

**Organization Location: Is your organization based outside of King County, City of Tacoma, and City of Olympia?\*** *Note: This question is about your organization's physical address and primary location.*

- Yes
- No



**Communities Served:** Will your project serve students and families in any of the following counties: Clallam, Cowlitz, Ferry, Franklin, Garfield, Grant, Grays Harbor, Jefferson, Kittitas, Klickitat, Lewis, Mason, Okanogan, Pacific, Pend Oreille, Skamania, Stevens, Wahkiakum, Yakima? \* *Note: This question is about the location of this project's services.*

- Yes
- No

## Organization Identifiers

**Does your organization have a Statewide Vendor (SWV) number?\***

Washington Statewide Vendor (SWV) number allows the state of Washington to pay you—whether you are a business or individual contractor or grant recipient. To help you receive your funds quickly (should you get funded), apply for an SWV number ahead of time.

[Register for your SWV number here.](#)

[More information on getting your SWV number.](#)

If you have received payment from Washington State in the past – you likely already have a SWV number. You can check on the status of your SWV number by using the [vendor number lookup](#) or contacting: [PayeeRegistration@ofm.wa.gov](mailto:PayeeRegistration@ofm.wa.gov).

**An SWV number is not required to apply but is needed to receive funds should you get a grant.\***

- Yes
- No
- I'm not sure

**If Yes > Statewide Vendor Number (SWV)\***

*Enter your SWV number in the following format: 0000000-00*

**Does your organization have a Unique Entity Identifier (UEI) from SAM.gov?\***

As of April 2022, recipients of grants using federal funds are required to have an UEI number. The UEI replaces the DUNS Number. You may apply for grants without one but cannot receive funds until you have a UEI. By selecting “no”, you confirm that you will be applying for a UEI immediately. It may take several weeks to receive a number. [Click here to apply now.](#)

- Review this [10-minute video](#) to learn about getting a UEI.
  - Refer to our [Managing Your Grant](#) page for more information.
- Yes
  - No
  - I'm not sure

**If Yes > Unique Entity Identifier (UEI)\***

*Enter your organization's 12-digit alphanumeric UEI (SAM) record.*

**Employer Identification Number (EIN) \***

*Enter your organization's nine-digit Federal Employer Identification Number (EIN) in the following format: (xx-xxxxxxx). If you do not have an EIN number, register for one [here](#).*



## ADA Compliance

The Washington State Arts Commission (ArtsWA) supports universal access to the arts and abides by state and federal laws that prohibit public support to organizations (people or entities) that discriminate against people with disabilities. Therefore, each grantee is required to assure that they are in compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA).

- **Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990** states that no otherwise qualified person shall, solely by reason of their handicap, be excluded from participation in, be denied the benefits of, or be subjected to discrimination in federally assisted programs. Compliance with this Act includes the following: notifying employees and beneficiaries of the organization that it does not discriminate on the basis of handicap and operation of programs and activities which, when viewed in their entirety, are accessible to persons with disabilities. Compliance also includes maintenance of an evaluation plan developed with the assistance of persons with disabilities or organizations representing disabled persons which contains: policies and practices for making programs and activities accessible; plans for making any structural modifications to facilities necessary for accessibility; a list of the persons with disabilities and/or organizations consulted; and the name and signature of the person responsible for the organization's compliance efforts ("ADA Coordinator").

By clicking the button below and by submitting an ArtsWA grant application, applicants/grantees are acknowledging that their programs, services, and facilities are accessible, or a plan to make them accessible is in place and being followed. Funds may not be granted unless applicants are able, if requested, to provide documentation of their efforts to be in compliance.

- YES:** Applicant assures that all arts programs, services, and activities made possible with funding from the Washington State Arts Commission, and all facilities in which such programs, services, and activities are held (whether owned, leased, or donated to the Applicant), will be accessible to people with special needs in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Otherwise, organization will provide readily achievable reasonable accommodation as warranted.\*

## Conflict of Interest

**Transparency: Are there any individuals involved with the implementation or oversight of your project proposal that have an affiliation with ArtsWA?\***

*Conflicts of interest may include but are not limited to project managers, leadership, board members, artistic collaborators, ArtsWA staff, ArtsWA Commissioners, and contractors. Conflicts of Interest do not prevent applications from being considered for funding.*

- Yes
- No
- I'm not sure

**If Yes > List the names of the individual(s) involved with your project proposal who have a conflict of interest with ArtsWA:\***

## Contact Information

### **Authorizing Official\***

*Enter the contact information of the person who has authority to sign your grant contract and invoices if your application is successful. **If you are applying as a Public School, your Authorizing Official should be from your School District.** All other project contacts can be from your individual school building.*



# ARTS IN EDUCATION

Authorizing Official Name  
Authorizing Official Email Address  
Authorizing Official Phone Number

### Primary Grant Contact\*

*Enter the person who should receive all official grant communications and contract materials.*

Primary Grant Contact Name  
Primary Grant Contact Email Address  
Primary Grant Contact Phone Number

### Is your Primary Grant Contact the same person as the Project Coordinator?\*

*Project Coordinator is the person who is the day-to-day manager of the proposed project(s) in this application.*

- Yes
- No

### If No > Project Coordinator\*

*This is the person who is the day-to-day manager of the proposed project(s) in this application.*

Project Coordinator Name  
Project Coordinator Email Address  
Project Coordinator Phone Number

## Project Information

**Project Title\*** *Enter the title of your Creative Start Project.*

**Project Snapshot: Briefly summarize the arts integration project you intend to carry out in the upcoming 2025-2026 school year and how the project focuses on serving PreK-3, educators, and/or families.\*** *In 3-5 sentences, briefly describe your project. If your application is funded, we will use your response to this question for our official description, used in communications to the public and in fiscal documents such as grant contracts.*

Limit: 150 words

### How will your arts integration project be delivered?\*

- Within traditional school days and hours
- Outside of traditional school days and hours
- Both in-and out-of-school days and hours

### Project site(s) and anticipated number of participants.\*

*Enter the name of the site(s) and/or school(s) where your arts integration project will take place and the anticipated number of participating early learning students and/or educators. If no students or educators will receive instruction through your project, enter "0" in the corresponding column. Provide your best estimate for your anticipated project impact. Note: If you are applying as an Educational Service District, you may list the participating School Districts in the "Site and/or School Name" column.*

| Site and/or School Name | City | Number of Educators | Number of Preschool Students | Number of Kindergarten Students | Number of 1st Grade Students | Number of 2nd Grade Students | Number of 3rd Grade Students |
|-------------------------|------|---------------------|------------------------------|---------------------------------|------------------------------|------------------------------|------------------------------|
|                         |      |                     |                              |                                 |                              |                              |                              |



Who will this project serve? Share any important details and demographic data about the community, school, or district. This can include income levels, languages spoken, or cultural backgrounds, to help us understand the strengths and needs of participants.\*

Limit: 200 words

## Criteria Questions

There are four (4) scoring criteria; refer to them in the [Creative Start Project Grant Guidelines](#) as you develop your responses. Each criterion is comprised of multiple-choice questions and a short-answer narrative. **Ensure your narrative responses align with your responses in each multiple-choice section.** Each narrative question has a maximum word count for response. Your response may be shorter but must address all aspects of the narrative question.

### 1. Arts Integrated Learning (30 points possible)

The proposal describes arts-integrated activities that clearly connect both arts and non-arts learning goals that can be measured and celebrated. *Want to learn more about arts integration? [Click here for a quick video explanation.](#)*

**1(a). Arts Integrated Learning: What arts discipline(s) are the focus of your arts integration project? Select a maximum of (3) that apply as priority learning outcomes.\***

*Select a maximum (3) that apply.*

- 01 Dance
- 02 Music
- 03 Opera/Music Theatre
- 04 Theatre
- 05 Visual Arts - experimental, graphics, painting, sculpture
- 06 Design Arts - architecture, fashion, graphic, industrial, interior, landscape architecture, urban/metropolitan
- 07 Crafts - clay, fiber, glass, leather, metal, paper, plastic, wood, mixed media
- 08 Photography
- 09 Media Arts - film, audio, radio, sound installations, video, technology/experimental
- 10 Literature - fiction, non-fiction, playwriting, poetry
- 11 Interdisciplinary - performance art
- 12 Folklife/Traditional Arts
- 13 Humanities - history & criticism of the arts, ethics, philosophy, social sciences
- Other

**1(b). Arts Integrated Learning: What non-arts curriculum area(s) are the focus of your arts integration project?\***

*Select all that apply.*

- Health and Physical Educational
- Language and/or Literary
- Math
- Science
- Since Time Immemorial: Tribal Sovereignty in Washington State
- Social Emotional Learning
- Social Studies
- Other



**1(c). Arts Integrated Learning: What are the main learning standards and/or frameworks you are using to inform student learning goals?\***

*Select all that apply.*

- WA State Arts Learning Standards
- National Core Arts Standards
- Washington State Early Learning and Development Guidelines (ELDGS)
- WaKIDS Teaching Strategies GOLD
- Common Core State Standards
- Social Emotional Learning (SEL) Standards
- WIDA English Language Development Standards
- Since Time Immemorial: Tribal Sovereignty in WA State
- WA State/Next Generation Science Standards
- WA State Social Studies Learning Standards
- Environment and Sustainability K-13 Learning Standards
- Teacher/Principal Evaluation Program (TPEP)
- Social Justice Standards/Learning for Justice
- Health and PE Learning Standards
- No learning standards or frameworks are used at this time
- Other

**1(d). Arts Integrated Learning: How will your project activities/curriculum support student learning goals in both arts and non-arts subjects? How will you measure and celebrate those outcomes?\***

*Elaborate on how you will use any specific learning standards, frameworks, or principles identified in question 1(c).*

**To answer, I would like to:**

- Write a response (300 words maximum)
- Upload a video or audio response (2 minutes maximum)

**2. Project Design** (30 points possible)

The proposal describes an achievable project plan demonstrated by a project budget, timeline, staffing plan, and key partnerships.

**2(a). Project Design: Timeline\*** *Outline a timeline for the project, indicating key milestones. If some months are not applicable to your project milestones, please leave blank.*

| Month          | Key Milestones |
|----------------|----------------|
| July 2025      |                |
| August 2025    |                |
| September 2025 |                |
| October 2025   |                |
| November 2025  |                |
| December 2025  |                |
| January 2026   |                |
| February 2026  |                |
| March 2026     |                |
| April 2026     |                |
| May 2026       |                |
| June 2026      |                |





## 2(b). Project Design: Work Sample

Upload (1) work sample as part of your application.\*

- Option 1:** A single PDF document with a maximum of (5) pages
- Option 2:** A single video file at a maximum of (5) minutes

Work samples should be directly relevant to the proposed project and partnership and no more than three years old. The work sample may include, but is not limited to, any combination of the following materials:

- **Curriculum Samples:** lesson and/or learning plans, documentation of the scope and sequence(s) of ongoing programs, or collaborative planning notes.
- **Student Work:** demonstrations of youth learning outcomes connected to ongoing arts and cultural programming. If including student work as part of your work sample, identify the program associated with the sample and the grade(s) of participating youth.
- **Assessment and/or Evaluation Documentation:** any assessment tools you may use in the project, such as rubrics, surveys, evaluation forms, student journal samples, final evaluation reports, or other relevant documentation.
- **Other work that is relevant to the project:** For an existing project, submit work samples that demonstrate the same project in the past. If the project is new, work samples should demonstrate past experience(s) with related activities.

Work samples that go beyond limits stated below will not be reviewed:

- PDF files must be between 1 - 5 pages.
- Video must be between 1 - 5 minutes in length.
- Work Samples cannot include live links to any online materials (videos, websites, etc.). You may insert photos or screen shots as part of your work sample.

## 2(c). Project Design: Budget

- I certify our organization is not applying for other ArtsWA grants to support the same project, expenses, and services.\*** *Organizations can apply for and receive other ArtsWA grants if they support different projects, expenses, and services.*

**Project Budget: Expense** *Note: Panelists will evaluate applications for adequate pay, collaboration and planning time, access supports, and support for teaching artists, community members, educators, etc. ArtsWA does not require that organizations pay a standard rate because of a wide variety of circumstances. Please see additional information on living wage efforts [here](#).*

**In the table below, list your anticipated project expenses in the categories provided.**

- There are four (4) expense sections: (1) Paying Individuals; (2) Paying Organizations; (3) Materials; (4) Other.
- Describe your project expenses in the Column A, with details about hourly rates, costs, and number of hours or quantities in the next two columns (B, C).
- Subtotals for each **category** will be auto-calculated in each section.
- List the amount of that expense, if any, that you would like covered by ArtsWA grant funds in Column E.
- Totals and Grand Totals are auto-calculated in the table.
- **Material fees covered by ArtsWA Arts in Education grant funds cannot exceed 25% of the grant award or \$2,500, which is listed for reference.**



**Project Expense Table\***

| Project Expense Description  | Anticipated Cost or Hourly Rate of Pay | Anticipated Quantities or Number of Hours | Subtotal (total for your whole project) | Requested ArtsWA Funds (this can be a percentage of your subtotal or the full amount) |
|--|--|---|---|---|
| Paying Individuals ( <i>Artists, Teaching Artists, Project Administrators, etc.</i> )  | ****                                   | ****                                      | ****                                    | ****  |
| Paying Organizations ( <i>Partners, Consultants, Community Organizations, etc.</i> )   | ****                                   | ****                                      | ****                                    | ****  |
| Materials (Supplies, Equipment, Technology, etc.) Note: Material fees covered by ArtsWA grant funds cannot exceed <b>\$2,500</b> | ****                                   | ****                                      | ****                                    | ****  |
| Other ( <i>Transportation, Indirect fees, etc.</i> )   | ****                                   | ****                                      | ****                                    | ****  |
|  |  |   | Project Total:                          | ArtsWA Funds Total (This should equal \$10,000)                                       |
|  |  |   | \$0.00                                  | \$0.00  |

**Optional: Is there anything additional you would like to tell us about your budget?**

**3. Equity and Access** (25 points possible)

The proposal describes strategies that aim to increase access and positive learning outcomes for a diversity of learners with a strong focus on closing the opportunity gap in early arts education.

**3(a). Equity and Access: Given what you know about the students in your programs and some of the barriers they face, choose one strategic effort that you plan to focus on through this project. We understand that applicants are likely implementing many of the strategies below. Select (1)\***

*Select (1). Planning for access may impact students, educators, and/or families participating in your project.*

- Increase transportation options
- Provide modified or adapted learning resources and/or tools for students with disabilities (example:
  - Work with community partners to increase enrollment for students underrepresented in past activities
  - Provide free-of-cost arts learning materials (example: art kits)
  - Increase language access (example: translation, modified learning materials)
  - Support access to technology and/or the internet
  - Increase access for neurodiverse students
  - Expand family outreach and engagement efforts
  - Invite family, community, and/or youth input into program and/or curriculum design
  - Train project staff to better meet the strengths, learning needs and/or interests of students
  - Other
  - We have limited capacity to plan for access at this time





**3(b). Equity and Access:** Explain why you have prioritized the equity and access strategic effort (chosen above) for this proposed project. How will this strategy help close the opportunity gap for early learners? Why this effort, why now?\*

**To answer, I would like to:**

- Write a response (300 words maximum)
- Upload a video or audio response (2 minutes maximum)

#### **4. Educator and Artist Support** (15 points possible)

The proposal describes financial support, planning time, and professional development opportunities for contributing educators and artists.

**4(a). Educator and Artist Support:** Describe any ways your organization supports the professional and creative growth for project staff. How do specific elements of your budget and project ensure adequate staff capacity, paid collaboration time, and appropriate pay for project collaborators?\*

*Note: ArtsWA does not require that organizations pay a standard rate because of a wide variety of circumstances. Please see additional information on living wage efforts [here](#).*

**To answer, I would like to:**

- Write a response (300 words maximum)
- Upload a video or audio response (2 minutes maximum)

**SAVE DRAFT >> SUBMIT FORM**