

# ARTS WA

WASHINGTON STATE  
ARTS COMMISSION



**Board Meeting | Virtual**  
**1:00 p.m. - 4:00 p.m. | November 7, 2024**



Art in Public Places | Arts in Education | Center for Washington Cultural Traditions | Certified Creative Districts | Change Leader Institute  
Wellness, Arts, and the Military | Tribal Cultural Affairs | Grants to Organizations | Washington State Poet Laureate

Left: a youth engages with an Indigenous language learning app, a Tribal Cultural Affairs grantee project. Right: An artist paints in Coupeville, Washington. Coupeville is under consideration to become a Certified Creative District.



## Board Meeting Agenda

Washington State Arts Commission

Thursday, November 7, 2024 / Virtual

Zoom link: <https://us06web.zoom.us/j/85610634788>

- 1:00 p.m.     **Call To Order: Charlie Robin, Chair**
- Land Acknowledgement: Krishna Thiagarajan
  - Approve Agenda
  - Rules for Public Comment
- 1:10 p.m.     **Board Chair’s Report:** Charlie Robin – p. 3
- 1:15 p.m.     **Executive Director’s Report:** Karen Hanan – pp. 4-7
- National Association of State Arts Agencies (NASAA) Puerto Rico conference
  - Fiscal Report: 2024-25 Biennium 5th Quarter Report–Expenditures by Program - pp. 8-19
  - Strategic Plan Dashboard Update – handout
- 1:40 p.m.     **Approve Consent Agenda**
- Minutes of August 6-7, 2024 Board Meeting – pp. 20-28
- 1:45 p.m.     **Creative Districts:** Annette Roth, Community Development Manager
- Approve Coupeville Creative Districts Certification – p. 29
- 2:00 p.m.     **Creative Start:** Alexis Sarah, AIE Project Manager
- Approve Creative Start Project Grants FY2025 – p. 30
- 2:10 pm     **LEAD presentation:** Alexis Sarah, AIE Project Manager and Catherine Nueva España - p. 31
- 2:25 p.m.     **Wellness, Arts & the Military:** Bryan Bales, WAM Program Manager
- Handout
- 2:45 p.m.     **Tribal Cultural Affairs (TCA):** Cheryl Wilcox, Tribal Cultural Affairs Program Manager

- Approval Tribal Cultural Affairs grants – pp. 32-25
- TCA Video

3:05p.m. **Advocacy:** Krishna Thiagarajan, Advocacy Chair with Special Guest, David Foster, Creative West lobbyist

- Preview of the 2025 Legislative Session. What to expect and how to prepare: Karen Hanan, David Foster, and Board legislative members
- Report Back Session on Legislative Meetings concerning ArtsWA budget items in the weeks leading up to this meeting
- Governor’s Budget Decision Package (DP) One pagers
- Strategies for Commissioners between now, the Governor’s Budget, and the opening of the 2025 Legislative Session

3:55 p.m. **Public Comment, if applicable:** Charlie Robin

4:00 p.m. **Adjourn**

### Important Dates

- January 13, 2025: 2025 Legislative Session begins
- February 3, 2025: Governor’s Arts & Heritage Awards Ceremony; South Puget Sound Community College, Olympia
- February 4, 2025: ArtsWA Board meeting at Squaxin Island Museum Library and Research Center, Shelton
- February 5, 2025: Arts, Heritage & Science Day
- April 27, 2025: 2025 Legislative Session ends
- May 6 & 7, 2025: ArtsWA Board meeting in Walla Walla
- August 5, 2025: ArtsWA Board meeting in Issaquah
- November 6, 2025: ArtsWA Board meeting – virtual

## ArtsWA Board Chair Letter

November 7, 2024

### Dear Colleagues:

Our fall meeting is regularly scheduled to be strictly virtual. While we may have collectively overdosed on Zoom and Teams meetings, we have learned that this way we save time and money and more effectively engage a greater percentage of the commissioners during this very active time in all of our personal and professional calendars.

Scheduled in the first week of November, we will be just a couple days past election day. We expect to be waiting on final results in some crucial contests. We have shifted our meeting from morning to afternoon as staff will be participating in morning meetings that will potentially give us up-to-date information and guidance on what the impacts of the election may provide.

Either way, we have some truly ambitious priorities and budgetary requests prepared to present to a new legislative body. The election outcomes for a few of the initiatives on the ballot may significantly influence the mood and mindset of our legislators as we move into this new biennial budgetary process.

So, don't be shy about being in communication with the candidates and elected officials in your area before and after the election to establish or further the relationships that will support our efforts in getting our priorities to be theirs as well.

We have a lot to get through in a relatively short meeting, so please do take the time to read through all of the materials in the packet. Come ready to get your questions answered and learn more.

Remember your first year on the Board, and keep our newest Commissioners in mind. We are all mentors for them. Let us collectively do our best to have them feel as prepared as possible. Let's be mindful of the shorthand and litany of acronyms we often use to discuss topics that aren't necessarily as intuitive as we veterans might treat them.

The diversity of our personal and professional experiences are among our greatest strengths. We have an exceptional staff that we support, and an inspirational mission. We live in a progressive state with a wonderfully diverse population and the intention to advance the role of the arts for each and every Washingtonian. Thank you for all that you do in support of that.

Let's hit the ground running and make a difference.

A handwritten signature in black ink that reads "Charlie Robin". The signature is fluid and cursive, with a large loop at the end of the last name.

Charlie Robin, ArtsWA Board Chair



# Executive Director's Report

## 1. State Budget

The state's forecast for the FY2025 budget and beyond at the time of writing is uncertain. Though by now we know the results of several initiatives that were on the ballot this year with their accompanying risk billion-dollar losses in state revenue if passed by the voters, at the time of writing, their future was unknown. They included:

- [Initiative 2109](#), which would repeal the capital gains excise tax on individuals' long-term capital assets with capital gains over \$250,000.
- [Initiative 2117](#), which would prohibit carbon tax credit trading and repeal provisions of the 2021 Washington Climate Commitment Act (CCA), a state law that provided for a cap-and-invest program intended to reduce greenhouse gas (GHG) emissions by 95% by 2050; and
- [Initiative 2124](#), which would allow employees and self-employed individuals to opt out of the state's long-term services and supports trust health care program, known as WA Cares.

Despite many real challenges to the budget, ArtsWA submitted a suite of budget proposals whose fate we await. My thanks to all the staff and others who put so much thought, time and effort into developing, writing and submitting the budget requests

You have copies of one-pagers in your packets, detailing both operating and capital budget requests.

On the Capital Budget side: We submitted agency request legislation making the case for increasing the state's allocation of ½ of 1% of eligible capital construction costs to 1%. The legislation explains why this would be appropriate. Timing for implementation would be FY2027-29 if the bill is approved by the Governor in the December budget, and then by the Legislature.

## 2. Federal Budget: NEA 2025 Funding Awaits Further Action in Congress

During the first week of October, Congress reached a bipartisan agreement to avoid a government shutdown, keeping the government funded until December 20 through a continuing resolution. This means that all government agencies, including the National Endowment for the Arts (NEA), will continue operating at their current funding levels for the time being.

However, for arts advocates, the real work lies ahead. Once the election is over, Congress is expected to reconvene and negotiate a full appropriations bill for the remainder of fiscal year 2025. At stake for the arts community is the funding level for the NEA. Currently, there is a significant difference between the proposals from the House and Senate. The Senate has proposed a modest increase of \$2 million for FY2025, while the House has passed a bill that would reduce NEA funding by over \$3 million, bringing it down to just below \$204 million.

The path forward is uncertain, but there is reason for optimism. Bipartisan support for the arts is strong in the House and Senate, and we are hopeful that this support will prevail in final negotiations.

Another positive note is that both the House and Senate bills maintain full support for the NEA's federal-state partnership, which ensures that 40% of all NEA grant dollars are allocated to the states and regions. This ongoing commitment is critical for bringing the arts to every corner of the country, and we are grateful for the continued backing of this important partnership. As always, part of our storytelling includes an emphasis on public funding for arts and creativity as a high-return investment that benefits every American in every city, town and rural community nationwide. (See [Arts and Creativity Strengthen Our Nation](#) for more information). We also know that every voice matters, and continued support for the arts helps strengthen communities, drives creativity and enriches our shared culture.

### 3. WA Cultures

The Center for Washington Cultural Traditions is now officially re-named WA Cultures. Over the past several months, Thomas Grant Richardson has focused on a major overhaul of the WA Cultures website. He reports that there is strong momentum including an initial layout with images being substituted for those generated by the CWCT. They are currently working through the issues of content hosting for photos, video, and audio, particularly as it relates to the archives section. They are also developing a relaunch of the Journal of Washington State Folklife (shedding the name, Rites of Green) with three original essays on music in Washington State (taken from master's theses), and reviews of an exhibit in Yakima on quinceañeras, the film Fish War, the book *We Are Not Strangers*, and a record from North Bend's Tinkham Road. A launch is anticipated by mid-November.

The work of the new cohort of Heritage Arts Apprenticeship (HAAP) teams is underway. Thomas has taken the opportunity of the HAAP launch to simultaneously pilot a self-documentation project. Four apprentices have been selected to record their experiences, their sessions, and their reflections on the process. They have been supplied with digital recorders and suggestions as to how to proceed.

Finally, in the last month, and with an eye to WA Culture's future, Thomas met with the Director of Folklife at the Smithsonian about future collaborations. He also talked with the NEA about National Heritage Fellows from Washington, and he met with an archivist from Beijing about bringing a Coast Salish delegation to China. These are long range plans, but progress is being made.

### 4. Social Prescribing

ArtsWA in partnership with Path with Art, and with the support of Dr Umair Shah, the Department of Health and the Be Well Washington initiative is researching the possibility of introducing arts on prescription, otherwise known as arts-based social prescribing to Washington State.

Social prescribing is the practice of referring patients to community-based resources – like arts and culture engagements – to effectively promote whole person health. Imagine that the next time you visit your doctor, counselor, or social worker, they write you a prescription for

resources in your community to bolster your health and well-being. This isn't your typical prescription for medication or referral to clinical specialists, but instead a referral to a music or pottery class, time in nature, or tickets to a dance performance, museum, or botanical garden. The practice of social prescribing is taking root around the world. It is in keeping with the World Health Organization's definition of health as "the presence of complete physical, mental, and social well-being, and not merely the absence of disease or infirmity." It also aligns with Washington State's BeWellWA initiative.

Karen, other ArtsWA team members and Path with Art staff have begun preliminary conversations with Art Pharmacy, a group that could provide infrastructure and support as and if we can move this initiative forward. If plans progress as hoped, Art Pharmacy, or a similar organization, would work on our behalf with WA healthcare providers to integrate arts & culture engagements with protective and therapeutic benefits to well-being. Art Pharmacy has already worked in partnership with Mass Cultural Council, a sister arts agency who are leading the way for the nation. Mass Cultural Council launched a pilot project in 2020 and then in June 2024 launched a full-scale, social prescribing initiative that already has more than 300 cultural organizations signed on and a growing number of healthcare partners such as Mass General Brigham and other health systems and health plans.

In early October, Karen and Holly Jacobson, Director, Path with Art met with Virginia Burchett, Dr. Umair Shah's lead on the BeWellWA program that was launched recently by the WA State Department of Health. Virginia was already very familiar with the connection between emotional wellbeing and the arts. She was also familiar with the processes that an Arts Pharmacy would employ, if they were to be welcomed into WA State. More to come on this but there is the possibility of additional funding coming to the Department of Health that could be useful if we find a collective way forward.

## 5. DOC/DVA/Arts Partnership

A promising partnership between ArtsWA, the Washington State Department of Corrections and the Department of Veterans Affairs has been formed. This was prompted initially by a conversation between Karen and Cheryl Strange, Secretary of the DOC in December 2023. The discussion focused on rehabilitation and transitions, and the power of the arts to assist as incarcerated individuals prepare for life back in community, or a more fulfilling life while inside.

The WA State Department of Corrections under Secretary Strange's guidance has pivoted to a clear focus on rehabilitation rather than simple punishment. DOC is also willing to try new approaches and methods. Within the WA State prison system, several "pods" exist that are reserved for veterans. This led to the involvement in the conversation of ArtsWA's Wellness, Arts and the Military (WAM) program and the WA DVA.

Our three agencies with the help of a lot of staff, devised a comprehensive arts survey that was distributed across the prison system, seeking responses from inmates. More than 700 responded to the survey, articulating a clear desire for regular and sustained arts programming of all kinds. Since then, we have met and discussed possible collaborations around funding and programming in the future. Next meeting will be in November.

## 7. Billy Frank Jr., Statuary Hall Project - Update

The ArtsWA team continues to oversee and manage all aspects of the project for the Governor-appointed Billy Frank Jr., committee and the Governor. Artist, Haiying Wu is on track to complete the full-scale model in October. The ArtsWA team will collect detailed dimensions, statistics and pictures. These will be compiled and submitted as a packet to the Architect of the Capitol in Washington DC and the Joint Committee on the Library (JCL) for their review and approval. The JCL is the oldest continuing joint committee of the U.S. Congress. The Committee has oversight of the operations of the Library of Congress, as well as management of the National Statuary Hall Collection, the U.S. Botanic Garden, and works of fine art in the Capitol. Currently, JCL Senate members are Amy Klobuchar, Minnesota, Vice Chair Patrick Leahy, Vermont, and Mark Warner, Virginia. The House members include Zoe Lofgren, California, Chair Tim Ryan, Ohio, and G. K. Butterfield, North Carolina

Once their approval has been secured, we will open the bidding process for the foundry work.

In addition to the work on the Billy Frank Jr., statues, arrangements continue for the removal of the current statues of Marcus Whitman. We now know that the DC-based Marcus Whitman statue will be relocated to Walla Walla County. Their plan is to build a new museum at the Walla Walla Fairgrounds focused on covered wagons. It will include the Marcus Whitman statue.

The location for the second Marcus Whitman statue is still undecided but the Legislative Building in Olympia remains the most likely place. ArtsWA is continuing work with the Department of Enterprise Services (DES) and other key partners to determine this and we should have that firmed up before the end of the year. We are currently waiting on a report that is being compiled by Architectural Resources Group (ARG). They are assessing three possible sites in the Legislative Building. Two possible sites are on the third floor adjacent to the House chamber's doorway or the Senate chamber's doorway. One other site is on the south portico of the building. Their report will provide information on both feasibility and preliminary cost estimates for each location.

Respectfully Submitted,



Karen J. Hanan, Executive Director

# ArtsWA Budget Report Narrative – Fiscal Year 2024 Summary

July 1, 2023 – June 30, 2024

This report summarizes activity for 2024 Fiscal Year (FY24). While the fiscal year ends on June 30, the end-of-year accounting occurs into August. Provided below are final numbers for FY24.

## Agency Wide – 35.10 FTE

### Budget

\$8,219,096 spending authority (what was originally appropriated)

\$5,184,626 interagency agreements

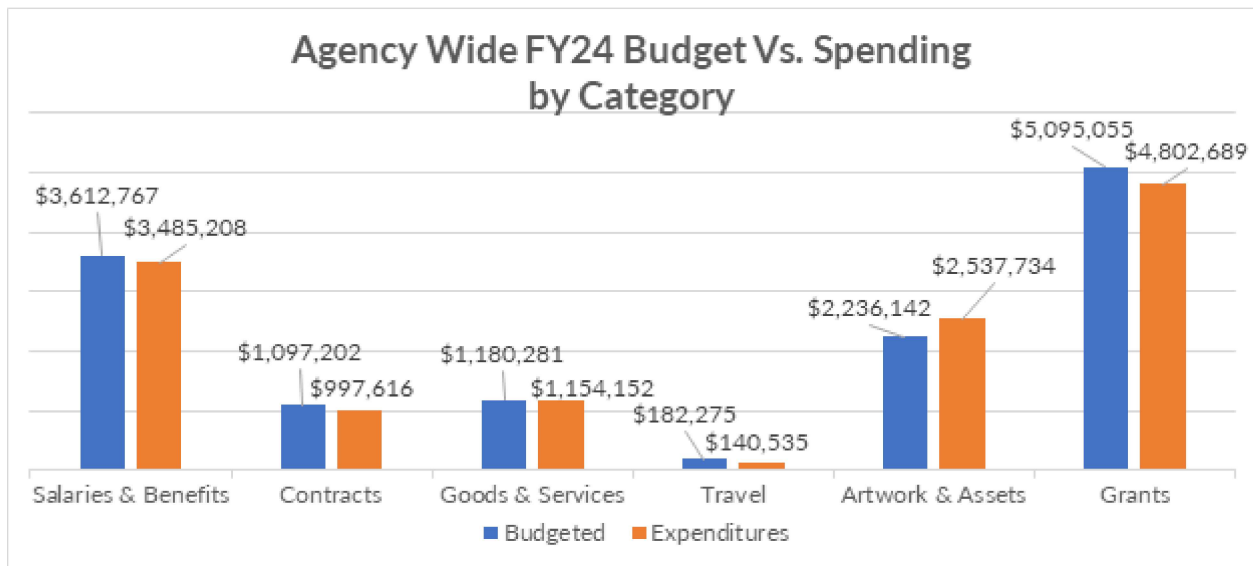
**\$13,403,722 total budget**

### Spending

\$7,726,073 expenditures

\$5,391,861 interagency reimbursements

**\$13,117,934 total spending**



# ArtsWA 1<sup>st</sup> Quarter Budget Report Narrative

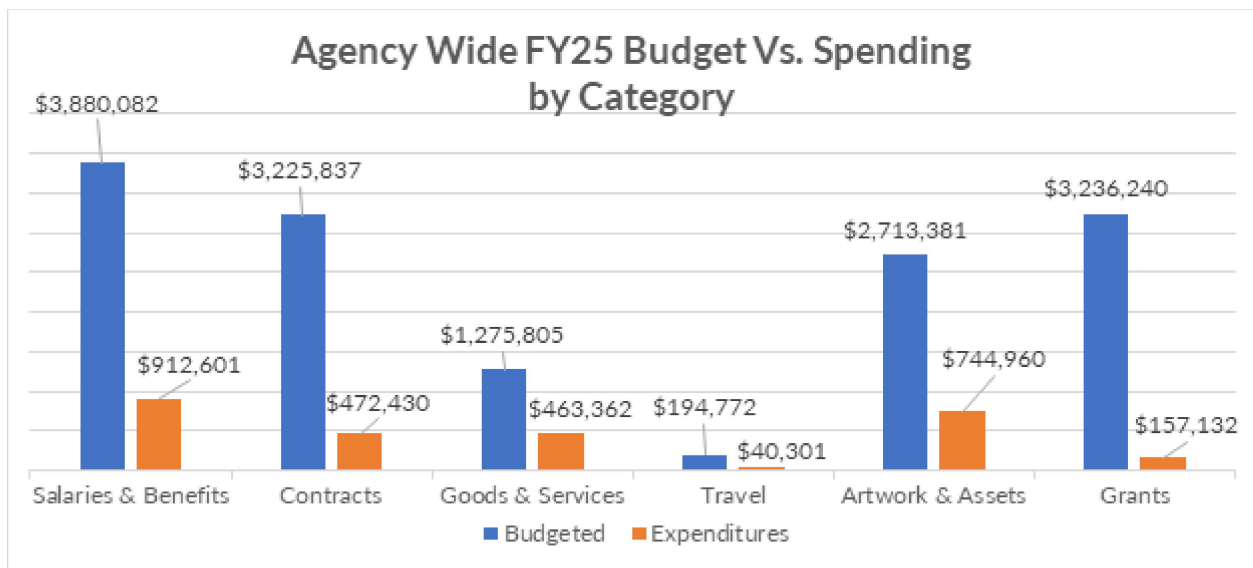
July 1 – September 30, 2024

This report summarizes activity for the first quarter of Fiscal Year 2025 (FY25).

The pie chart below represents the Agency’s budget as a whole and each of our fund sources as a piece of the whole.

## Agency Wide – 34.90 FTE

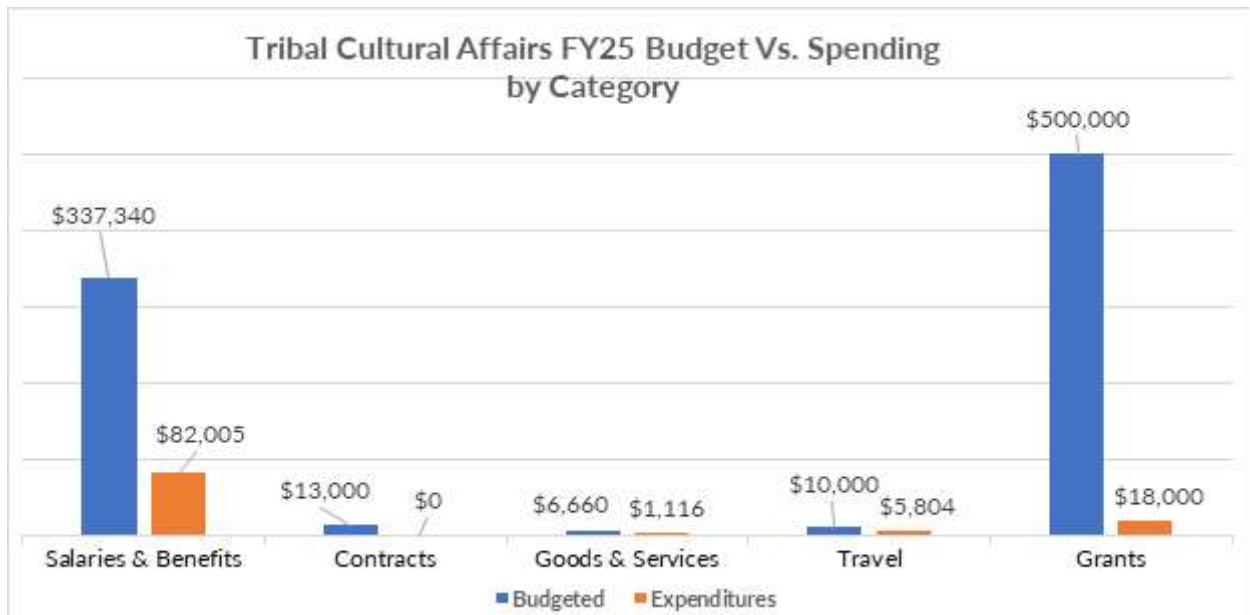
- \$10,547,685 spending authority (what was originally appropriated)
- \$3,089,432 interagency agreements
- \$14,526,117 total budget
- \$2,790,787 expenditures to date - **81% remaining**



### Tribal Cultural Affairs - 3 FTE

- \$867,000 total budget
- \$106,925 expenditures to date - **88% remaining**

*Tribal Cultural Affairs (TCA) is the newest addition to ArtsWA and is funded entirely by the General Fund. In July, Linnea Ingalls joined the TCA program as Program Coordinator. She joins Cheryl Wilcox and Todd Clark in their work to support Washington tribal communities as they expand, enhance, or create space for art and culture, in a way that is respectful and responsive to each community's needs.*



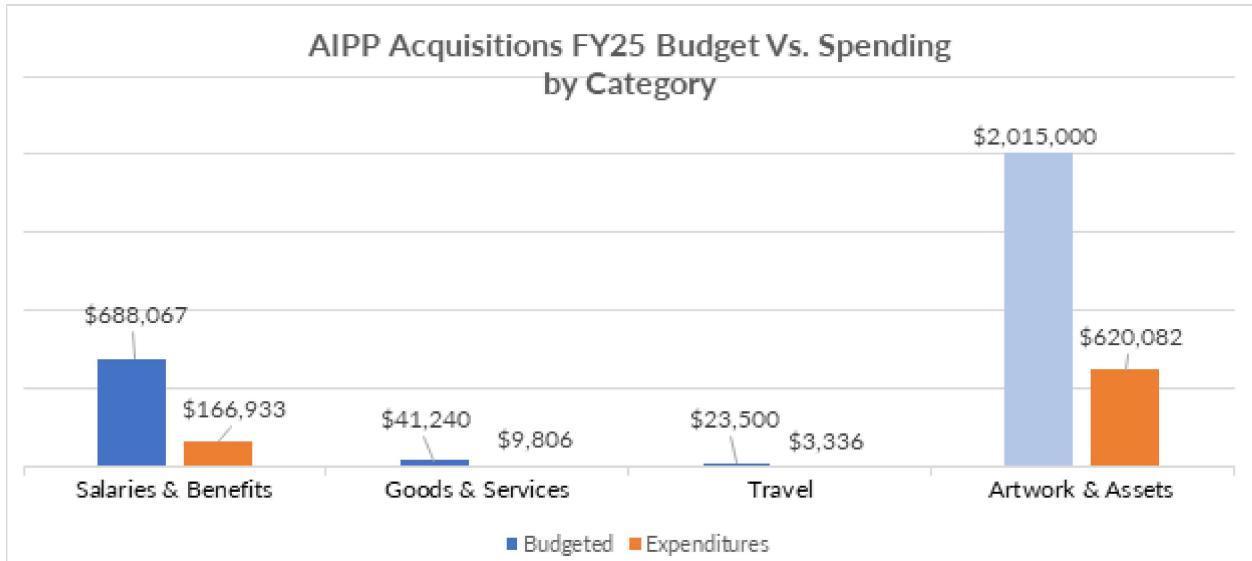
### Tribal and Cultural Affairs - Notes & Updates:

\$500,000 was appropriated this year towards tribal grants. Grant amounts for this cycle will be \$18,000 per Tribe if all 29 federally recognized tribes apply. Grant applications were open June through September, and the first grant payment of \$18,000 has been completed.

## Art in Public Places: Public Art Acquisition - 7 FTE

- \$800,157 expenditures to date
- \$798,957 interagency reimbursements to date

This program, which is funded out of the Capital budget, includes expenses for the Art in Public Places (AIPP) program including staff, administration, statewide travel to communities and new artwork acquisitions for the State Art Collection. All costs related to public art projects (including artist fees and travel, design, fabrication, and installation) are fully reimbursed through Capital Funds from other agencies.



### AIPP: Acquisitions Notes & Updates:

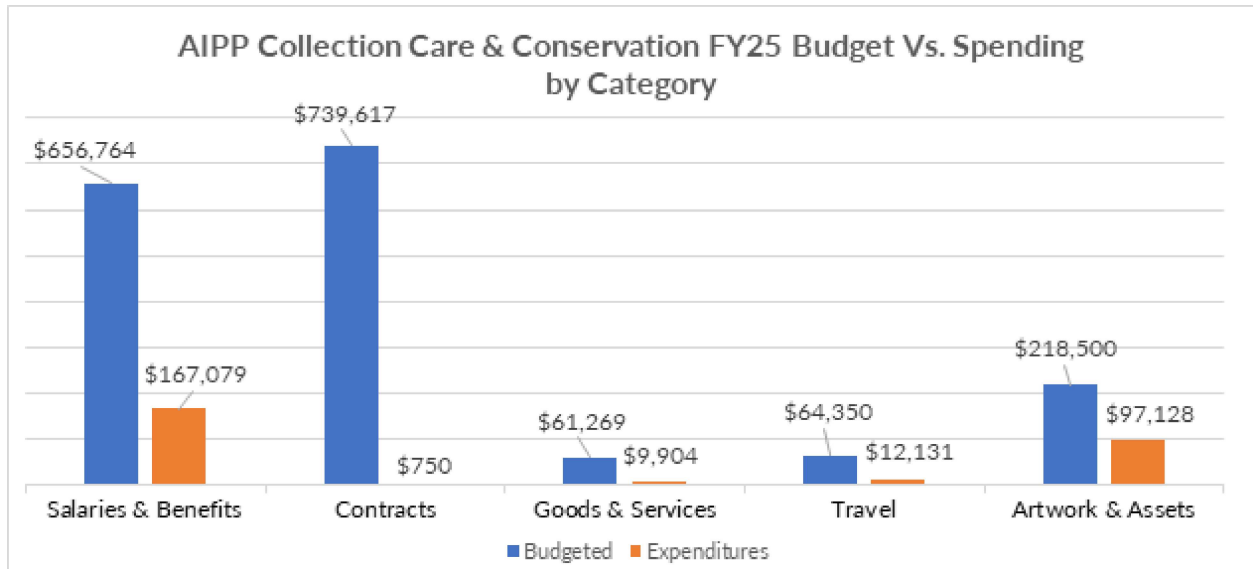
Allotments for this program are an estimate. All acquisitions are reimbursable, so the goal each fiscal year is to have all expenditures reimbursed, whatever that total amount is, by fiscal-year close. Interagency reimbursements are expected to match or exceed expenditures by the end of the year.



## Art in Public Places: Collection Care and Conservation – 6.28 FTE

- \$1,540,500 spending authority
- \$200,000 interagency agreements
- \$1,740,500 total budget
- \$286,991 expenditures to date - **84% remaining**

*This includes the staff and expenses to manage the care of the State Art Collection, the majority of which is covered through the agency's operating budget. In addition to salaries and benefits, expenses include database management, statewide travel for staff, tools and materials, and contracting with professional conservators to preserve and maintain the Collection.*



### **AIPP: Collection Care & Conservation Notes & Updates:**

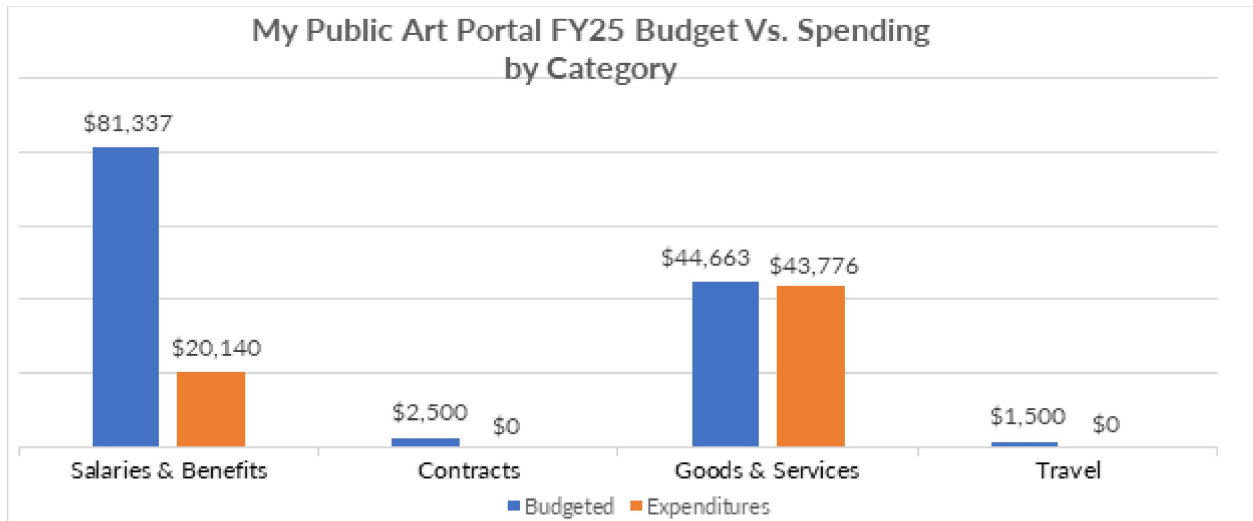
\$735,000 in Capital funds was appropriated for conservation of select artworks in the State Art Collection. Those funds are allotted here under Contracts.

Continued work has been done by the AIPP team on the Art Collection database migration to Axiell, in collaboration with My Public Art Portal, which went live October 1<sup>st</sup>.

## Art in Public Places: My Public Art Portal – 1.12 FTE

- \$130,000 total budget
- \$63,916 expenditures to date –51% remaining

The portal is funded entirely through the General Fund. Expenses include research, writing, image processing, and IT management (including staff oversight and server costs) for the online version of the State Art Collection.



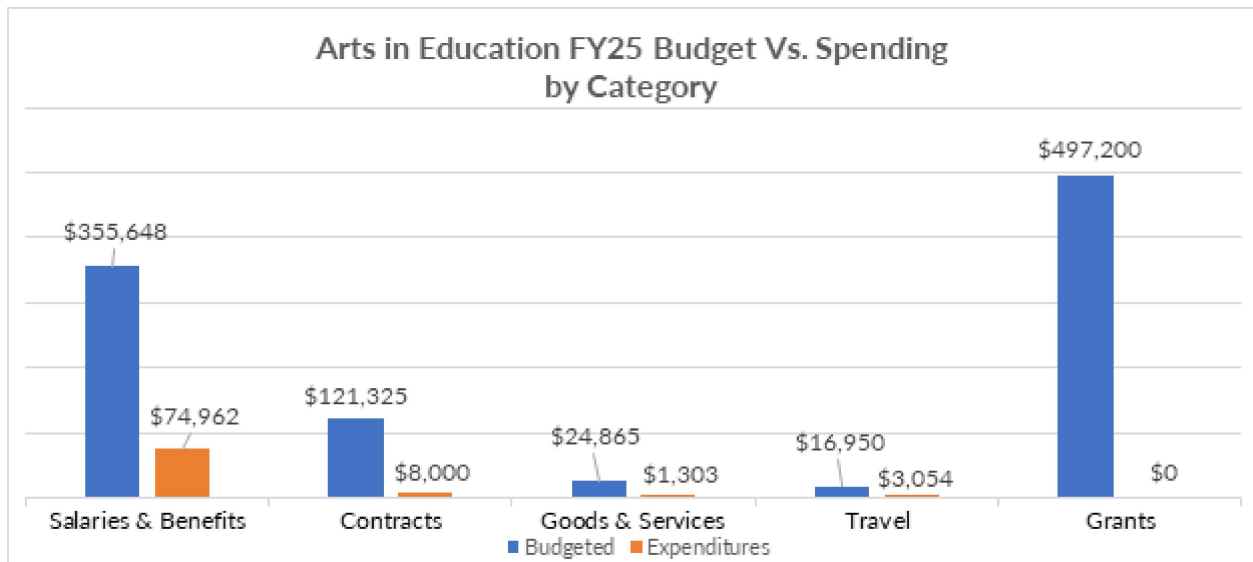
### **AIPP: My Public Art Portal Notes & Updates:**

Much of the Portal's expenses have come at the beginning of the year with the upgrade of the Art Collection database to Axiell. Heide is working closely with Janae to manage technology costs.

## Community Investments: Arts in Education - 2.5 FTE

- \$89,363 spending authority
- \$26,625 interagency agreements
- \$1,015,988 total budget
- \$87,319 expenditures to date - **91% remaining**

This includes our AIE grant programs, Poetry Out Loud (POL), the Teaching Artist Training Lab (TATLab), and Washington Youth Arts Leadership (WAYAL). In addition to State General Funds, funding includes The National Endowment of the Arts and continued partnership with the WA Employment Security Department (ESD) for Career Connect WA. Key partnerships include the Office of the Superintendent of Public Instruction (OSPI).



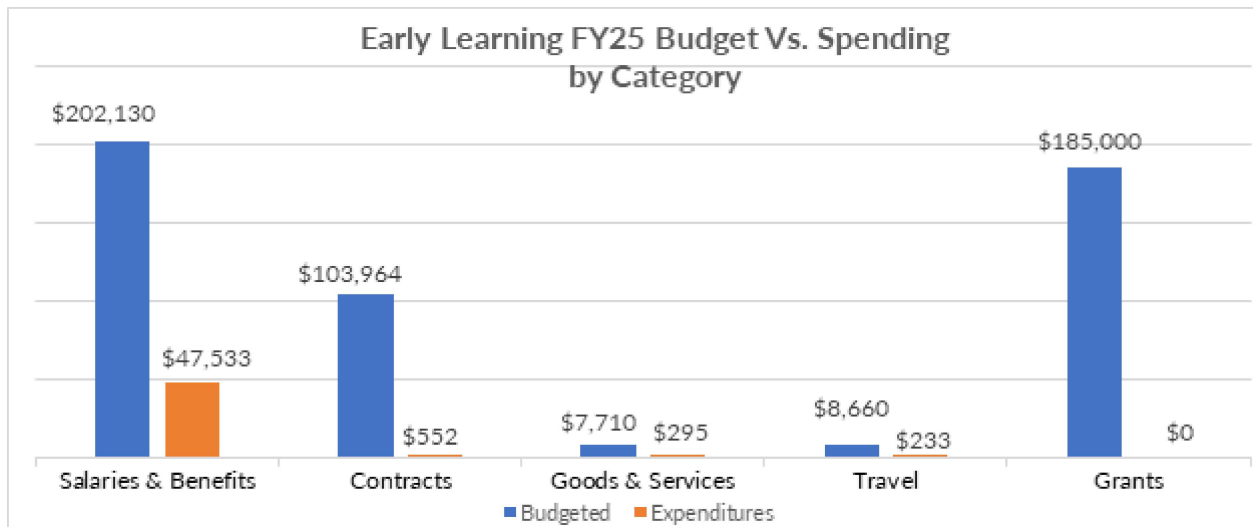
### Community Investments – Arts in Education: Notes & Updates:

Most expenses to date have been administrative, as most grant payments will come later in the fiscal year. \$497,200 is budgeted for grants this year, with the grants being the second year of Two-Year AIE Grants.

## Community Investments: Early Learning - 2 FTE

- \$507,464 total budget
- \$48,613 expenditures to date – **90% remaining**

This includes the Creative Start Early Learning program, which receives funding through the General Fund and the Laird Norton Foundation. Key partnerships include the Wolf Trap Foundation.



### Community Investments – Early Learning: Notes & Updates:

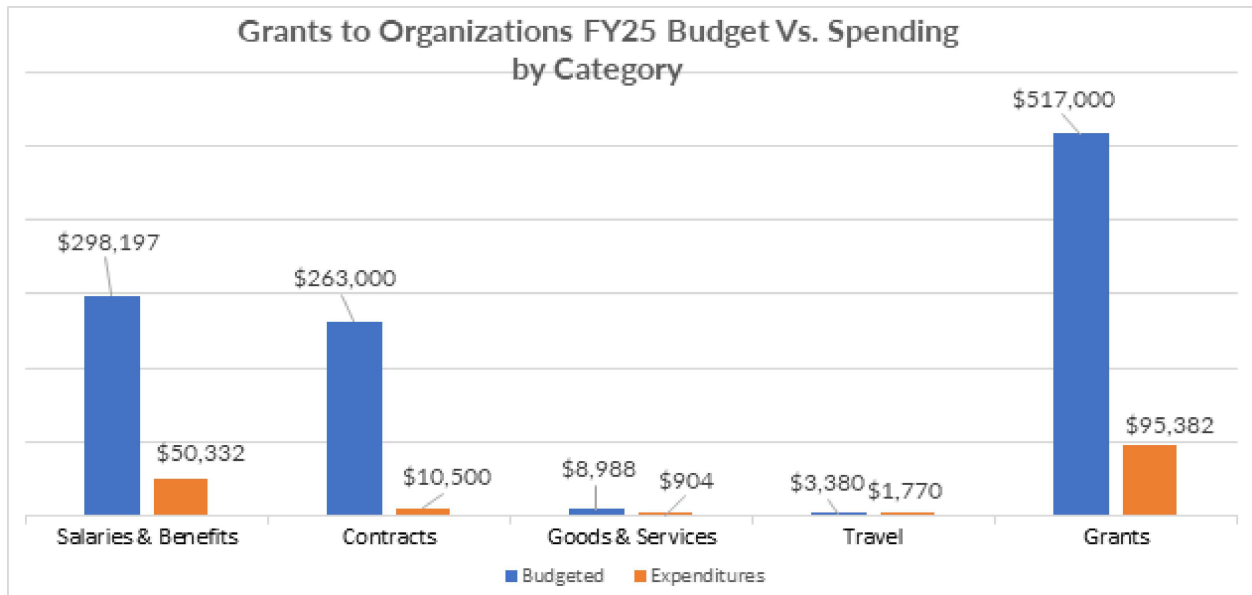
Like AIE, most expenses to date have been administrative, as most grant payments will come later in the fiscal year. \$185,00 is budgeted for grants this year through this program.

In addition to the \$30,000 received this year from the Laird Norton Foundation (LNF), approximately \$70,000 in unspent LNF funds rolled over from last year to go towards the ongoing Wolf Trap partnership.

## Community Investments: Grants to Organizations – 2 FTE

- \$1,090,565 spending authority
- \$158,889 expenditures to date - **85% remaining**

*This includes administrative expenses, costs for convening and staffing panels, and working with granting partners and constituents. In addition to State General Funds, funding includes The National Endowment of the Arts.*



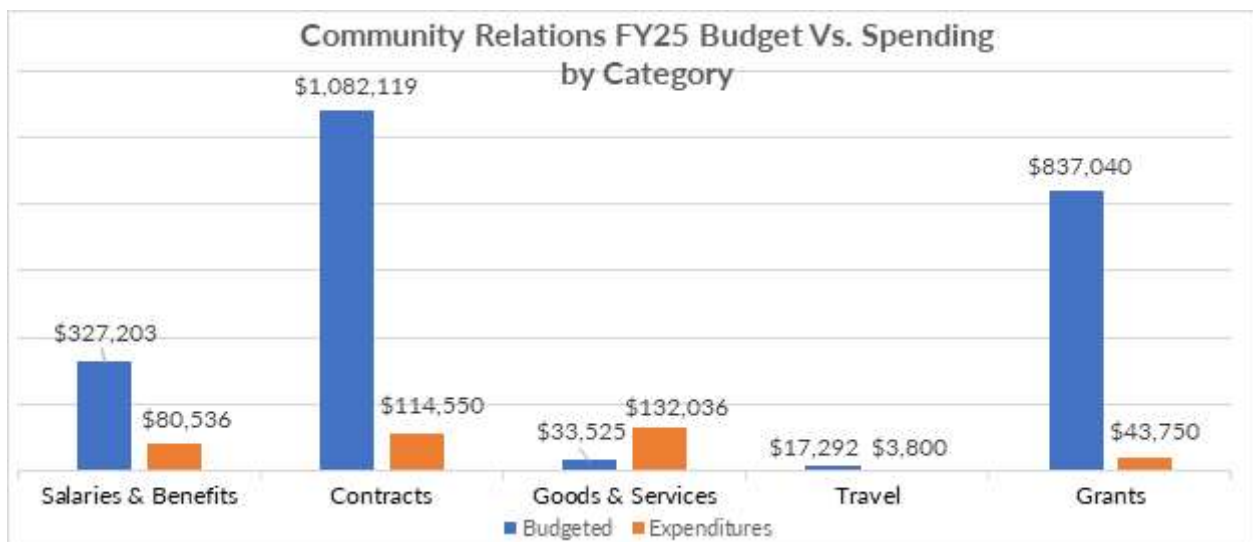
### Community Investments – Grants to Organizations: Notes & Updates:

With the end of COVID Relief funds from Department of Commerce, the Grants to Organizations program returns closer to pre-COVID funding levels. Approximately \$517,000 is budgeted in grants this year, split between Art Project and General Operating Support grants.

## Community Relations – 3 FTE

- \$2,247,179 spending authority
- \$50,000 interagency agreements
- \$2,297,179 total budget
- \$374,673 expenditures to date – **84% remaining**

*Community Relations contains both Communications and Community Development (Creative Districts, Building for the Arts, Change Leader). This area supports the administration and management of these programs, travel, webinars, meetings, constituent communications, and technical support. Funding for this program comes from several sources, including State General Funds, Capital funds, The National Endowment of the Arts, private fundraising, and partnerships with the Department of Commerce.*



### Community Relations - Notes & Updates:

Creative Districts has \$82,500 budgeted for operating grants for new districts and districts up for recertification (every five years). \$25,000 has been paid out already in operating grants this year. Over \$700,000 in Capital funds remains in the biennial appropriation for Creative Districts. Capital projects are underway for existing Districts, with \$18,750 paid out to date for FY25.

Planning is underway for this year's Governor's Arts and Heritage Awards (GAHA) which received \$100,000 in the supplemental budget for FY25. The event will take place in February to align with Arts, Heritage & Sciences Day.

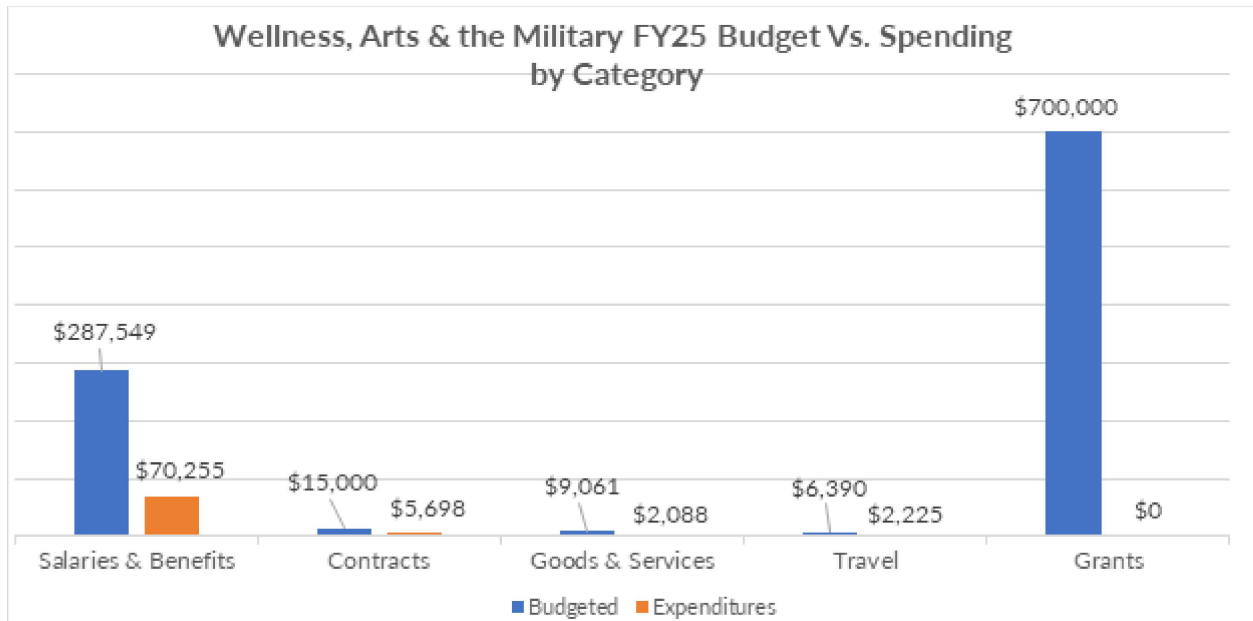
The Customer Relationship Management (CRM) project received \$889,000 in funding for FY25 and work is being done with consultants from Integrated Solutions Group (ISG) to build out the database in Salesforce.

A \$38,461 grant was received from Creative West (formerly WESTAF) to complete accessibility updates to the ArtsWA website.

## Wellness, Arts, and the Military – 3 FTE

- \$1,018,000 total budget
- \$80,265 expenditures to date - **92% remaining**

*This program’s budget comes from the General Fund and includes administrative costs, events, and approximately \$700,000 in grants. Key partnerships include the Department of Veteran Affairs.*



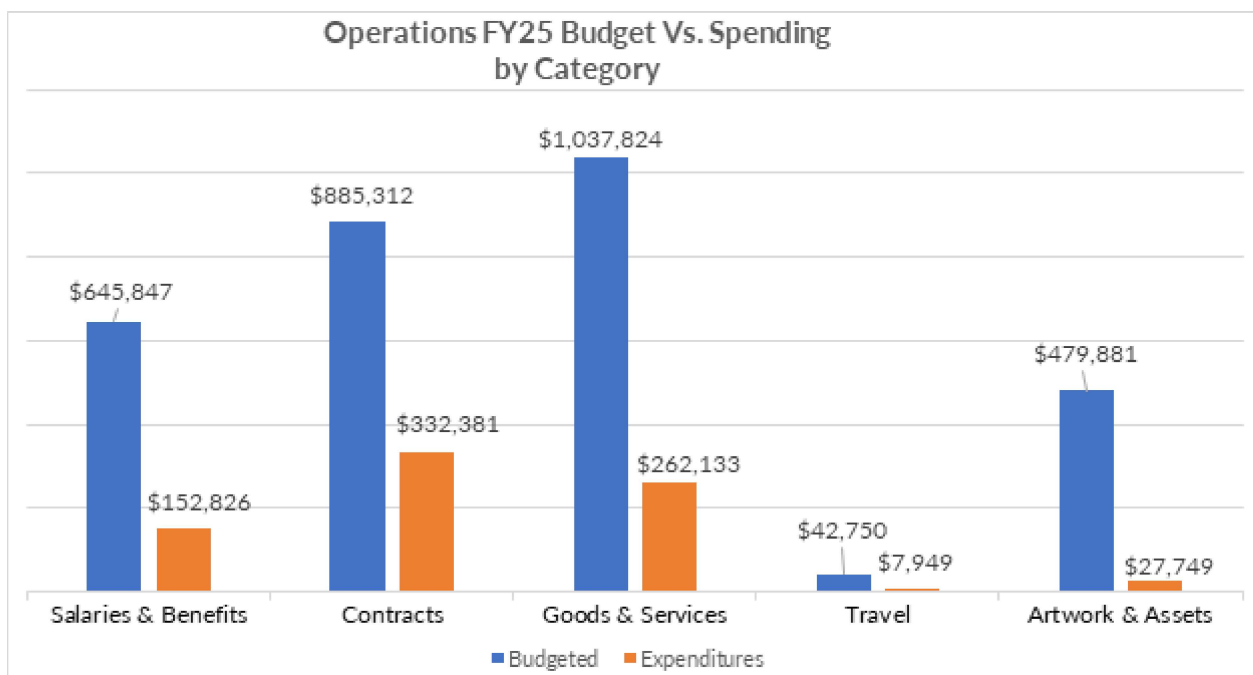
### Wellness, Arts, and the Military - Notes & Updates:

This program offers Self-directed Art Practice (SAP) grants to U.S. military-connected individuals, and General Operating Support grants to organizations that offer arts programs to military-connected individuals and communities. Applications for both grants closed October 11 and will be recommended for funding are in this month’s board packet for approval.

## Operations – 5 FTE

- \$3,031,614 spending authority
- \$60,000 interagency agreements
- \$3,091,614 total budget
- \$783,038 expenditures to date - **75% remaining**

Operations includes a large variety of agency operational costs. Examples include commission member travel, meeting costs, building rent, telephones, membership dues for national and regional organizations, equipment, accounting, computers, and the staff working on agency-wide operations. Also included under the Operations umbrella is the Folk Arts partnership with Humanities Washington and the Billy Frank Jr. Statue project. The majority of funding comes from State General Funds and the National Endowment for the Arts.



### Operations Notes & Updates:

\$944,000 is budgeted for the completion of the Billy Frank Jr. statue project in FY25. Once the final statue design is completed, it will be submitted to the Architect of the Capitol for review and final approval by the Joint Committee of the Library. Once it receives approval, we will move forward with fabrication of the bronze statue.

FY25 funds have been paid to Humanities Washington to support WACultures, formerly the Center for Washington Cultural Traditions (CWCT). Approximately \$131,000 of the \$150,000 pass-thru funds for the Schack Art Center’s public art installation have been paid. Additionally, an artist has been selected for the Governor’s Portrait and is working toward completion in December.



## Board Meeting Minutes -Tues, Aug. 6 & Weds, Aug. 7, 2024 / Moses Lake

### COMMISSIONERS PRESENT - VERIFY

Robin Avni, Second Vice Chair  
Mary Big Bull-Lewis  
Michael Cade  
Claudia Castro Luna  
Jackson Cooper  
Lou Oma Durand  
Dr. Kelvin Frank  
Tony Ginn  
Chonchol Gupta  
Ryan Hardesty  
Jasmine Mahmoud, PhD, First Vice Chair  
Tisa Matheson  
Noël Moxley  
Catherine Nueva España  
Charlie Robin, Chair  
Star Rush  
Krishna Thiagarajan  
Senator Lisa Wellman

### COMMISSIONERS ABSENT

Senator Matt Boehnke  
Representative Jacquelin Maycumber  
Terry Morgan  
Bennyroyce Royon  
Representative Sharon Wylie

### ARTSWA STAFF PRESENTERS

Daniya Baisubanova, Wellness, Arts & Military  
Program Coordinator and ArtsWA PEAR Lead  
Korja Giles, Budget Analyst 3  
Miguel Guillén, Grants to Organizations (GTO)  
Program Manager  
Karen Hanan, Executive Director  
Annette Roth, Community Development Manager  
Alexis Sarah, AIE Project Manager  
Mike Sweney, Art in Public Places (AIPP) Program  
Manager  
Michael Wallenfels, Communications Manager  
Cheryl Wilcox, Tribal Cultural Affairs Program  
Manager

### GUESTS & SPEAKERS

Dollie Boyd, Museum Superintendent, Moses Lake  
Museum & Art Center  
Pam Breaux, Director, National Assembly of State  
Arts Agencies  
Christian Gaines, Director, Western States Arts  
Federation (WESTAF)  
Thomas Grant Richardson, Director, Center for  
Washington Cultural Traditions  
Shannon Halberstadt, Department of Commerce  
David Foster, WESTAF Lobbyist  
Blaze Rowan, 2024 Washington State Poetry Out  
Loud Champion

For a full transcript of the meeting, please view the recording at:

Tuesday, August 6: [Washington State Arts Commission - TVW](#)

Wednesday, August 7: [Washington State Arts Commission - TVW](#)

### Call to Order / Land Acknowledgement / Roll Call

Robin, ArtsWA Board Chair, called the meeting to order at 12:30 pm and read the land acknowledgement. Roll call was conducted, and a quorum was verified. Public comment rules were shared.

A MOTION to approve the agenda was made by Durand, seconded by Gupta, and passed unanimously.

### Welcome

Dollie Boyd, Museum Superintendent with the Moses Lake Museum & Art Center, welcomed the board. The museum is deeply rooted in collaboration and partnership. Admission is free and the museum exhibits are focused on supporting the community.

### Board Chair's Report

Robin reviewed his report (packet p. 1) and introduced new board commissioners. He encouraged commissioners to get to know their legislators during this time, when the role of commissioners shifts from ambassador to advocacy.

Robin reviewed the draft 2025 board meeting locations and dates. Commissioners are asked to contact Robin if there are conflicts or concerns about dates or locations. A final schedule will be published in the November board packet. (packet p. 3).

### Executive Director's Report

Hanan reviewed her report (packet pp. 5-10).

The state's forecast for the FY2025 budget and beyond is uncertain. Despite steady though slowing growth in the state budget, there are several issues that will affect available state funding. Hanan reviewed ArtsWA budget requests to be submitted for consideration in the Governor's budget. These requests will increase the impact of the arts in Washington and support existing projects and programs.

National Endowment for the Arts (NEA) and National Endowment for the Humanities (NEH) funding is being scrutinized in the current federal budget. ArtsWA receives a state partnership grant of approximately \$1 million and Washington is required to match the funding. This creates the agency budget of approximately \$2 million annually. At this point in time, it is unknown how federal funding will be impacted.

Hanan has been on the review panel for Building for the Arts (BFA) grants for many years. The Department of Commerce does an amazing job with this program and has contracted with ArtsWA to interact within the arts sector to promote and educate the BFA opportunity. Prior to our participation, applicants came largely from the I-5 corridor, were fewer in number, and were

typically the same every year. In 2022, when ArtsWA was first under contract to expand outreach and nurture projects along, the applicant pool expanded from 21 to 32. This year, the applicant pool expanded once again, from 32 to 54. Geographically, the distribution has never been wider. A big thank you to our Communications and Outreach team of Annette Roth, Michael Wallenfels, and Adrienne Kerrigan for their hard and impactful work on this program.

The Wellness, Arts and the Military (WAM) is working with the Department of Veterans Affairs to expand the Serving Those Who Served conference that will take place in Spokane later this month. The WAM program continues to work on expanding their reach and impact around the state, including connect with other ArtsWA programs and specifically the Tribal Cultural Affairs program.

ArtsWA received funding for Path with Art to provide trainings focused on using the arts to address trauma.

It is tradition to commission a portrait of an outgoing Governor. Hanan worked with the Governor's Office to vet artists to paint the Governor's portrait. Final selection was made by the Governor and ArtsWA is managing the project.

ArtsWA continues to manage the Billy Frank Jr. project that will replace the Marcus Whitman statute in the State Capitol and in Statuary Hall in Washington D.C. Sweney said the final maquette is being completed and subject to final review by the Library of Congress. Wallenfels has been instrumental in coordinating communications and relations with the Nisqually Tribe and the Frank family. Hanan said the artist, Haiying Wu, has captured the spirit of Billy Frank Jr.

### 2024-25 Biennium 3rd Quarter Report

Hanan reviewed operating and capital budget funding approved by the Legislature. Giles reviewed the budget report details indicating the budget is on track with expected benchmarks met for this period of the fiscal year (packet pp. 11-21).

### Strategic Plan Dashboard

Wallenfels reviewed the new dashboard (handout) that measures agency accomplishments of strategic plan goals. Metrics are grouped by impact area.

### Approve Consent Agenda

A MOTION to accept the consent agenda of minutes for the May 7, 2024 board meeting (packet pp. 25-29) was made by Mahmoud and seconded by Cooper. There were no changes. The motion passed unanimously.

### Grants to Organizations

Guillén reminded commissioners that the executive director may approve grants that do not exceed five thousand dollars. Grants approved by the executive director are subject to ratification by the board at the next board meeting (WAC 30-12-015). He reviewed the two grants (packet pp. 30-35).

General Operating Support: Emerging offers funding to arts organizations created in the last three years. This grant assists with everyday costs so that new groups can focus on providing creative, communal, and cultural experiences with and for the people of Washington State.

A MOTION that the Board ratify the Executive Director's decision to approve the panel's recommendation for FY25 GOS: Emerging grants totaling \$57,250 as provided in the packet was made by Senator Wellman and seconded by Moxley. Conflicts of interest: Nueva España (Partners in Print/Port Townsend Creative District), Mahmoud (Yun Theater), and Big Bull-Lewis (NCW Arts Alliance). The motion passed with three recusals.

Fy25 Project Support grants offer support to groups providing art programming with and for the people of Washington State. Organizations did not need to have an arts-focused mission to apply.

A MOTION that the Board ratify the Executive Director's decision to approve the panel's recommendation for FY25 Project Support totaling \$80,750 as provided in the packet was made by Moxley and seconded by Matheson. Conflicts of interest: Nueva España (Karin Stevens Dance), Mahmoud (TeenTix & Tacoma Art Museum), and Thiagarajan (TeenTix).

### Tribal Cultural Affairs Program

Wilcox explained that this non-competitive grant offers funding for Washington State Federally recognized Tribes to support Tribal communities as they expand, enhance, or create space for art and culture that is respectful and responsive to each community's needs (packet pp. 45-47). The current allocation amount per application this cycle is \$18,000 per Tribe if all 29 Tribes apply. The application includes space for each Tribe to identify an additional funding request that will be considered if additional funding becomes available, or if all Tribes do not apply. Funding not requested by the closing date will be reallocated as additional funding to those that applied.

A MOTION for the Board to approve the recommendation for Round 1 of the FY25 Tribal Cultural Grant totaling \$18,000 as provided in the packet was made by Moxley and seconded by Thiagarajan. There were no conflicts of interest. The motion passed unanimously.

### Governor's Arts and Heritage Awards

Roth reviewed the list of potential honorees (packet pp. 48-52) of arts and cultural bearers in Washington State. During the 2024 Legislative session, legislators provided one-time funding for the Governor's Arts & Heritage Awards (GAHA). Because of this funding, this is the first year that ArtsWA can offer a grant award of \$5,000 to individual honorees and \$7,500 to organizations. The awards ceremony will be held on February 3, 2025 at the Kenneth J. Minnaert Center for the Arts at South Puget Sound Community College. The ceremony will be at the beginning of Arts, Heritage & Science week as a kick-off for the week's activities around the arts sector, accomplishments and advocacy. Legislators will be invited to the event. Roth reviewed the list of honorees.

A MOTION that the Board approve the panel's recommendations for the Governor's Arts & Heritage Awards was made by Cooper and seconded by Senator Wellman. Conflicts of interest: Matheson (Joe Feddersen), Big Bull-Lewis (Inspire WA, Joe Feddersen), Hardesty (Dahn T. Pham,

Joe Feddersen), and Avni, Thiagarajan, and Mahmoud (Inspire WA).

The approved panel recommendations will then be forwarded Governor Inslee for his approval of the slate of honorees. Only after the Governor has approved the recommendations are they made official, and the results made public.

### WACultures (formerly Center for Washington Cultural Traditions)

Richardson reviewed panel recommendations for the new cohort of Heritage Arts Apprenticeship Pairs (HAAP) (packet pp. 53-57).

The Center for Washington Cultural Traditions CWCT is the state's center for cultural traditions in Washington. It is a partnership between Humanities WA and ArtsWA. CWCT will be rebranded a WACultures in the near future. Only the name will change, because it is easier to say and remember. The mission remains the same. This year's HAAP pairs represent 16 teams and 12 new traditions.

A MOTION to approve the panel's recommendation to fund 16 HAAP pairs was made by Mahmoud and seconded by Big Bull-Lewis. There were no conflicts. The motion passed unanimously.

### Art in Public Places Program-50th Anniversary and Agency Request Legislation

Sweney shared that the Art in Public Places (AIPP) program is now 50 years old (packet p. 58). Watch for new content that features the accomplishments and State Art Collection in celebration of this milestone.

For 50 years, funding for this public art program has always come from ½ of 1% of new state building construction. ArtsWA will introduce legislation to increase this funding to 1%, which would bring Washington in line with most of the other states with a public funded art program and are funded at 1%.

### 2024 Poetry Out Loud State Championship

Sarah introduced the Poetry Out Loud program which is a national poetry recitation program for High School students. The NEA and National Poetry Foundation partner with state agencies like ArtsWA, to coordinate the program (packet pp. 59-60).

Blaze Rowan, 2024 Washington State Champion, introduced himself and recited several poems.

### Board Handbook/Toolkit/Code of Conduct

Robin and Hanan reviewed the Board Handbook (packet pp. 61-74). Commissioners were asked to read the code of conduct page, sign and return it to ArtsWA. Washington State produces a handbook with information for all Board and Commission members serving the state, including roles, resources, laws, and required trainings. Guidance in the ArtsWA Board handbook also includes restrictions on Commissioner activities.

## Nominating Committee Report

Avni and Nueva España, serving as co- chairs of the Nominating Committee, presented the survey results and the proposed slate of officers (packet pp. 75-78). Nineteen of 23 commissioners participated. The results show that commissioners feel positive about the work they do.

The proposed slate of officers includes Charlie Robin, Chair; Jasmine Mahmoud, Ph.D. as 1st Vice Chair; Robin Avni as 2nd Vice Chair. At large members would remain the same, as would the Advocacy Chair and members.

A MOTION to adopt the slate of officers as presented in the handout was made by Gupta and seconded by Big Bull-Lewis. Conflicts of interest: Robin. The motion passed unanimously.

## Public Comment

There was no public comment.

## Adjourn for the day

Robin closed the meeting for the day at 4:06 p.m.

## WEDNESDAY, AUGUST 7, 2024

The Board was given a tour of the Moses Lake Museum & Art Center Tour.

## CALL TO ORDER

Robin called the meeting to order at 9:30 a.m. Roll call verified that a quorum was present. Robin introduced new commissioner Michael Cade.

## Regional and National Partnership Presentation

Christian Gaines, Executive Director, Western States Arts Federation (WESTAF) has supported 13 states and 3 pacific jurisdictions for 50 years. About 20 years ago, WESTAF made some risky investments in online platforms when the world wide web was beginning. WESTAF now has five lucrative web-based programs that help to sustain the organization.

WESTAF will change its name to Creative West as part of a strategic shift to develop a stronger story-telling culture to lift up community voices; build and maintain financial resilience; engage in grantmaking that is responsive, equitable, and trust-based; and continue strong arts advocacy.

In some states WESTAF is unable to promote some of their program opportunities because of the backlash around Diversity, Equity, and Inclusion (DEI) work. WESTAF

is engaging in deep conversations around how to move forward with DEI work and equity in light of pushback where it exists in the western service area.

Pam Breaux, Executive Director, National Assembly of State Arts Agencies (NASAA) explained that NASAA was created 56 years ago to strengthen state, jurisdictional arts agencies. NASAA organizes its work around what state arts agencies need from national support: knowledge, representation, and community. NASAA provides a variety of services including research, education and training, and data. Webinars are available to all state agencies and individualized service to state arts agencies is provided as needed and requested. They work with congress, the White House, NEA, NEH and other organizations on behalf of the arts sector. NASAA maintains a non-partisan focus but work to maintain the arts for the public good across the political spectrum.

NASAA represents state agencies at the federal level. At the state level, NASAA does not get involved in state-level advocacy but does provide accurate state level information when requested, and shares tools and best practices amongst arts peers.

## Pro-Equity Anti-Racism (PEAR) Team Overview and Discussion

Hanan said that in Washington state, the Governor supports focus on DEI issues. We are in a good place to use the power of this board and agency to further this work.

Wallenfels provided an overview of the ArtsWA Pro-Equity Anti-Racism (PEAR) Team. Following the Governor's executive order, ArtsWA formed a team of staff, board, and the public to discuss policies and develop a strategic action plan to identify key investments. It is important to be in community more, to have listening sessions, and be involved with the constituency we serve so we can understand how better to serve them.

Mahmoud said the Governor's office provided a training where the trainer called out the bind between racist policies in federal government and state challenges to be more equitable. Washington is fortunate to have the Governor's commitment to a more equitable society and that agencies are becoming more conscious of the issues

Daniya Baisubanova, Wellness, Arts & Military Program Coordinator, was introduced as the new ArtsWA PEAR Leader. Baisubanova is looking forward to putting into action the PEAR strategic plan and policies.

Mahmoud asked commissioners to email her with questions and ideas on how the board can integrate the work of the PEAR team.

Rush asked for the charter for PEAR, the scope of responsibility and limits of authority, and how they relate to the work of ArtsWA and the board.

## Strategic Plan and New Approach to Budget Requests

Hanan and Wallenfels reviewed the one pagers with the board. The budget requests will include goals for the future for each program.

## Grants to Organizations Purpose and Reach

Guillén said this year's funding process is very important to the future of the Grants to Organizations (GTO) program. This program provides funds for either operating or



program support to organizations of various fiduciary sizes. Available funds traditionally fall far short of the needs of the arts sector and the vast number of organizations that need support. These organizations receive grants, but they receive a great deal more through education and support.

The GTO team works directly with grantees to understand their needs, shape programs that meet those needs, and provide education and support around applying for grants. The mentoring that the GTO team provides extends far beyond grant writing. GTO staff provide mentoring, listening, advising to understand how constituent organizations create and pursue new art forms. The GTO program in ArtsWA is an entry point for organizations to access state funding and services.

Guillen believes trust is the most important step. When the GTO program has to send a decline notices to a significant percentage of applicants for a grant, it creates a negative environment. These relationships are much deeper than just the funding, but it would be so much better for the arts sector in Washington state to have more funds to grant at a higher dollar amount and to more organizations. Advocacy in this next legislative session will guide the future impact of this program.

## 2024 Advocacy Strategy Discussion

### Creative Economy Strategic Plan

Shannon Halberstadt, Creative Economy Sector Lead with the Department of Commerce, spoke about the State's creative economy strategic plan. She strives to be the state's subject matter expert on the arts sector and creative economy. Halberstadt worked with a group of experts, including Hanan and Big Bull-Lewis, to create this strategic plan. The work group spoke with more than 450 people around the state to gain an understanding of the creative economy in Washington state. Equity and access, creating pathways for people to gain creative skills to work in the creative sector, and infrastructure development were major themes. Another important theme was funding for business development. Her work fits neatly with ArtsWA, where not only economic but cultural value is important.

### Review Local Advocacy Action Plan

ArtsWA budget requests were reviewed in the one-pager documents for each request. Hanan said the agency works with the Office of Financial Management to understand how best to communicate funding needs clearly. Board members input on the content of one pagers. Thiagarajan said it is important to strike a balance between the economic and intrinsic value of the arts.

### Strategies and Action Items for Commissioners

David Foster, WESTAF lobbyist that represents arts interests in Olympia for many years. He spoke about the value of contacting legislators during the interim session. Even during a major election cycle, it is important to meet with current legislators to develop relationships before the legislative session.

Robin said having personal examples ready for legislative meetings is helpful to show how the arts are important to the people in a district and the state. Act now to get on the



schedules of legislators for meetings prior to beginning of legislative session.

## Public Comment

No members of the public were present to make comment.

## Adjourn

Robin adjourned the meeting at 2:13 p.m.

# Creative District Certification Recommendation

## Certification Program Overview

The Certified Creative Districts program helps communities turn arts and culture into economic opportunities. The program was launched in January 2018. There are currently eighteen certified Creative Districts across Washington State. The Northwest School of the Arts recently applied for consideration on behalf of the town of Coupeville. ArtsWA convened a panel to review their application.

## Certification Review Criteria

- **Creative District Information (30% of score):** Applicant demonstrates: strength of organizational structure, feasible budget, well-defined Creative District boundaries, comprehensive goals, strong mission/vision/values.
- **Creative District Characteristics (40% of score):** Applicant demonstrates: strength of competitive advantage, understanding of community history, broad appeal to visitors, sense of place, walkability, ancillary activities.
- **Community Buy-In (30% of score):** Applicant demonstrates: support from local government, participation from community members and partners, outreach to community, advancement of overall community goals, economic data, cohesiveness with existing economic development goals.

## Panelists

- Michael Cade, Thurston Economic Development Council (Thurston)
- Jasmine Mahmoud, ArtsWA Commissioner (King)
- Monica Miller, Gallery One (Kittitas)
- Terry Morgan, ArtsWA Commissioner (King)
- Justin Raffa, Mid-Columbia Mastersingers (Benton)
- Charlie Robin, ArtsWA Commissioner (Yakima)

## Process

ArtsWA received Coupeville's application on July 11, 2024. The panel convened on September 30, 2024. The panel followed all applicable rules for Conflict of Interest. There were no conflicts of interest.

The panel recommended that Coupeville adjust their workplan to address minor gaps in their application and voted unanimously to certify them.

## Recommendation

That the Board ratify the application panel's approval for Coupeville Creative District certification.

*Submitted by:*

Annette Roth, Community Development Manager  
November 7, 2024

## Arts in Education: FY25 Creative Start Project Grants

### FY25 Creative Start Project Grant

The Creative Start Project Grant supports projects that engage preschool to 3rd grade students in arts integrated learning. This one-year grant prioritizes the students' creative, academic, and social emotional growth. It supports collaborations between early learning educators, schools, families, arts specialists, teaching artists, and organizations. Proposed projects should increase culturally relevant student learning in and through the arts.

### Grant Applications and Funding Requests

The FY25 Creative Start Project Grant application deadline was February 6, 2024. Panelists discussed criteria-based evaluations of applications and made funding recommendations in April 2024. The Board approved panel recommendations for this grant on May 7, 2024. Board members can review FY25 Creative Start Project Grant awards in the May 2024 Board Packet.

An award in the amount of \$10,500 granted to Central Valley School District 356 was declined by awardee due to program and staffing changes in October 2024. Newly available funds were awarded to two organizations previously declined funding. Percentage of requested amounts were decided based on original panelist scores and demarcations in the ranking order.

### Award Declined by Organization

Organization	Project	County	Requested	Recommended
Central Valley School District 356	Kindergarten Art Club	Spokane	\$15,000.00	\$10,500.00

### FY24 Creative Start Project Grants Recommended for Approval

Organization	Project	County	Requested	Recommended
Arts Council of Snohomish County DBA Schack Art Center	Art and Friendship Club (A&F)	Snohomish	\$15,000.00	\$9,750.00
Educational Service District 123	Eastern WA Evenings with Artists	Franklin	\$15,000.00	\$9,750.00

**Recommendation:** That the Board approve additionally funded Creative Start Project Grants.

*Respectfully Submitted,*  
 Alexis Sarah, Arts in Education Project Manager  
 October 18, 2024

## LEAD Summary & Takeaways

Leadership Exchange in Arts and Disability Conference

Seattle | July 31 – Aug 2

As an integral part of the Kennedy Center's Access/VSA International Network, the [Leadership Exchange in Arts and Disability \(LEAD\) program](#) advances the full inclusion of people with disabilities in arts and culture. With a focus on expanding the breadth and scope of accessible programming, LEAD provides an opportunity for professionals in the field to develop best practices and resources; engage in conversations with colleagues and experts from around the world; and learn practical methods for designing inclusive arts experiences and environments.

LEAD: the numbers

967 participants

54% new attendees

*ArtsWA representation:*

7 ArtsWA staff

1 ArtsWA commissioner

26 ArtsWA scholarships

LEAD: insights & learning

People with lived experiences leading workshops

Provided an in-depth "know before you go" resource

Getting to practice the access tools during ED @ LEAD

Arts administrators early in their career

LEAD: opportunities

Disability justice and inclusive teaching

Youth engagement

Continue engagement with tribal communities

Expand/establish partnerships – for statewide reach

*FY25 ArtsWA Legislative Priorities:*

- [Sustain programs and improve accessibility](#)

LEAD 2025

August 18-22, 2025, Cleveland, Ohio

[accesslead.org](https://accesslead.org)

*Respectfully Submitted,*

Alexis Sarah, AIE Project Manager | ArtsWA Accessibility Coordinator

Catherine Nueva España, ArtsWA Board Commissioner

10/18/2024

# Tribal Cultural Affairs: FY25 Tribal Cultural Grant

## Program Background

Funding for Fiscal Year 2025 (July 1, 2024 - June 30, 2025)

This non-competitive grant offers funding for Washington State Federally-recognized Tribes to support Tribal communities as they expand, enhance, or create space for art and culture that is respectful and responsive to each community's needs.

### Funding amounts

The current allocation amount per application this cycle is \$18,000 per Tribe if all 29 Tribes apply. The application includes space for each Tribe to identify an additional funding request that will be considered if additional funding becomes available, or if all Tribes do not apply. Funding not requested by the closing date will be reallocated as additional funding to those that applied.

### Eligibility

- Applicants must be a Washington State Federally-recognized Tribe.
- Each Tribe may submit one application, but the application may support several different projects.
- Funds may support Tribal cultural activities: this will be determined by your Tribe including but not limited to language, foodways, gathering spaces, classes or mentorships, regalia making, carving, weaving, Tribal museums, support for culture teachers, and more.

### Tribal Cultural Grant Priorities

- Support Washington Tribal communities as they expand, enhance, and create space for art and culture, in a way that is respectful and responsive to each community's needs.
- Support projects, programs, and services spanning a diversity of cultural/art disciplines and traditions.
- Foster equity and expand the creative economy by funding Tribes and Indigenous artists that have historically been excluded from government arts funding.

## Process

The application period for this grant was June 17, 2024 – September 30, 2024. Applicants that submit before July 15 were presented to the board for approval on August 6 and receive early notification.

A total of 1 application was submitted during the initial application period (June 17- July 15.) Staff reviewed the application to ensure they were eligible for the program. On August 6<sup>th</sup>, 2024, the board approved Samish Indian Nation for \$18,000.

After the application period officially ended on September 30<sup>th</sup>, staff reviewed the final list of submitted applications. A total of 20 out of the 29 Tribes applied for funding. Grant amounts were determined by Tribal project needs.

Following is a list of the 20 recommended eligible application, and 0 declined eligible applications. For convenience, this includes initial funding granted to Samish Indian Nation approved by the Board in August 2024. Applications are listed by Tribal name and includes project, county, request, and recommended grant amount.

## Recommendation

That the Board approve the recommendation for the FY25 Tribal Cultural Grant totaling \$500,000 as provided in the packet.

*Respectfully Submitted,*

Cheryl Wilcox, Tribal Cultural Affairs, Program Manager

October 8, 2024

Tribal Cultural Affairs

FY25 Tribal Cultural Grant | Recommended for Funding

Recommendations over \$5,000 require approval by the Board of Commissioners before they are official. Direct any public inquiries to staff.

Recommended for Funding	Project	County	Request	Recommended
<b>Cowlitz Indian Tribe</b>	Cowlitz Weaving Program	Cowlitz	\$44,000	<b>\$30,000</b>
<b>Hoh Indian Tribe</b>	Cultural Teachings	Jefferson	\$38,000	<b>\$26,000</b>
<b>Jamestown S'Klallam Tribe</b>	Increase Visual Presence of the S'Klallam Language & Support Language Teachers	Clallam	\$28,000	<b>\$22,000</b>
<b>Kalispel Tribe of Indians</b>	Cultural Artifact Preservation Program	Pend Orielle	\$43,000	<b>\$29,000</b>
<b>Lower Elwha Klallam Tribe</b>	Honoring Tradition: Preparing for a Potlatch	Clallam	\$22,000	<b>\$20,000</b>
<b>Lummi Nation</b>	Revitalization of Tradition	Whatcom	\$28,000	<b>\$22,000</b>
<b>Makah Tribe</b>	Re-construct a cedar plank, shed roof longhouse on the Makah Cultural and Research Grounds	Clallam	\$90,600	<b>\$48,000</b>
<b>Muckleshoot Indian Tribe</b>	Traditional Arts and Crafts	King	\$28,000	<b>\$22,000</b>
<b>Nisqually Indian Tribe</b>	Leschi & Quiemuth Memorial	Thurston	\$26,000	<b>\$21,000</b>
<b>Port Gamble S'Klallam Tribe</b>	Sustaining and Strengthening Port Gamble S'Klallam Cultural Carving Arts	Kitsap	\$36,000	<b>\$25,000</b>
<b>Puyallup Tribe</b>	Cedar Weaving Project	Pierce	\$36,000	<b>\$25,000</b>

<b>Quileute Tribe</b>	Quileute Tribe Print and Online Dictionary Project	Clallam	\$33,000	<b>\$24,000</b>
<b>Quinault Indian Nation</b>	Quinault Language Events	Grays Harbor	\$24,000	<b>\$20,500</b>
<b>Samish Indian Nation</b>	Support for Samish Culture Teacher	Skagit	\$53,000	<b>\$33,000</b>
<b>Sauk-Suiattle Indian Tribe</b>	Tribal Health Clinic, Art Therapy Project	Skagit	\$17,000	<b>\$17,000</b>
<b>Snoqualmie Indian Tribe</b>	Crafts and regalia	King	\$38,000	<b>\$26,000</b>
<b>Squaxin Island Tribe</b>	Youth-led, Artist-facilitated community art project	Mason	\$28,000	<b>\$22,000</b>
<b>Suquamish Tribe</b>	Suquamish Storytelling as an Illustrated Children's Book	Kitsap	\$24,000	<b>\$20,500</b>
<b>Swinomish Indian Tribal Community</b>	Basket Ogress: a Swinomish Traditional Story	Skagit	\$28,000	<b>\$22,000</b>
<b>Tulalip Tribes of Washington</b>	Lushootseed revitalization efforts	Snohomish	\$36,000	<b>\$25,000</b>
		Total Request	\$700,600	
		Total FY25 Recommended		<b>\$500,000</b>

## FY25 Tribal Cultural Grant

### Not Recommended for Funding

Recommendations require approval by the Board of Commissioners before they are official. Direct any public inquiries to staff.

**All eligible applications are recommended for funding.**







## TRIBAL CULTURAL AFFAIRS

**Year One in Review / SEPTEMBER 2024**

*New paddles made for the Makah Cultural and Research Center.  
Artists: Brian Parker (paddles), Ross Jimmicum and Elizabeth Bain  
(design and painting ) Photo by Mary Jane Ides. August 2024.*

**[ARTS.WA.GOV/TCA](https://arts.wa.gov/tca)**



# About

In 2023, the Washington State Legislature provided funding to the Washington State Arts Commission (ArtsWA) to **support Washington Tribal Communities' arts and culture**. In the first year, 20 of the 29 federally recognized Tribes applied for funding. Over \$500,000 was distributed to all 20 applying Tribes.

## Projects included:

- Supplies and instruction for regalia making
- Tribal language dictionary and children's books
- Support for culture teacher's salaries
- Art for a Tribal youth center and a Tribal health center
- Lushootseed language camp
- and much more.

*Snipe Dance Rattles, Makah Tribe*



*Photo courtesy of Muckleshoot Indian Tribe.*

*"We would like to extend our heartfelt thanks to TCA for the support and opportunities provided through the funding. This has not only allowed us to preserve and celebrate our cultural heritage but has also strengthened our community bonds. The impact of your generosity is deeply felt across generations, and we are truly grateful for the role you have played in helping us continue our traditions."*

**Lower Elwha Klallam Tribe**

*"I'm pleased to say - we are in a better position because of your contribution to our Language Program. The Quileute Language Dictionary is the result of collaborative partnership with Washington States Arts Commission."*

**Quileute Tribe**



# Select Projects



## KALISPEL TRIBE OF INDIANS

Tribal art for the expansion of the Clinic at **Camas Center for Community Wellness**. Pictured: Miniature Sturgeon Nose Canoe.

## SQUAXIN ISLAND TRIBE

Permanent art featured in the newly-remodeled **Tu' Ha Buts Youth Center** building on the Squaxin Island Tribal Government Campus. Artist Malynn Foster, July 2024.



## SKOKOMISH INDIAN TRIBE

**pu'lqW3d Weaving Project:** Skokomish Indian Tribe 2024  
Traditional Cedar Weaving project brings back cedar education to the tribal community. Pictured: Kierra. Photography: Kris Miller

## SWINOMISH INDIAN TRIBAL COMMUNITY

**First Salmon Ceremony:** Development and publishing of a Swinomish Traditional story as an illustrated story book to provide out to the Tribal Community. Story told by Raymond Mitchell, Lushootseed translation by Kyle & Olivia Bailey, edited by Todd Mitchell, Jen Willup, & Krista Hamburg. Art made by Jeanette Quintasket.

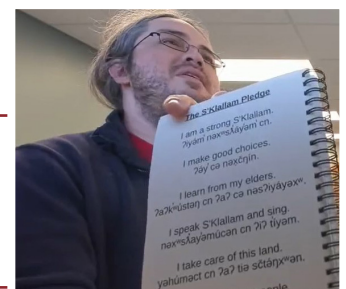


## QUILEUTE TRIBE

Major expansion of the **Tribal Dictionary**, increasing the documented words and phrases by over 2000 words, with pronunciation guides for a printed dictionary and expanding recorded speech available via an on-line version of the dictionary. Pictured: Jay "Kwash Kwash" Powell - Fred "Old Man Woody" Woodruff.

## JAMESTOWN S'KLALLAM TRIBE

**nəxʷsłáyəmúçən Language Classes:** Timothy O'Connell III showing class Jamestown S'Klallam Tribe's new notebook with S'Klallam Pledge. Photo by Loni Greninger.



# Timeline

- **October 2021:** Native American Ad-Hoc Committee is formed at ArtsWA.
- **February 2023:** Funding for Tribal Cultural Affairs is proposed to Washington State Legislators and approved for \$1 million over two years.
- **October 2023:** Cheryl Wilcox (Cowlitz) is hired as the Program Manager.
- **January 2024:** The first noncompetitive grant opens to all 29 federally recognized Tribes in Washington State.
- **February 2024:** Todd Clark (Wailacki - Round Valley Indian Tribes) is hired as Program Lead.
- **June 2024:** Second year of noncompetitive grants for federally recognized Tribes opens.
- **July 2024:** Linnea Ingalls is hired as Program Coordinator.
- **August 2024:** TCA holds Tribal Consultation and community listening sessions.
- **September 2024:** TCA proposes \$11 million per year increase in funding for Tribal culture & art for the 2025-2027 biennium.
- **April 2025:** State budget will be announced, and TCA will plan programs based on allotted funding.



Photo courtesy of Tulalip Tribes of Washington.

**Cheryl Wilcox**  
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