



WASHINGTON STATE
ARTS COMMISSION

Call to Artists | Request for Qualifications

University of Washington (UW) Seattle
Washington State Arts Commission (ArtsWA)



Architectural rendering courtesy Hennebery Eddy

Submissions Due: Friday, October 25, 2024, 4 PM (Pacific)

Artwork Budget: \$315,000 (inclusive of design, fabrication, installation, and tax)

Overview

Commissioned through the Washington State Arts Commission (ArtsWA) in partnership with the University of Washington, this is an exciting opportunity for an artist or artist team to create permanent interior or exterior artwork for the Seattle campus. Funds for this public art project were generated through the renovations of UW's Magnuson Building and Anderson Hall.

Contact

Mike Sweney, Art in Public Places program manager: 360.228.4080, mike.sweney@arts.wa.gov



Budget

The selected artist will receive a **\$30,000** design contract that includes travel and stamped, structural engineering. Upon design approval by the UW Art Selection Committee, they will receive a commission contract of **\$285,000**, inclusive of all costs related to fabrication and installation, including sales tax and contingency.

Submissions

All materials are due by **4pm, Friday, October 25, 2024**, through [ArtsWA's Submittable site](#). If you are unable to submit electronically, contact Alexis Sarah (alexis.sarah@arts.wa.gov or 360.228.6359) to discuss possible accommodations.

UW vision for the art

Through a process managed by ArtsWA, the UW Art Selection Committee will select an artist or artist team to create public art for Anderson Hall or its environs. The Art Committee is interested in artwork that evokes or reflects on the innovative and varied coursework that takes place within Anderson. Information about the research, teaching, and engagement of the school is available at - [Students](#). Other sources of inspiration may include the history and architecture of the building and surrounding architecture, or the traditions of the region's indigenous populations. Artwork may be sited within or outside the building, or both, and the selected artist will have the opportunity to work with the Anderson design team during the proposal stage.



Images via city of Seattle (Photo: Calvin F. Todd, UW Digital Collections; Peter Meijer Architect)

About Anderson Hall

[Anderson Hall](#) is the hub for the University of Washington's [School of Environmental and Forest Sciences](#) (SEFS) and plays a central role in addressing 21st-century problems facing our planet and species. Anderson Hall serves as a place for innovation in support of SEFS's mission to improve the long-term sustainability and resilience of ecological and socio-environmental

systems through cutting edge research, visionary teaching, and inclusive engagement. The School offers the state's only accredited degree programs in Forestry, Natural Resources, and Ecosystem Management, along with a highly regarded accredited engineering degree program. Between 2009 and 2020, enrollment has doubled in the undergraduate programs, now supporting more than 500 undergraduate and graduate students annually.

About the Anderson Hall renovation

The design firm Hennebery Eddy and contracting firm Lease Crutcher Lewis were selected to lead this historic redesign and have been collaborating closely with SEFS leadership, faculty, staff, and students. The design team has been working to create a plan that reflects the budget of the project, historic preservation of the building, and needs of the SEFS community.

Together, they have come up with the following five objectives to drive the renovation process:

1. To provide welcoming and inclusive spaces enabling the brightest minds in science to work across disciplinary boundaries
2. To modernize classroom and office space, supporting impactful research and cultivating a sense of community
3. To create flexible learning environments that promote innovation, engineering, and analysis in support of forest-dependent industries and culturally significant uses by Western and Indigenous populations
4. To respectfully, thoughtfully, and strategically renovate this historic building
5. To strategically reinvigorate the plaza between Anderson Hall, Winkenwerder Hall, and Bloedel Hall

Submission materials

Please prepare and enter the following through [Submittable](#):

1. **Statement of interest** (limit 250 words) summarizing your interest in this project. Please describe any experience you may have with projects of a similar scope. Include anything that might help us differentiate you as a candidate.
2. **Brief biography or artist statement** (limit 250 words). Artists working collaboratively may submit a statement for each member.
3. **8 images of past works**, preferably created within past 5 years. (Horizontal orientation displays best.)
4. **Brief descriptions (1-2 sentences) for each image**. Also include title, dimensions, materials, date, location, budget/cost, and commissioning entity (if applicable).

Selection process

The UW Art Selection Committee consists of UW administrators, arts faculty, curators, SEFS faculty, staff, and students, and members of the Anderson Hall design team. In a process facilitated by ArtsWA, the UW Art Selection Committee will review submitted materials of all applicants and select an artist or artist team to create a design for a new campus artwork. Upon design approval, the artist will receive a commission contract for fabrication and installation.

Using the criteria below, the Art Committee will consider whether your portfolio

- **communicates a unique vision or perspective**
- **shows a potential to engage with or respond to its surroundings**
- **demonstrates skill in technique**
- **relates to the vision for the Anderson artwork**

If selected, you will

- design and propose an artwork for review and approval by ArtsWA staff, professional conservator, structural engineer, and the UW Art Selection Committee
- travel to the project site up to three times during the proposal/design process to meet with the UW Art Committee and ArtsWA project manager (some meetings may be held remotely)
- be available to meet with UW facilities staff to coordinate artwork installation
- work within the fixed budget
- maintain registration as a Washington State vendor and adhere to applicable state permitting and licensing requirements, including those relating to contracting and the paying of Prevailing Wages
- enter into contracts with ArtsWA and fulfill those requirements, including paying applicable taxes

Commission and contracts

The artwork will be commissioned through ArtsWA and will become part of the State Art Collection and UW Campus Collection. Installation will be coordinated through ArtsWA and UW. Sample [proposal](#) and [commission](#) contracts can be found on ArtsWA's [website](#).

Eligibility

You must be an artist or artist team located in the United States or British Columbia. Neither ArtsWA nor UW discriminate on the basis of race, sex, religion, color, national origin, age, ancestry, disability, or gender identity. UW staff and artists with current ArtsWA public art contracts are ineligible. Artists new to public art are welcome to apply.

Due date and time: Friday, October 25, 2024, 4PM (Pacific)

Applications through [Submittable](#). If you do not have an account, sign-up is free.

To avoid technical problems, please submit well in advance of the deadline.

Late submittals will not be accepted.

ArtsWA Art in Public Places Vision Statement

Art in Public Places is uniquely positioned to advance and support art and artists across Washington. Our goal is to build and care for a State Art Collection that is impactful, accessible, and valued. We seek lasting artworks that reflect Washington's diverse communities.