



TRIBAL CULTURAL AFFAIRS

Year One in Review / SEPTEMBER 2024

*New paddles made for the Makah Cultural and Research Center.
Artists: Brian Parker (paddles), Ross Jimmicum and Elizabeth Bain
(design and painting) Photo by Mary Jane Ides. August 2024.*

[ARTS.WA.GOV/TCA](https://arts.wa.gov/tca)

About

In 2023, the Washington State Legislature provided funding to the Washington State Arts Commission (ArtsWA) to **support Washington Tribal Communities' arts and culture**. In the first year, 20 of the 29 federally recognized Tribes applied for funding. Over \$500,000 was distributed to all 20 applying Tribes.

Projects included:

- Supplies and instruction for regalia making
- Tribal language dictionary and children's books
- Support for culture teacher's salaries
- Art for a Tribal youth center and a Tribal health center
- Lushootseed language camp
- and much more.

Snipe Dance Rattles, Makah Tribe



Photo courtesy of Muckleshoot Indian Tribe.

"We would like to extend our heartfelt thanks to TCA for the support and opportunities provided through the funding. This has not only allowed us to preserve and celebrate our cultural heritage but has also strengthened our community bonds. The impact of your generosity is deeply felt across generations, and we are truly grateful for the role you have played in helping us continue our traditions."

Lower Elwha Klallam Tribe

"I'm pleased to say - we are in a better position because of your contribution to our Language Program. The Quileute Language Dictionary is the result of collaborative partnership with Washington States Arts Commission."

Quileute Tribe

Select Projects



KALISPEL TRIBE OF INDIANS

Tribal art for the expansion of the Clinic at **Camas Center for Community Wellness**. Pictured: Miniature Sturgeon Nose Canoe.

SQUAXIN ISLAND TRIBE

Permanent art featured in the newly-remodeled **Tu' Ha Buts Youth Center** building on the Squaxin Island Tribal Government Campus. Artist Malynn Foster, July 2024.

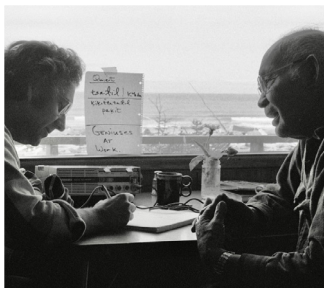


SKOKOMISH INDIAN TRIBE

pu'lqW3d Weaving Project: Skokomish Indian Tribe 2024
Traditional Cedar Weaving project brings back cedar education to the tribal community. Pictured: Kierra. Photography: Kris Miller

SWINOMISH INDIAN TRIBAL COMMUNITY

First Salmon Ceremony: Development and publishing of a Swinomish Traditional story as an illustrated story book to provide out to the Tribal Community. Story told by Raymond Mitchell, Lushootseed translation by Kyle & Olivia Bailey, edited by Todd Mitchell, Jen Willup, & Krista Hamburg. Art made by Jeanette Quintasket.

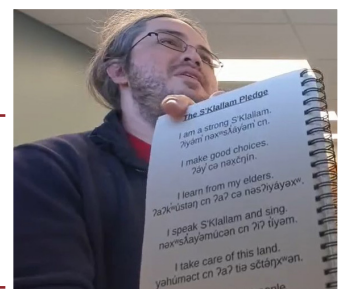


QUILEUTE TRIBE

Major expansion of the **Tribal Dictionary**, increasing the documented words and phrases by over 2000 words, with pronunciation guides for a printed dictionary and expanding recorded speech available via an on-line version of the dictionary. Pictured: Jay "Kwash Kwash" Powell - Fred "Old Man Woody" Woodruff.

JAMESTOWN S'KLALLAM TRIBE

nəxʷsłáyəmúçən Language Classes: Timothy O'Connell III showing class Jamestown S'Klallam Tribe's new notebook with S'Klallam Pledge. Photo by Loni Greninger.



Timeline

- **October 2021:** Native American Ad-Hoc Committee is formed at ArtsWA.
- **February 2023:** Funding for Tribal Cultural Affairs is proposed to Washington State Legislators and approved for \$1 million over two years.
- **October 2023:** Cheryl Wilcox (Cowlitz) is hired as the Program Manager.
- **January 2024:** The first noncompetitive grant opens to all 29 federally recognized Tribes in Washington State.
- **February 2024:** Todd Clark (Wailacki - Round Valley Indian Tribes) is hired as Program Lead.
- **June 2024:** Second year of noncompetitive grants for federally recognized Tribes opens.
- **July 2024:** Linnea Ingalls is hired as Program Coordinator.
- **August 2024:** TCA holds Tribal Consultation and community listening sessions.
- **September 2024:** TCA proposes \$11 million per year increase in funding for Tribal culture & art for the 2025-2027 biennium.
- **April 2025:** State budget will be announced, and TCA will plan programs based on allotted funding.



Photo courtesy of Tulalip Tribes of Washington.

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WASHINGTON STATE
ARTS COMMISSION



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