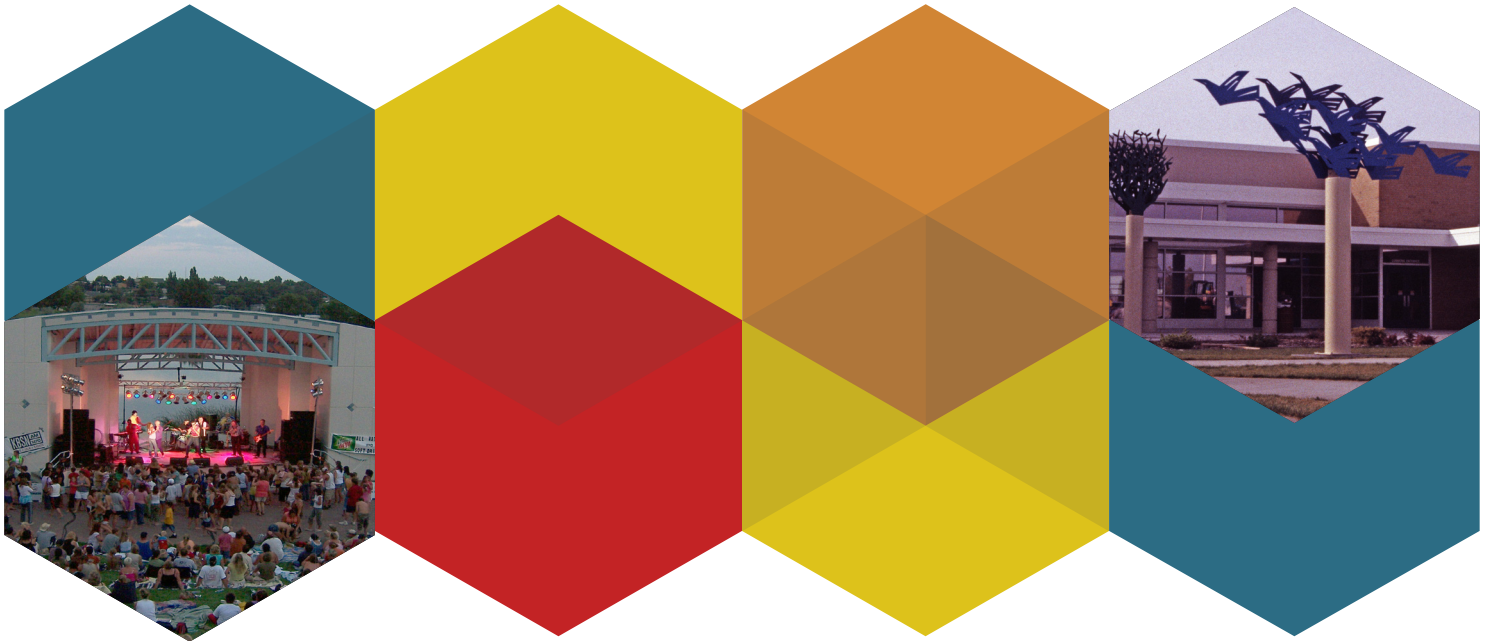


ARTS WA

WASHINGTON STATE
ARTS COMMISSION



Board Meeting | Moses Lake City Council Chambers
10:30 a.m. - 4:10 p.m. | August 6, 2024
9:30 a.m. - 2:30 p.m. | August 7, 2024



Art in Public Places | Arts in Education | Center for Washington Cultural Traditions | Certified Creative Districts | Change Leader Institute
Wellness, Arts, and the Military | Tribal Cultural Affairs | Grants to Organizations | Washington State Poet Laureate

Left: This image of a concert at McCosh Park was part of Moses Lake's Creative District application. Right: *Migration* (1997) by Haiying Wu, located at Moses Lake High School, Moses Lake. Haiying Wu is also the artist selected to develop the statue of Billy Frank Jr.

Board Meeting Agenda

Washington State Arts Commission

Tuesday, August 6 and Wednesday, August 7, 2024

City Council Chambers, 401 S Balsam, Moses Lake, WA 98837

Join on your computer, mobile app or room device

[Click here to join the meeting](#)

Meeting ID: 289 286 687 049

Passcode: YsXTXa

[Download Teams](#) | [Join on the web](#)

Or call in (audio only)

[+1 564-999-2000,,449355135#](#)

United States, Olympia

Phone Conference ID: 449 355 135#

[Find a local number](#) | [Reset PIN](#)

Tuesday, August 6, 2024

10:30 a.m. **New Board Commissioners Orientation** - New board members, their assigned mentors and any other commissioner who would like to attend

12:00 p.m. **LUNCH/CONVENE**

12:30 p.m. **CALL TO ORDER:** Chair Charlie Robin

- Welcome from Dollie Boyd, Museum Superintendent, Moses Lake Museum & Art Center
- Land Acknowledgement – Charlie Robin
- Roll Call
- Approve Agenda
- Introductions and Welcome New Commissioners: Mary Big Bull-Lewis, Michael Cade, Jackson Cooper, Chonchol Gupta, Bennyroyce Royon
- Ice breaker – Lou Oma Durand
- Rules for Public Comment

12:50 p.m. **Chair's Report:** Chair Charlie Robin—pp. 1

- New Commissioner Bios—pp. 2-3
- DRAFT 2025 Board Meeting Dates—p. 4

12:55 p.m. **Director's Report:** Karen Hanan—pp. 5-10

- Fiscal Report: 2023-24 Biennium 8th Quarter Report—Expenditures by Program: Karen Hanan and Deane Shellman—pp. 11-21
- 2024-25 Budget Overview: Karen Hanan & Deane Shellman—pp. 22-24
- Strategic Plan Dashboard

- 1:20 pm. **Consent Agenda:** Chair Charlie Robin
- Board Meeting Minutes of May 7, 2024—pp. 25-29
- 1:25 p.m. **Grants to Organizations:** Miguel Guillén, Program Manager
- Ratify emerging organizations grants – pp. 30-35
 - Ratify project support grants – pp. 36-44
- 1:45 p.m. **Tribal Cultural Affairs Program:** Cheryl Wilcox, TCA Program Manager
- Approve FY25 Tribal Cultural Grant – pp. 45-47
- 1:55 p.m. **Governor’s Arts and Heritage Awards**
- Approve honorees: Michael Wallenfels and Annette Roth – pp. 48-52
- 2:05 p.m. **BREAK** (Meet the New Commissioners and special guests Shannon Halberstadt, Christian Gaines, Morgan Wilson, and Thomas Grant Richardson)
- 2:30 p.m. **WACultures:** Thomas Grant Richardson, Ph.D., Director
- Approve the new cohort of Heritage Arts Apprenticeship Pairs (HAAP)—pp. 53-57
- 2:50 p.m. **Art in Public Places Program-50th Anniversary and Agency Request Legislation:** Mike Sweney, Program Manager—pp. 58
- 3:10 p.m. **2024 Poetry Out Loud State Champion - Recital and Q and A:** Alexis Sarah, Arts in Education Program Manager and Blaze Rowan – pp. 59-60
- 3:30 p.m. **Review of Board Handbook/Toolkit/Code of Conduct:** Charlie Robin, Karen Hanan – pp. 61-74
- 3:45 p.m. **Nominating Committee Report:** Robin Avni and Catherine Nueva España co-chairs
- Election of Officers: Proposed Slate – pp. 75-78
 - What are the ArtsWA Committees and What Do They Do?—Charlie Robin
- 4:05 p.m. **Public Comment**
- 4:10 p.m. **Adjourn for the day**
- Hotel check in:** Best Western Plus Lakefront Hotel, 3000 Marina Drive
Moses Lake, WA 98837
- 5:15 p.m. Meet in hotel lobby for carpooling
- 5:30 p.m. **Creative Districts Walking Tour:** park at City of Moses Lake parking lot – same as for the board meeting
- 7 – 9 p.m. **Sip and Chat / Dinner:** On the Patio at Michael's Market & Bistro, 221 W Broadway Ave, Moses Lake, WA 98837 / 509-765-4177

SPECIAL GUESTS / Heritage Arts Apprenticeship Program: Daniel Cedeño, Yajayra Ramirez, and Estrellas del Valles Mariachi Academy

Wednesday, August 7, 2024

- 8:30 a.m. **Moses Lake Museum & Art Center Tour:** meet at City Council Chambers
- 9:30 a.m. **CALL TO ORDER**–newly elected Board Chair reconvenes meeting
- Roll Call to verify quorum
- 9:40 a.m. **Regional and National Partnership Presentation**
- Christian Gaines, Executive Director, Western States Arts Federation (WESTAF)
 - Pam Breaux, Executive Director, National Assembly of State Arts Agencies (NASAA)
- 10:40 a.m. **Pro-Equity Anti-Racism (PEAR) Team Overview and Discussion:** Jasmine Mahmoud, Michael Wallenfels, Karen Hanan
- 11:00 a.m. **Strategic Plan and New Approach to Budget Requests** Karen Hanan, and Michael Wallenfels, Communications Manager-pp.
- 11:45 a.m. **LUNCH**
- 12:15 p.m. **Grants to Organizations Purpose and Reach:** Miguel Guillén, GTO Program Manager
- 12:30 p.m. **2024 Advocacy Strategy Discussion:** Krishna Thiagarajan, Advocacy Chair
- Review Local Advocacy Action Plan
 - One-pagers - Review and Discussion: Charlie Robin, Karen Hanan and Michael Wallenfels
 - Strategies and Action Items for Commissioners Between Now and the November Board Meeting: David Foster (WESTAF lobbyist)
 - Shannon Halberstadt, Creative Economy Sector Lead, Department of Commerce – State’s creative economy strategic plan and future directions
 - Morgan Wilson, Policy Analyst, Governor Inslee’s Office – how does the Governor’s office see the role of the arts, culture and the creative economy in WA State
- 2:25 p.m. **Public Comment**
- 2:30 p.m. **ADJOURN**

ArtsWA – Important Dates

- **November 7: ArtsWA Board Meeting – Virtual meeting**
- **February 4, 2025: ArtsWA Board Meeting – Olympia**
- **February 5, 2025: Arts, Heritage & Science Day - Olympia**

Board Chair's Report

Charlie Robin, Board Chair, ArtsWA Board of Commissioners
August 6-7, 2024

Dear Colleagues:

I hope that you are all relaxing and rejuvenating this summer and finding time to spend with the people most important in your lives. We have a lot to celebrate from this past year and deserve a little downtime.

At the same time, it is time to prepare ourselves for some rather significant work ahead of us. We are considering some big requests for this next biennium which could redefine every aspect of our support for the arts across the state. Karen Hanan, Executive Director, and her ArtsWA staff will walk us through the priorities so that we are best able to share that information with our communities and our legislators.

Since we are in an election year, your state legislators and other candidates for those positions are actively connecting in your community to speak about policies and priorities. Now is the time for you to connect with them. Trust me, they are eager to speak with you.

Let them know you are an ArtsWA Commissioner. As an arts leader, representing your community at the State level, your voice matters. You are more informed than your neighbors about the impact of and opportunities for the arts in your community and across the state. Now is the time to get to know the people who may be representing your community so that you can be the resource they need and rely upon when these issues come up. Once the new session begins, our time with the legislators is far more limited. Spending the time now is the investment you make in a more meaningful relationship later.

We have a host of new commissioners we are thrilled to welcome to our team, as well as an ever-expanding ArtsWA staff. We have instituted a mentorship structure so that our new commissioners can feel engaged and informed as quickly as possible.

It will be an exciting year ahead of us and I'm thrilled to share the ride with you.

Respectfully submitted,



Charlie Robin
ArtsWA Board Chair

ArtsWA Board of Commissioners - New Commissioner bios

Michael Cade is the Executive Director of the Thurston County Economic Development Council. He is no stranger to ArtsWA. He was appointed to the Arts Commission board for a term 10 years ago. Now he is back, and we are thrilled that he is. As well as being an experienced and respected leader in the field of economic development, Michael is well versed in the arts and creative economy as drivers of healthy, well-balanced communities. Michael has a demonstrated history of working in the non-profit organization management industry. He is skilled in grassroots organizing, coalitions, philanthropy, community organizing, and community engagement. Michael's strong background in organizational development and strategic development of regional economic development strategies will serve us well as the agency continues to evolve its programs and impact. Michael commented that *"Arts and Culture are a significant component of how strong, resilient, and inclusive communities are built and sustained. As the Executive Director of the Thurston Economic Development Council, we have long recognized the importance and impact of Arts and Culture on the regional economy. It is one of the six major economic sectors that drive a larger portion of the local employment and business opportunities. He concluded, "It is my hope and desire to participate as a member of the Arts Commission to bring a passion for building and impacting the state's economy with the practical strategies of building economic development efforts in support of the statewide arts and culture economy."* Michael lives in Lacey. Welcome back, Michael!

Jackson Cooper is the Executive Director of the national film preservation organization, the American Genre Film Archive, a 501(c)3 nonprofit with the world's largest collection of genre films. He works with advisors such as Quentin Tarentino and Joe Dante as well as film festivals like the Lumber Festival (France), Fantastic Fest, South by Southwest, and others to ensure that film is preserved and used as an education tool for generations. Jackson is based in Seattle though he travels frequently. He commented, *"I want to serve on the Arts Commission because I can bring a unique perspective as a queer person to ensure that funding remains equitable and nurtures artists to feel a sense of freedom in pursuing their projects towards personal and professional growth."* Jackson brings 15+years' experience fundraising for arts nonprofits, serving at various times as a Board member, an Executive Director, and a manager. He is also the author of a book on Sustainable Fundraising for Columbia Business School Publishing, as well as a children's book based on his life in philanthropy and the arts, entitled A Kid's Book About Kindness. His diverse experience as well as his perspective on the critical needs of nonprofits, artists, arts organizations, and creatives will bring valuable insights to ArtsWA's practices and programs. Thanks for joining us, Jackson!

Chonchol Gupta is based in Spokane. He was a delegate to the Governor's Trade Mission to Australia and Tasmania in 2023 alongside Karen. Chonchol is a globally recognized innovator and entrepreneur in the fields of fintech, insuretech, and advanced corporate ratings. He is an SME finance expert, a trusted consultant to both foreign and domestic government financial organizations, and an advisor to public and private financial institutions. Chonchol said in his

application, *“during the Governor's Mission to Australia, I had the opportunity of speaking with Karen Hanan regarding her work and goals with the WA State Arts Commission. We discussed the programs that Tasmania has implemented- surrounding the financing of art- to increase community engagement and ownership. Although I don't have a background in art, I do have a background in alternative and innovative community financing - and Karen and I discussed many ways that WA State could potentially leverage learnings and innovations in the finance world for the good of Art in our state. My hope and goal would be to help create programs and ideas that would benefit the Commission and the Arts in Washington - in an innovative way”*. We are excited to get to work with you, Chonchol!

Mary Big Bull-Lewis is an Indigenous entrepreneur. She co-owns 3 small businesses with her husband in Wenatchee. She is enrolled with the Colville Confederated Tribe; Wenatchi, Moses, Entiat and is a descendant of the Blackfoot Tribe. Mary and her husband launched their first business, R Digital Design, in 2013. This was followed by Wenatchi Wear in 2019 and currently, they are in the process of opening the Evergreen Gift Shop. Key to their mission is to amplify Indigenous artists. She is also the founder & Chair of the Indigenous Roots & Reparation Foundation. In her application to serve on the ArtsWA Board, Mary said, *“I am interested in serving on the Arts WA Board of Commissioners to continue to advocate for equality in the creative economy”*. Mary recently served alongside Karen as a Governor appointee to Washington State's Creative Economy Work Group that resulted in our state's first ever Creative Economy Strategic plan. Mary is a strong proponent of ensuring diverse voices and backgrounds are represented at all tables to truly create a wide range of solutions. Mary is already a familiar figure to our Tribal Cultural Affairs program, and to several other agency staff. Welcome aboard, Mary!

Bennyroyce Royon worked as a professional dancer and choreographer in New York City for over 10 years. After relocating to Seattle, he became the Artistic Director of a local ballet school during the global pandemic. He is the Producing Artistic Director of Bennyroyce Dance, a project-based contemporary dance company that delivers professional, high-caliber, and inspiring dance experiences through performances, workshops, classes, and community events. He is currently the Social, Arts, and Culture Program Manager at the Filipino Community of Seattle where he helps run FCS Kalahi Cultural Dance Ensemble, an intergenerational folk-dance group. When explaining why he wanted to join the Arts Commission Board, Bennyroyce said, *“As a queer, Filipino-American immigrant dance artist and cultural producer, I am passionate about the performing arts, education, and community building through dance. I am invested in creating a more vibrant culture in diverse communities throughout Washington state. I am committed to advocating for the arts as a catalyst for social change, innovation, freedom, and a positive force for healing individuals and communities. I believe that my unique perspective, professional experience, creativity, networks, and organizational skills will help and contribute to advancing ArtsWA's goals and mission. Through a DEI lens, I aspire to serve my fellow Washingtonians through helping foster public art, grants, creative districts, arts in education, and additional programs that are transformative, impactful, and inspire communities.”* We can't wait to work with you Bennyroyce!

2025 Board Meeting Schedule and Locations

Dates	Times	Location
<p>Tentative date ArtsWA Board Meeting Tuesday, February 4</p> <p>****</p> <p><i>Arts, Heritage & Science Day: Wednesday, February 5</i></p>	<p>In-Person: 9 a.m. to 2 p.m.</p> <p>****</p> <p><i>Arts, Heritage & Science Day from 7 a.m. Heritage Caucus through to 4 or 5 p.m.</i></p>	<p>In-Person Olympia</p>
<p>Tuesday, May 6</p>	<p>9 a.m. to 4 p.m.</p>	<p>In-Person Shelton</p>
<p>Tuesday, August 5 and Wednesday, August 6</p>	<p>Tuesday - Noon to 4 p.m. Wednesday - 9 a.m. to 2 p.m.</p>	<p>In-Person Wenatchee</p>
<p>Thursday, November 6</p>	<p>Virtual: 9 a.m. to 12:30 p.m.</p>	<p>Virtual</p>

Revised: 7/11/2024

Executive Director's Report

1. State Budget

- The state's forecast for the FY2025 budget and beyond is uncertain. Despite steady though slowing growth in the state budget, COVID money, for the most part, is gone. In addition, several initiatives on the ballot in November risk billion-dollar losses in state revenue if passed by the voters. They include:
 - Initiative 2109, which would repeal the capital gains excise tax on individuals' long-term capital assets with capital gains over \$250,000.
 - Initiative 2117, which would prohibit carbon tax credit trading and repeal provisions of the 2021 Washington Climate Commitment Act (CCA), a state law that provided for a *cap-and-invest* program intended to reduce greenhouse gas (GHG) emissions by 95% by 2050; and
 - Initiative 2124, which would allow employees and self-employed individuals to opt out of the state's *long-term services and supports trust* health care program, known as WA Cares.

Collective bargaining is also expected to be quite fierce over the summer. Whatever is agreed upon by this Governor must be honored by the next Governor and the Legislature.

The deadline for submitting requests to the operating and capital budgets is September 10, 2024. We plan to complete our budget proposals well before that, to ensure compliance with the deadline. Currently, a sizable number of staff are hard at work developing agreed-upon proposals, as well as amassing the necessary support letters and other required documentation.

On the **Operating Budget** side:

- **CRM System:** We are submitting **phase 2 of the Customer Relations Management System** for funding. This is a critical request to ensure we can manage and run the CRM system once installed, and afford to cover costs such as licensing, etc.
- **\$3 per capita:** We are submitting **one larger, agency-wide request** that offers a vision for the agency divided into three focus areas, costing approximately \$3 per capita over the next several biennia. Focus areas include:
 - **Technical assistance and professional development:** This would enable agency programs like WAM and GTO to be supportive of cohorts and convenings, and programs like Creative Districts to be able to offer more and deeper technical assistance for capacity building, etc.
 - **Grants and Creative sector Support:** Widely distributed monies across multiple programs to offer impactful grant support to many constituencies.
 - **Efficient, Effective and Accountable Government:** This will positively affect many aspects of the agency's work including finalizing the addition of Art in Public Places Conservation technicians to complete the team, adding an event coordinator to our

staff, ensuring the website is adequately and well maintained, as well as accessible and user friendly, covering the cost of annual license fees for programs and more.

- **America 250:** Washington's Arts, Culture, and Heritage Organizations are poised to play a pivotal role in commemorating America's 250th Anniversary. They will act as hubs for celebrating our national history, recognizing the diverse contributions of Washingtonians, and envisioning the future for upcoming generations. ArtsWA requests funding so the state can provide two-year sustaining grants to ensure these organizations have the necessary funds to coordinate events leading up to and throughout 2026.
- **Arts In Education (AIE) research:** this was allotted one-time funding for FY2025 during the last session. This request would turn the one time into maintenance funding – annual and on-going.
- **Tribal Cultural Affairs:** This bold request lays out the vision and mission for the program looking ahead. It has broad and growing support from our state's tribes and indigenous populations.
- **AIPP Conservation staff member.** This FTE position was allotted one time funding for FY2025 during the last session. This request would turn the one time into maintenance funding – annual and on-going.

On the Capital Budget side: We are submitting agency request legislation, once again making the case for increasing the state's allocation of ½ of 1% of eligible capital construction costs to 1%. The legislation explains why this would be appropriate. Timing for implementation would be FY2027-29 if the bill is approved by the Governor and then by the Legislature.

2. **Federal Budget: NEA 2025 Funding Awaits Further Action in Congress**

The U.S. Congress was out of session the week of the July 4 holiday. Before members left town, there was a flurry of activity related to the National Endowment for the Arts (NEA). Specifically, the long-awaited fiscal year 2025 funding proposal from the House of Representatives Appropriations Committee was released, calling for the NEA's appropriation to be reduced from \$207 million to \$203 million. While it was disappointing to see this proposed reduction, we knew that House Republicans were under substantial pressure to reduce overall spending, meaning that the chances of a funding package leaving the NEA harmless were almost nil.

On July 16th, two amendments were filed with the Rules Committee to reduce funding more substantially for the NEA and NEH. Representative Josh Brecheen (R-OK-2) filed the amendments. He is a first-term Congressman and a Freedom Caucus member. The amendments, numbered 47 and 48 on the House Rules Committee list of proposed amendments, did not eliminate but stated: "Reduce funding for the NEA/NEH to FY 2019 levels." 2019 levels were \$155 million, so this would be a further \$48 million cut from the current, suggested house appropriations level of \$203 million. Updates to his amendments were offered the following day by Representative Brecheen for a possible deeper cut of \$53 million for the NEH specifically

instead of \$48 million. The Rules Committee met on Monday, July 22nd to approve which amendments would be considered when the Interior Bill was debated on the House Floor. Both of Rep. Brecheen’s amendments were voted down. The NEA amendment was defeated by voice vote, while the NEH amendment was defeated by a recorded vote of 269-to-147. On July 25th, some good news. The full Senate Appropriations Committee approved the Interior Appropriations Bill that contains a **\$2 million increase for the NEA and NEH bringing their proposed budgets to \$209 million each**. A floor debate will follow, and final passage, then a conference committee with the House, where the House-passed bill allocated only **\$203.895 million** each to the cultural agencies. The goal now is to get the House to agree to the Senate’s higher funding levels when they move into final conference negotiations. See below for where we are as of July 26th.

Key Federally Funded Arts Programs & Agencies	Final Enacted FY'24 Funding 10/1/23 - 9/30/24	President Biden's FY'25 Budget 10/1/24- 9/30/25	U.S. House FY'25 Approved Appropriations in Sub/Full Committee	U.S. Senate FY'25 Approved Appropriations in Sub/Full Committee	Final Enacted FY'25 Funding (TBD)
National Endowment for the Arts (NEA)	\$207 million	\$210.1 million	\$203.895 million	\$209 million	
National Endowment for Humanities (NEH)	\$207 million	\$200.1 million	\$203.895 million	\$209 million	
Smithsonian Institution (Salaries & Expenses)	\$892.8 million	\$960.2 million	\$837.802 million	\$1.1 billion	

3. Federal Budget: NEA Partnership Application

We will be submitting our annual partnership application to the National Endowment for the Arts this October. State & Regional Partnership Agreement grants are awarded to the nation’s [56 state and jurisdictional arts agencies](#) (SAAs), and the [six regional arts organizations](#) (RAOs) with geographically defined SAA memberships. This process has been somewhat simplified this year, according to the NEA. As this is a federal grant application, any simplification” would be welcome. We will let you know how it goes.

4. Building for the Arts

Building for the Arts (BFA) is a program that awards state grants to nonprofit community-based organizations to buy, build, or renovate arts and cultural facilities. It is managed by the Washington State Department of Commerce in partnership with ArtsWA. Applicants may apply for up to \$2,000,000 million dollars per cycle. These capital project grants can cover up to 33% of the total costs for construction. There is no minimum grant award amount. ArtsWA is under

contract with Commerce to manage the outreach and communications for the program. This ensures wide and deep reach for the program, resulting in a geographically diverse applicant pool. Prior to our participation, applicants came largely from the I-5 corridor, were fewer in number, and were typically the same every year. In 2022, when ArtsWA was first under contract to expand outreach and nurture projects along, the applicant pool expanded from 21 to 32.

This year, the applicant pool expanded once again, from 32 to 54. Geographically, the distribution has never been wider. A big thank you to our Communications and Outreach team of Annette Roth, Michael Wallenfels, and Adrienne Kerrigan for their hard and impactful work on this program.

5. Wellness, Arts, and the Military (WAM): Update

WAM has been busy since the last Board Meeting in May. The team has been wrapping up the end of FY24 for WAM grants, including processing final payments and prepping final reports.

WAM has multiple events happening this summer. On July 10, they partnered with the Lacey Makerspace to host a “WAM Night,” where a dozen or so military connected individuals came together to do some custom engraving on cutting boards. On July 20, WAM sponsored a table at the Lakewood SUMMERFest. As well as promoting upcoming grants, the team had a WAM area at the festival where grantees could display & sell works created with ArtsWA funding.

Looking ahead to August 28-29, WAM, in partnership with the WA Department of Veterans Affairs (DVA) and the Employment Security Department (ESD) will present the ***Serving Those Who Served Conference*** at the Spokane Convention Center. Along with arts-specific presentations and trainings, there will be an art gallery featuring works from WAM Grantees, and the Billy Frank Jr maquette will be on display. Also at the conference, WAM will open applications for the FY2025 General Operating Support and Self-directed Arts Practice grants so attendees can get support or even apply.

6. ArtsWA/Path with Art Partnership

As you know, at ArtsWA, we are very aware of the power of the arts and creativity to positively affect trauma. Programs such as Wellness, Arts and the Military reflect this.

In 2023, monies were appropriated to ArtsWA specifically to facilitate the work of Path with Art with programs designed to **heal trauma through creativity**. The plan was to launch a training program for arts practitioners and organizations statewide. This year, Path with Art, supported by ArtsWA, facilitated **two trainings** led by Teaching Artists trained in trauma-informed care. These trainings, one in-person, and one online, attracted a variety of artistic and cultural disciplines. We had 19 attendees for the online training (of 23 enrolled) that took place on June 12, and 11 attendees (of 14 enrolled) for the June 14 in-person training.

The trainings offered participants the opportunity to gain tools for healing that can be applied individually and at a community level. By the end of the training, we hoped they would:

- **Understand the widespread impact of trauma** and the paths for recovery.
- **Recognize the signs and symptoms** of trauma.
- **Gain skills to respond** to trauma in both individuals and communities.
- **Learn methods to resist** re-traumatization.

Arts organizations and cultural partners were able to register through ArtsWA to **access the training at no cost**. ArtsWA is in the process of sending registrants a comprehensive, post training evaluation survey, but here are a couple of brief quotes/testimonials from participants:

- “It was healing and one of the best trainings I've attended.”
- As a result of this training, “I plan to change the culture of our organization and emphasize radical hospitality as a part of an inclusive environment.”
- “I found this to be the perfect intersection of the work I am doing in my personal practice as a teaching artist care-worker doula and food sovereignty worker.”
- “I loved all of it, but I think the practical approaches to trauma-informed care were my favorite, as I could immediately see ways that I could take what I learned into my organization.”

7. Governor Inslee's Official Portrait

Every Governor gets their portrait painted when they leave office. With that in mind, last year, I introduced the Governor's Chief of Staff (Joby Shimomura) and Deputy Chief of Staff (Kelly Wicker) to the idea of ArtsWA facilitating that process for the Governor to ensure the portrait's quality, and its completion in a timely and professional manner. It was quickly agreed by all, that this made sense.

Mike Sweney, our Art in Public Places Program Manager, and I got to work. Thanks in large part to Mike's many years of expertise in the field of public art management with ArtsWA, his previous experience with art gallery work and more, there was nobody more capable of guiding and leading the process. Earlier this year, a call to portrait artists went out. We had 23 submissions. Twenty-two of the artists were from Washington State and one from Georgia. Overall, the caliber was very high. The first panel consisting of Joby, Kelly and me with Mike facilitating, narrowed the field down to three finalists, all from WA. On June 1, the panel met with Governor Inslee and Trudi to interview the finalists in person. The Governor made the final selection of the artist. ArtsWA is moving ahead with contracting, overseeing the timeline and process for and with the Governor and his key staff.

8. Billy Frank Jr., Statuary Hall Project - Update

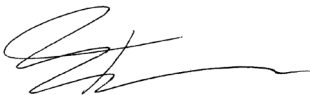
The ArtsWA team continues to oversee and manage all aspects of the project for the committee and the Governor. Artist, Haiying Wu is on track to complete the full-scale model by October 1. However, we have had to delay seeking bids for the casting of the two statues. (DC and Olympia). The delay occurred after we checked in with Michele Cohen, Curator to the Architect of the Capital, to see if our vision of a May 2025 installation in DC was doable from her perspective. It turned out that absolutely everything would have to align perfectly for that to happen. Not impossible but difficult. She said the following:

It is really difficult to judge time required. Congress will soon be on summer recess and days in session next fall are limited because of the Election. This next submission requires more technical details and the review of our structural engineer. Is the final maquette complete? May be premature for you to be seeking foundry bids, as not sure when JCL approval, which is needed prior to casting, will be granted.

The Billy Frank Jr., governor-appointed committee met virtually on July 10. The subject of the installation date was on the agenda. The committee agreed that it might be more realistic to look at a September/October/November 2025 installation rather than May. We agreed it was too early for the BFJ committee to make any firm plans until we have the approval of the Joint Committee on the Library for the final maquette with all its engineering specifications and other requirements before the foundry process can realistically move ahead.

In addition to the work on the Billy Frank Jr., statues, arrangements continue for the removal of the current statues of Marcus Whitman. We know the DC-based Marcus Whitman statue will be relocated to Walla Walla County, though a specific destination remains unknown. The location for the second Marcus Whitman statue is also undecided but we now know it is likely to remain in the Legislative Building because no legislation exists to send it elsewhere. ArtsWA is working with the Department of Enterprise Services (DES) and other key partners to determine the process and steps that will allow this part of the project to move forward. This includes the development of the “process,” which has not yet been defined. It is hoped that this process, once completed, for the removal or relocation of any statue or artwork located on the Capitol Campus, will not only work for the Marcus Whitman statue, but for all future artworks.

Respectfully Submitted,



Karen J. Hanan, Executive Director

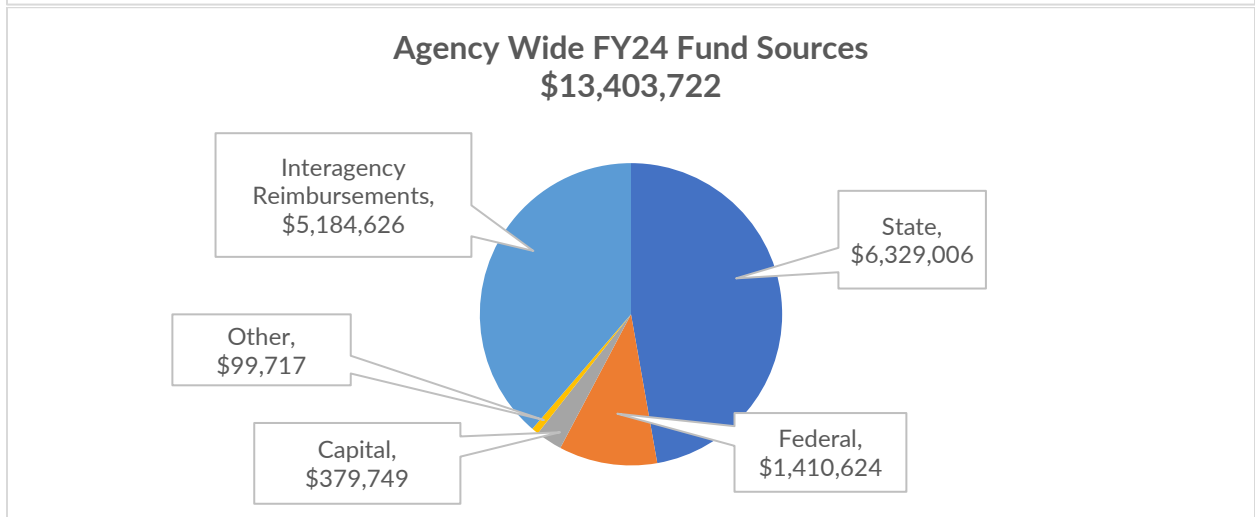
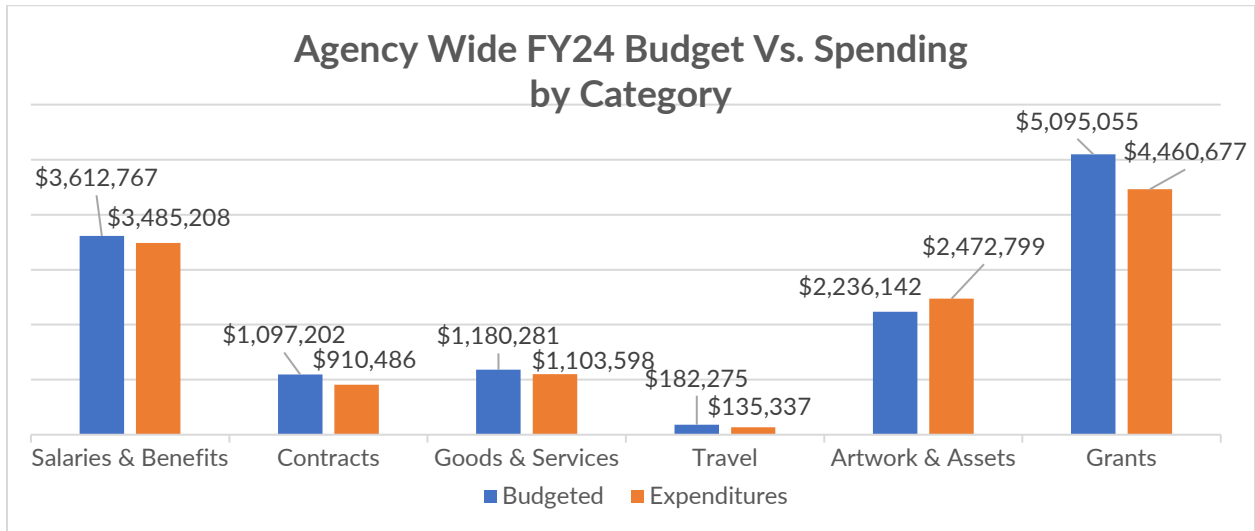
ArtsWA 4th Quarter Budget Report Narrative

April 1 – June 30, 2024

This report summarizes activity for the fourth and final quarter of Fiscal Year 2024 (FY24). The pie chart below represents the Agency’s budget as a whole and each of our fund sources as a piece of the whole. Although we have reached the end of our fiscal year, FY24 payments are still being processed and final fiscal year-end adjustments are not reflected in this report.

Agency Wide - 35.10 FTE

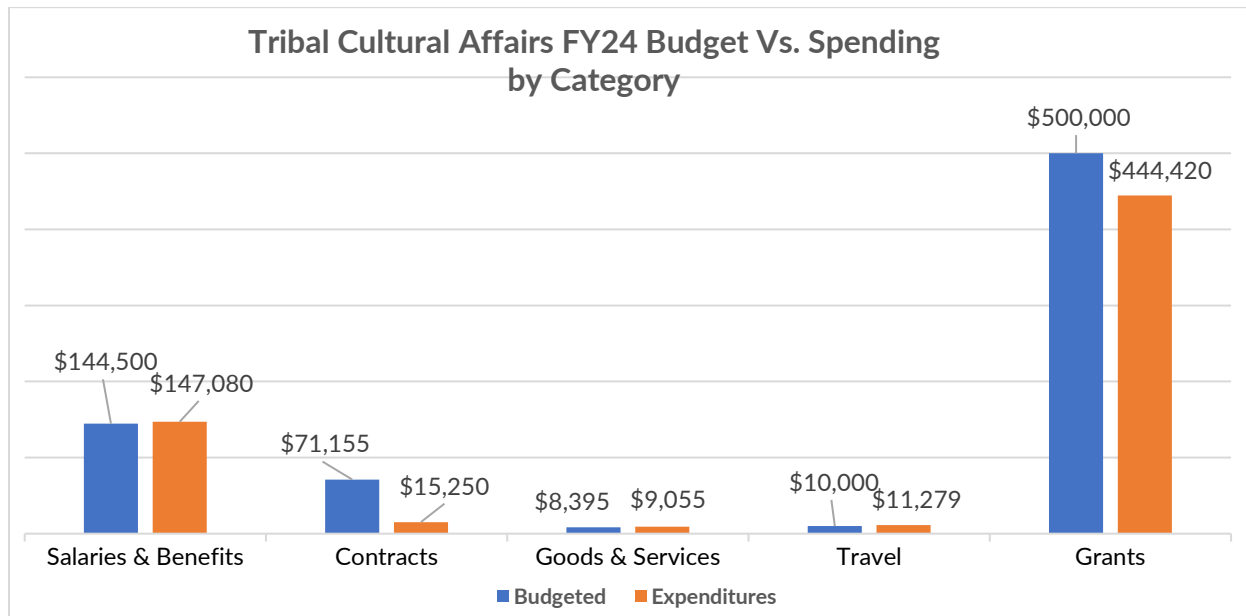
- \$8,219,096 spending authority (what was originally appropriated)
- \$5,184,626 interagency agreements
- \$13,403,722 total budget
- \$12,568,106 expenditures to date - **6% remaining**



Tribal Cultural Affairs - 2 FTE

- \$734,050 total budget
- \$627,083 expenditures to date - **15% remaining**

Tribal Cultural Affairs (TCA) is the newest addition to ArtsWA and is funded entirely by the General Fund. In October, Cheryl Wilcox was hired as the TCA Program Manager and she has been working closely with Karen to establish the new program. Todd Clark joined the team as a Program Specialist in February.



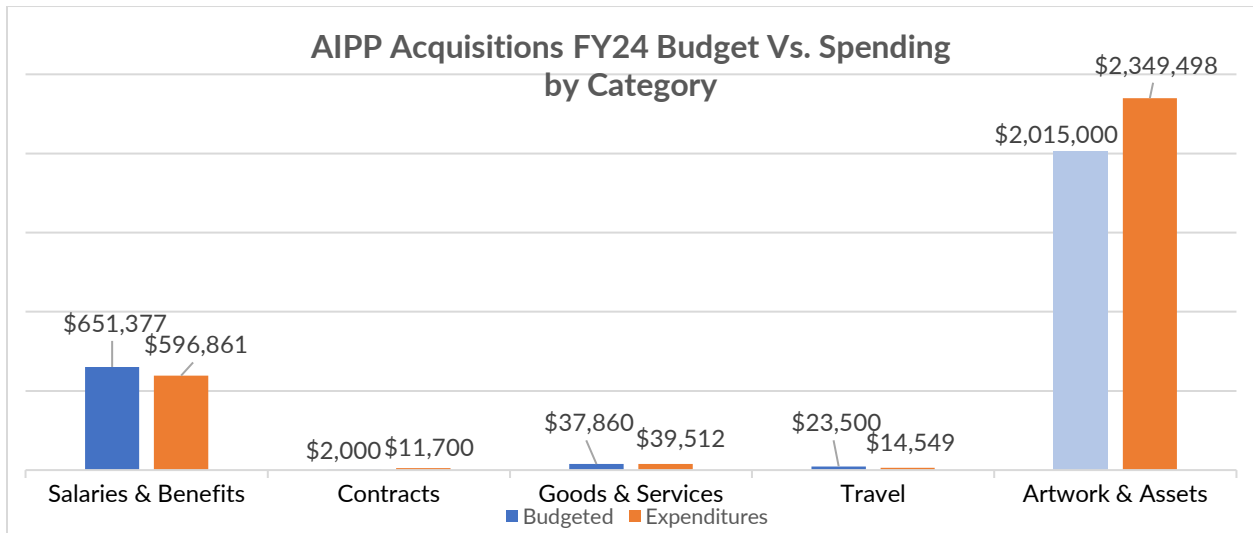
Tribal and Cultural Affairs - Notes & Updates:

\$500,000 was appropriated this year towards tribal grants. With the staggered hiring for this new program, approximately \$50,000 in projected savings for FY24 were identified under salaries and benefits and shifted to contracts to be spent down as professional service contracts or additional grants. \$522,720 in grants were approved by the Board in March, and TCA staff are working to process the remaining grant payments before fiscal-year close.

Art in Public Places: Public Art Acquisition - 6 FTE

- \$3,012,119 expenditures to date
- \$2,877,782 interagency reimbursements to date

This program, which is funded out of the Capital budget, includes expenses for the Art in Public Places (AIPP) program including staff, administration, statewide travel to communities and new artwork acquisitions for the State Art Collection. All costs related to public art projects (including artist fees and travel, design, fabrication, and installation) are fully reimbursed through Capital Funds from other agencies.



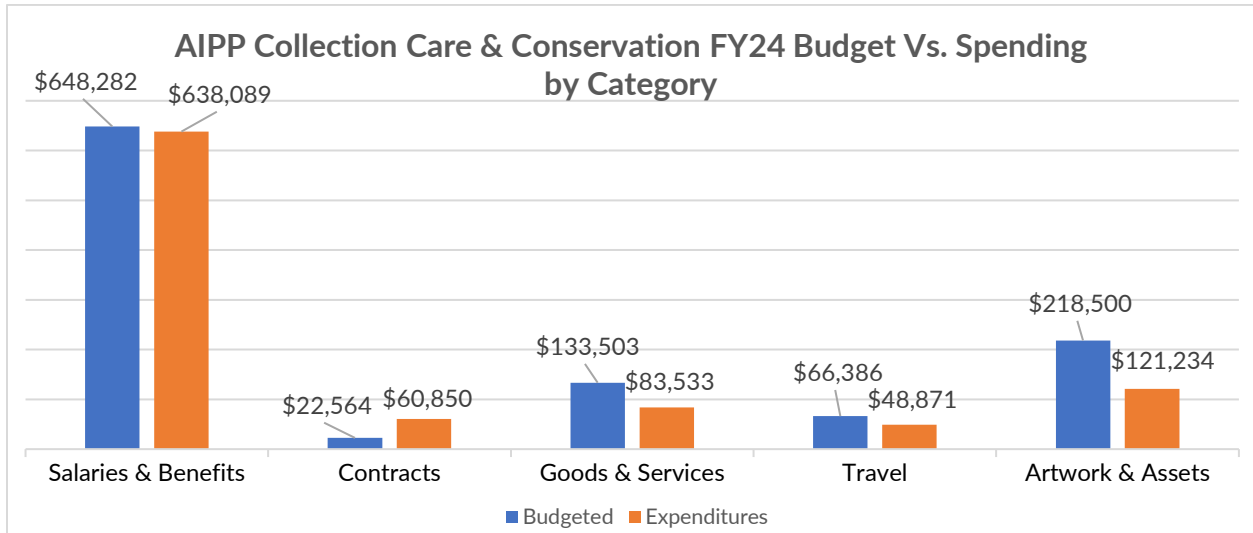
AIPP: Acquisitions Notes & Updates:

Allotments for this program are an estimate. All acquisitions are reimbursable, so the goal each fiscal year is to have all expenditures reimbursed, whatever that total amount is, by fiscal-year close. Interagency reimbursements are expected to match or exceed expenditures after year-end adjustments.

Art in Public Places: Collection Care and Conservation – 6.48 FTE

- \$808,565 spending authority
- \$280,670 interagency agreements
- \$1,089,235 total budget
- \$952,577 expenditures to date - **13% remaining**

This includes the staff and expenses to manage the care of the State Art Collection, the majority of which is covered through the agency’s operating budget. In addition to salaries and benefits, expenses include database management, statewide travel for staff, tools and materials, and contracting with professional conservators to preserve and maintain the Collection.



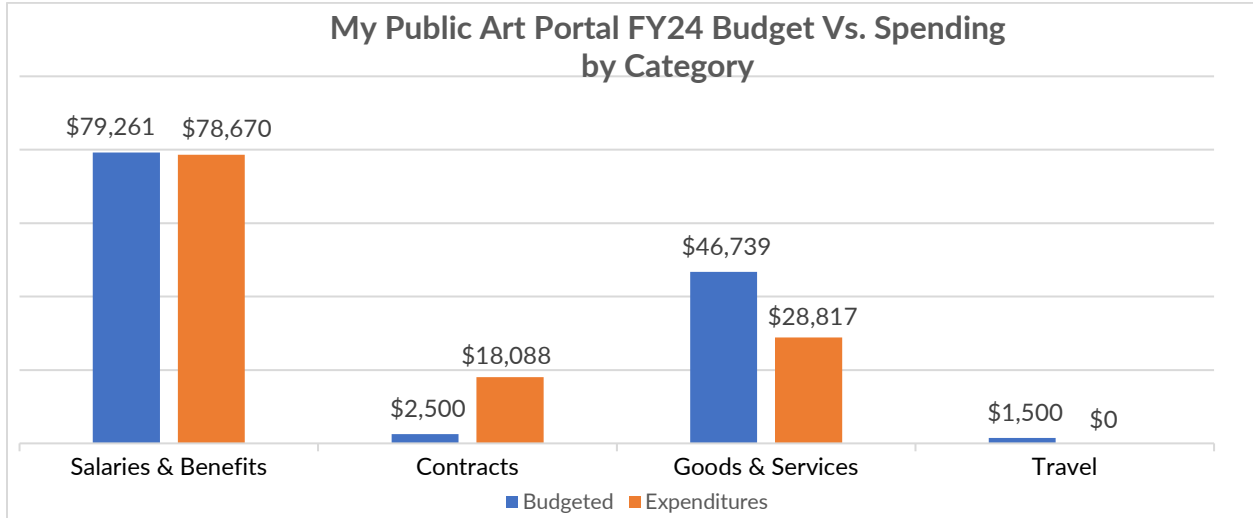
AIPP: Collection Care & Conservation Notes & Updates:

This team was awarded Innovation and Modernization funds by WaTech to upgrade their Art Collection database from MIMSY, in collaboration with My Public Art Portal. The migration to Axiell was completed at the end of June and within the \$80,670 project budget.

Art in Public Places: My Public Art Portal – 1.12 FTE

- \$130,000 total budget
- \$125,574 expenditures to date – **3% remaining**

The portal is funded entirely through the General Fund. Expenses include research, writing, image processing, and IT management (including staff oversight and server costs) for the online version of the State Art Collection.



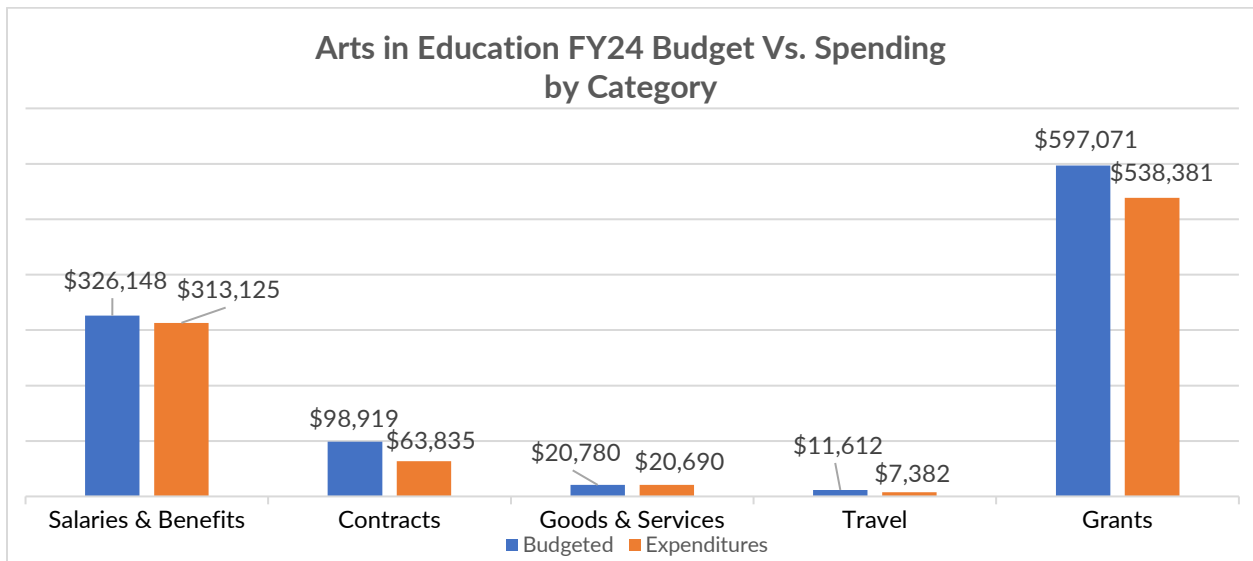
AIPP: My Public Art Portal Notes & Updates:

The Portal is currently on track with spending, with expenses reflecting staffing and technology costs. Heide has been working closely with Janae to manage expenses for the upgrade to the Art Collection database from MIMSY.

Community Investments: Arts in Education - 3.5 FTE

- \$938,858 spending authority
- \$115,672 interagency agreements
- \$1,054,530 total budget
- \$943,413 expenditures to date – **11% remaining**

This includes our AIE grant programs, Poetry Out Loud (POL), the Teaching Artist Training Lab (TATLab), and Washington Youth Arts Leadership (WAYAL). In addition to State General Funds, funding includes The National Endowment of the Arts and a grant from the WA Employment Security Department (ESD). Key partnerships include the Office of the Superintendent of Public Instruction (OSPI).



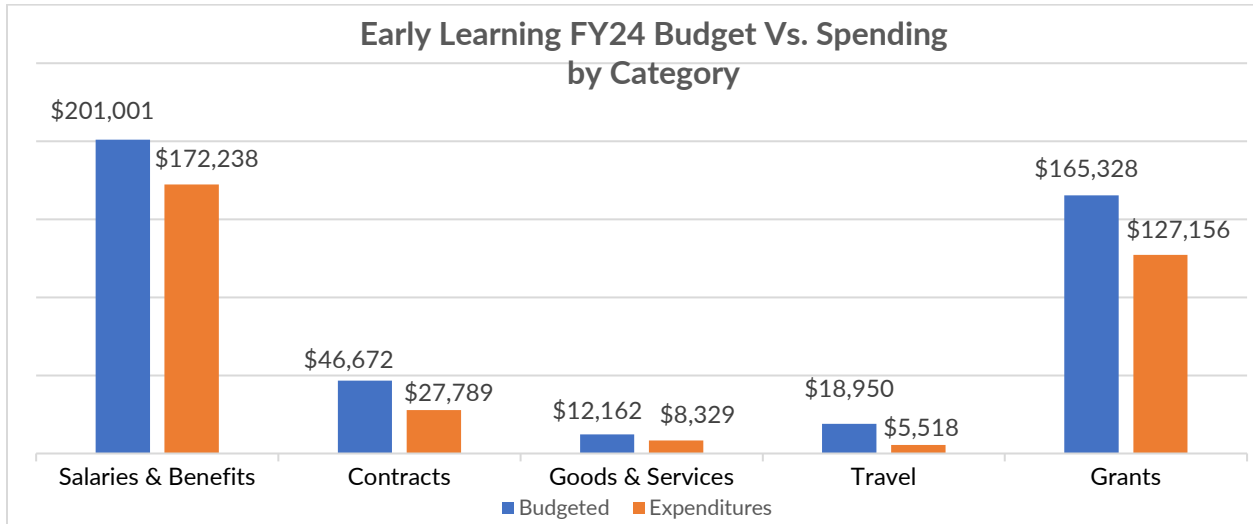
Community Investments – Arts in Education: Notes & Updates:

Overall this program is on track with spending, with final contract and grant payments expected to be processed by fiscal year close.

Community Investments: Early Learning - 2 FTE

- \$444,113 total budget
- \$341,031 expenditures to date – **23% remaining**

This includes the Creative Start Early Learning program, which receives funding through the General Fund and the Laird Norton Foundation. Key partnerships include the Wolf Trap Foundation.



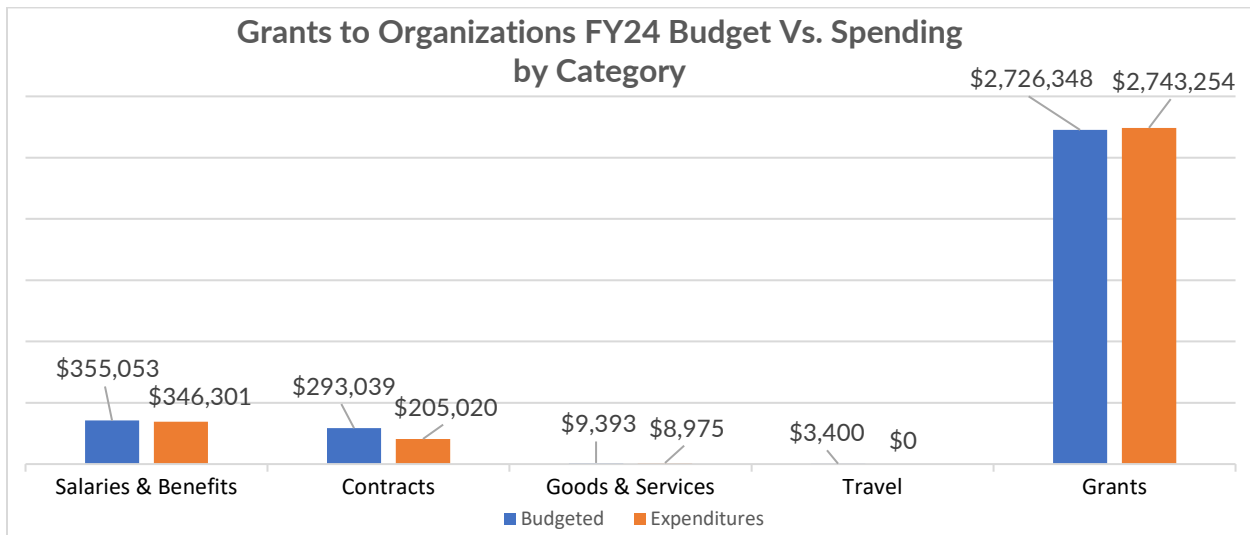
Community Investments – Early Learning: Notes & Updates:

Final contract and grant payments are anticipated before end of fiscal year close. Approximately \$44,000 in unspent funds from the Laird Norton Foundation will rollover to next year to be spent on the Wolf Trap partnership.

Community Investments: Grants to Organizations – 3 FTE

- \$1,550,463 spending authority
- \$1,836,770 interagency agreements
- \$3,387,233 total budget
- \$3,303,550 expenditures to date - **2% remaining**

This includes administrative expenses, costs for convening and staffing panels, and working with granting partners and constituents. In addition to State General Funds, funding includes The National Endowment of the Arts and partnerships with the Department of Commerce.



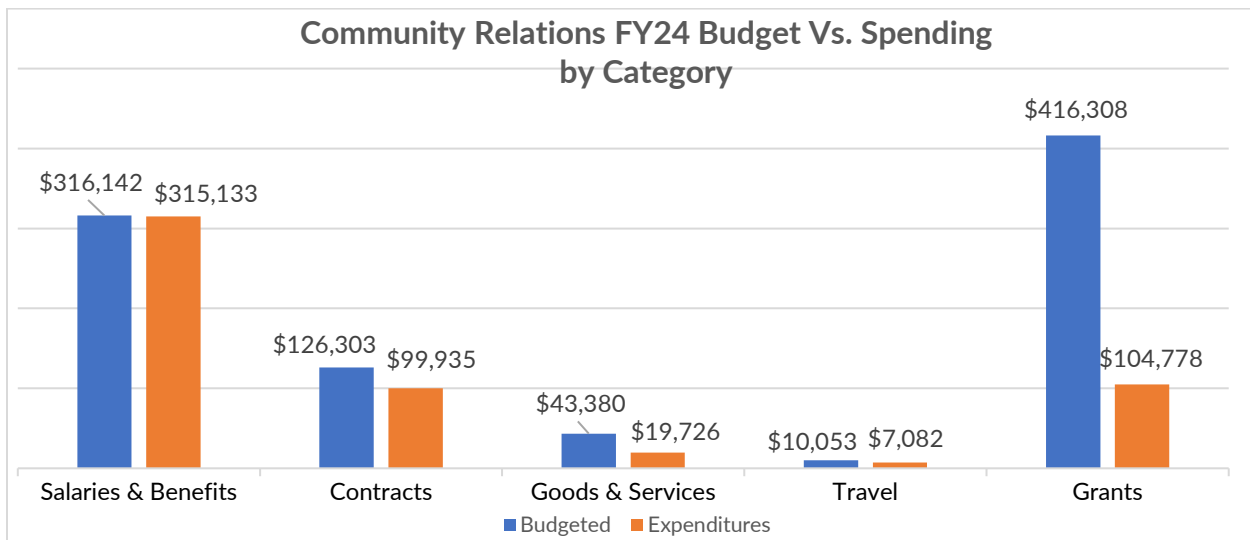
Community Investments – Grants to Organizations: Notes & Updates:

In addition to GTO’s established granting programs, GTO distributed approximately \$1.84M in COVID Impacts Recovery Grants in partnership with the Department of Commerce. They are on track to spend down the remaining grant payments by the end of fiscal year close.

Community Relations – 3 FTE

- \$862,186 spending authority
- \$50,000 interagency agreements
- \$912,186 total budget
- \$546,654 expenditures to date – **40% remaining**

Community Relations contains both Communications and Community Development (Creative Districts, Building for the Arts, Change Leader). This area supports the administration and management of these programs, travel, webinars, meetings, constituent communications, and technical support. Funding for this program comes from several sources, including State General Funds, Capital funds, The National Endowment of the Arts, private fundraising, and partnerships with the Department of Commerce.



Community Relations - Notes & Updates:

\$42,500 in Creative District operating grants was paid to new districts and districts that were up for recertification (every five years). In addition, Capital grant projects are underway for existing Creative Districts. \$62,278 has been paid out in Capital grants to date, and any Capital funds unspent at the end of the year will rollover into next fiscal year.

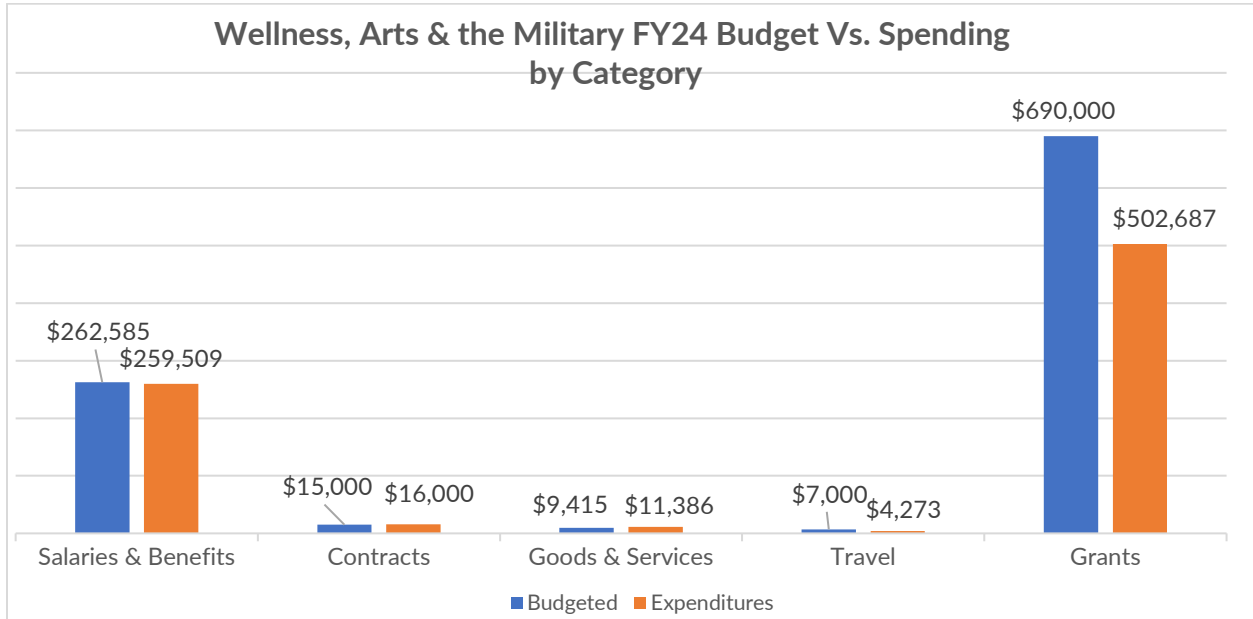
Early planning is already underway for next year’s Governor’s Arts and Heritage Awards (GAHA) which received \$100,000 in the supplemental budget for FY25. The Customer Relationship Management (CRM) project also received funding in the supplemental budget for FY25 and early work is being done with consultants from Integrated Solutions Group (ISG).

Community Relations is working with the Washington State Poet Laureate, Arianne True, to host a number of upcoming events, including poetry readings and workshops.

Wellness, Arts, and the Military – 3 FTE

- \$984,000 total budget
- \$793,856 expenditures to date - **19% remaining**

This program’s budget comes from the General Fund and includes administrative costs, events, and approximately \$700,000 in grants. Key partnerships include the Department of Veteran Affairs.



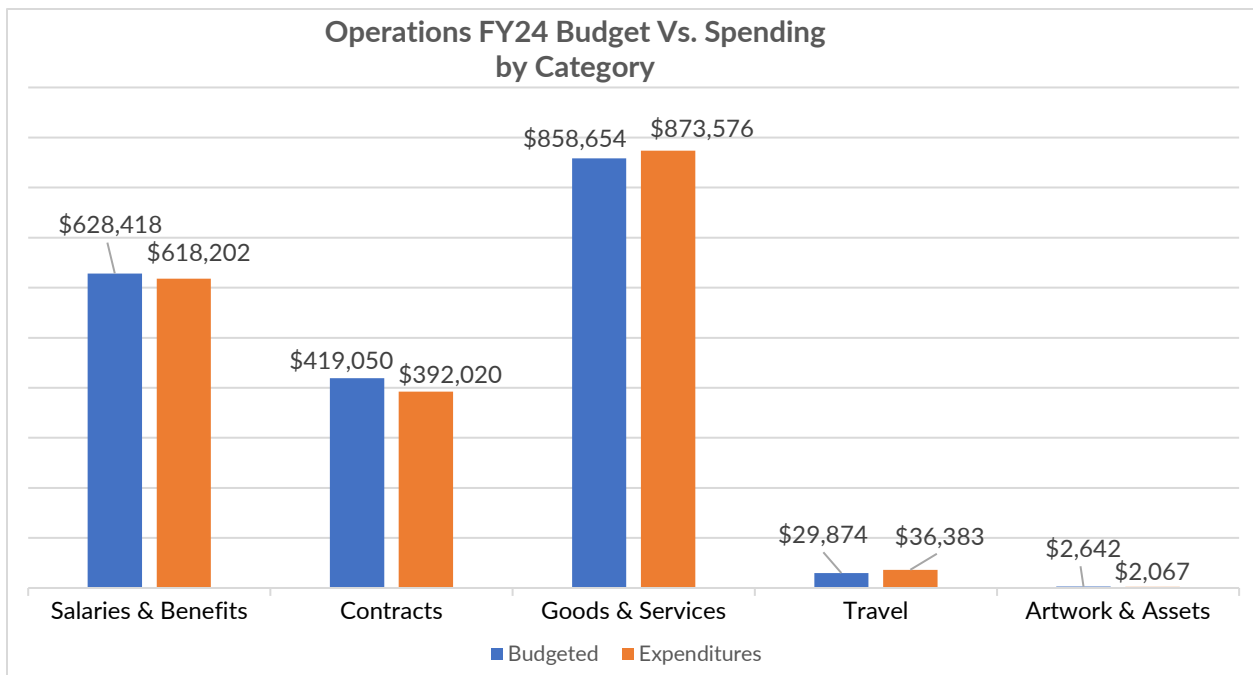
Wellness, Arts, and the Military - Notes & Updates:

This program offers Self-directed Art Practice (SAP) grants to U.S. military-connected individuals, and General Operating Support grants to organizations that offer arts programs to military-connected individuals and communities. We anticipate the remaining grant payments will be processed by fiscal year close.

Operations – 5 FTE

- \$1,751,861 spending authority
- \$186,777 interagency agreements
- \$1,938,638 total budget
- \$1,735,471 expenditures to date - **10% remaining**

Operations includes a large variety of agency operational costs. Examples include commission member travel, meeting costs, building rent, telephones, membership dues for national and regional organizations, equipment, accounting, computers, and the staff working on agency-wide operations. Also included under the Operations umbrella is the Folk Arts partnership with Humanities Washington and the Billy Frank Jr. Statue project. The majority of funding comes from State General Funds and the National Endowment for the Arts.



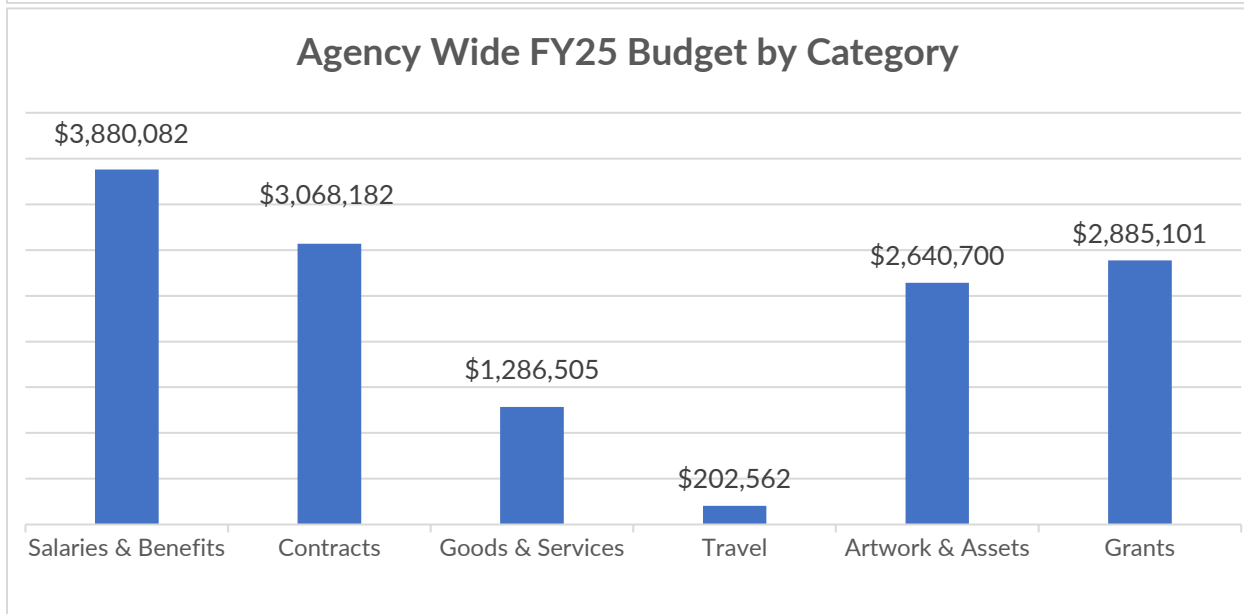
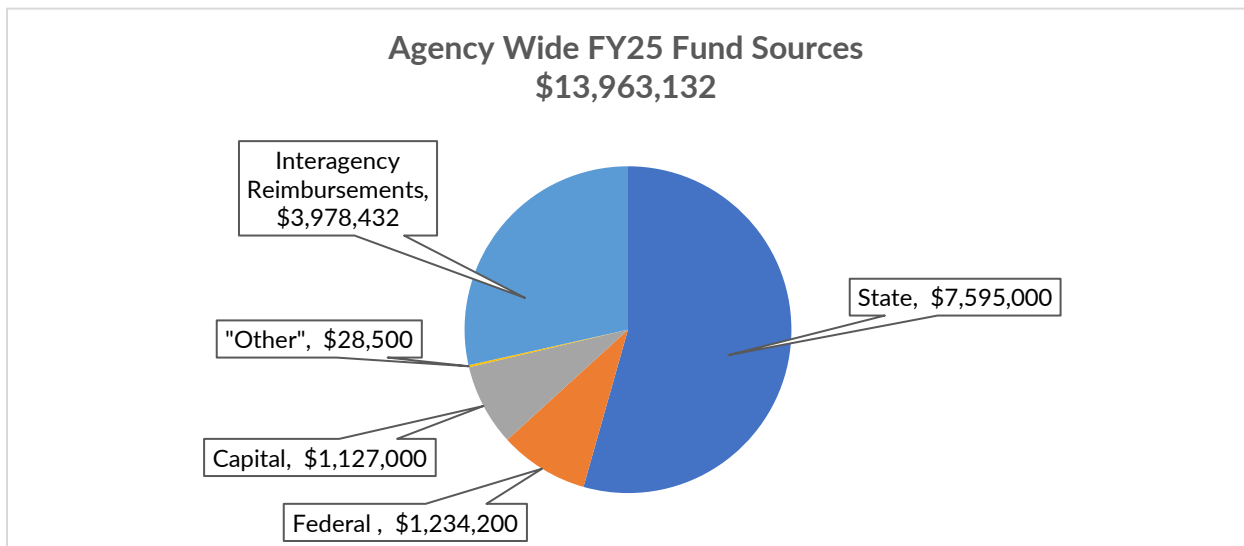
Operations Notes & Updates:

ArtsWA worked with the Office of Financial Management (OFM) to shift \$290,000 in spending authority for the Billy Frank Jr. statue project from FY24 to FY25 to match the pace of the project’s fabrication phase. The project came in on-budget for FY24, with payments to the artist, Haiying Wu, the Nisqually Tribe, and Children of the Setting Sun, a media and communications firm.

ArtsWA Fiscal Year 2025 (FY25) Budget Overview

July 1, 2024 - June 30, 2025

ArtsWA is estimating \$9.98M in spending authority for FY25. This includes \$7.59M from the State General Fund, in addition to approximately \$1.1M in Capital funds for Creative Districts and Collections projects to conserve pieces in the State Art Collection. The National Endowment for the Arts (NEA) award represents our federal funding, and we anticipate \$28,500 in private/local funds (“Other”) to round out our budget. Lastly, we will have approximately \$3.98M in Interagency Reimbursements, mostly for the Art in Public Places program and Customer Relationship Management (CRM) database project.



Tribal Cultural Affairs (TCA) – 3 FTE

Linnea Ingalls will be joining Cheryl and Todd in TCA to round out their team in FY25. \$500,000 of their budget is specifically for granting and support services. Remaining funds will cover staffing and other programmatic costs.

AIPP Acquisitions – 7 FTE

Arts in Public Places (AIPP) Acquisitions will be adding a new project manager, Claire Schechtman, to their team in August. All costs for this program are fully reimbursed through Capital Funds from other agencies.

AIPP Collection Care & Conservation – 6.28 FTE

This program received \$735,000 in Capital funds for conservation of pieces in the State Art Collection.

Arts in Education (AIE) - 3.50 FTE

This program received \$100,000 for statewide arts education research, in coordination with OSPI.

Grants to Organizations (GTO) – 3 FTE

\$500,000 of their budget is specifically for granting, and \$250,000 will go towards continuing the Therapeutic Arts partnership with Path with Art.

My Public Art Portal – 1.12 FTE

This program lives under Arts in Public Places and maintains the online State Art Collection.

Community Relations – 3 FTE

This program encompasses both Communications and Community Development, and oversees Creative Districts, Change Leader Institute, Building for the Arts, the Governor's, Arts and Heritage Awards (GAHA) and the Poet Laureate program. They will also receive \$889,000 in funding from WaTech for the Customer Relationship Management (CRM) database project.

Operations – 5 FTE

The budget for Operations includes all agency central service and administrative costs. Also included is the Folk Arts partnership with Humanities Washington, the Billy Frank Jr Statue project, and the pass-thru funds for Schack Art Center's public art project. Desiree Johnson will be joining the Operations team in August to fill the vacant fiscal analyst position.

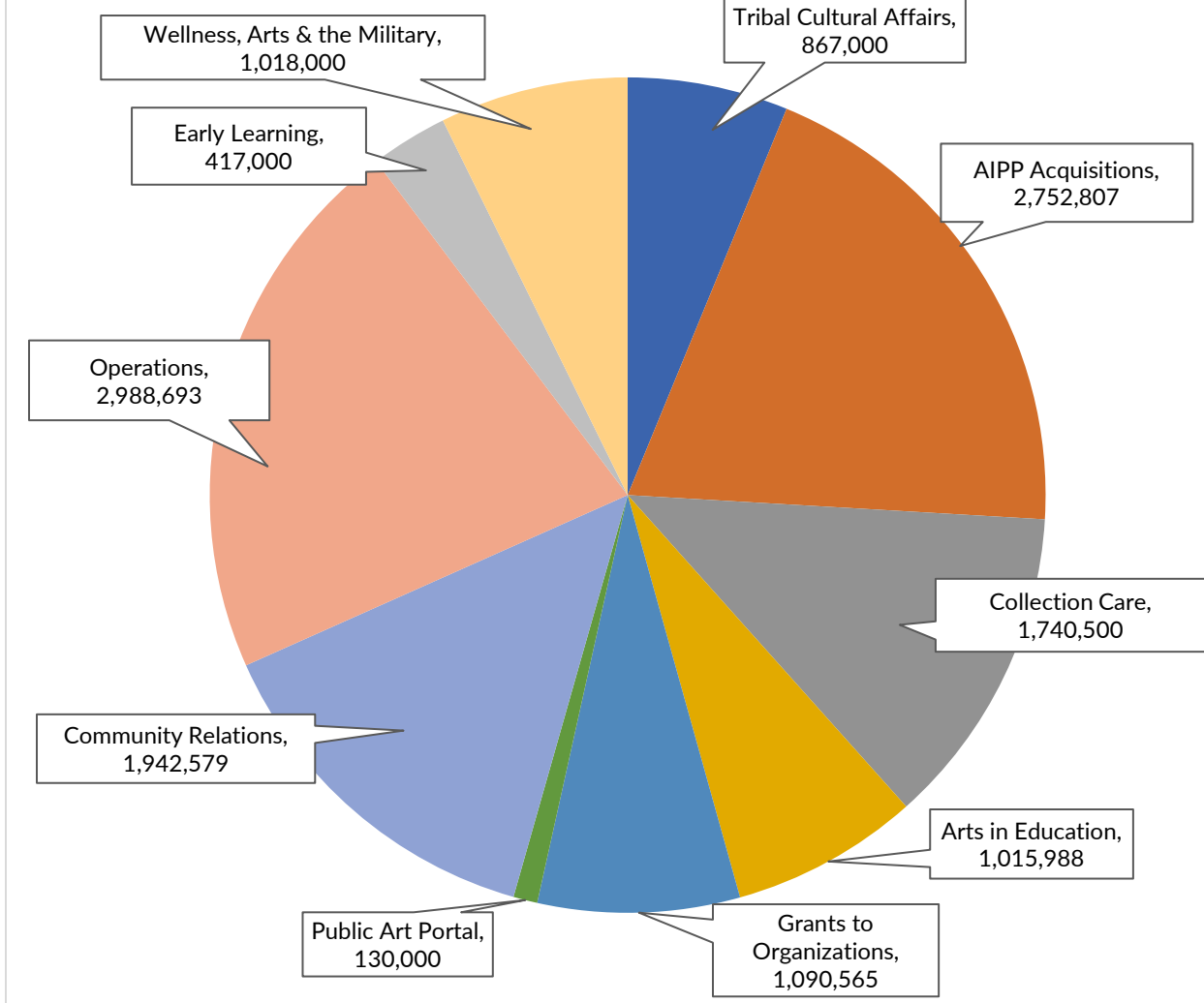
Early Learning – 2 FTE

This program received an additional \$30,000 in private funding from the Laird Norton Foundation (LNF). Any unspent LNF funds from FY24 will rollover to FY25, to continue the Wolf Trap Foundation partnership.

Wellness, Arts & the Military (WAM) – 3 FTE

\$700,000 of their budget is specifically for granting, and remaining costs will cover staffing and other programmatic costs.

Agency Wide FY25 Fund Sources
\$13,963,132



Board Meeting Minutes

Washington State Arts Commission

Tuesday, May 7, 2024 / Bainbridge Island Museum of Art, 550 Winslow Way E,
Bainbridge Island, WA 98110

Commissioners Present

Robin Avni, First Vice Chair
Claudia Castro Luna
Dr. Kelvin Frank
Tony Ginn
Ryan Hardesty
Jasmine Mahmoud, PhD, Second Vice Chair
Tisa Matheson
Terry Morgan
Noël Moxley
Catherine Nueva España
Justin Raffa
Charlie Robin, Chair
Star Rush
Rosanna Sharpe
Krishna Thiagarajan
Judy Tuohy
Senator Lisa Wellman
Representative Sharon Wylie

Commissioners Absent

Senator Matt Boehnke
Lou Oma Durand
Reinaldo Gil Zambrano
Representative Jacquelin Maycumber
Joan McBride

ArtsWA Staff Presenters

Karen Hanan, Executive Director
Tamar Krames, Arts in Education (AIE) Program Manager
Rayann Kalei Matsui, AIE Program Coordinator,
Annette Roth, Community Development Manager
Alexis Sarah, AIE Project Manager
Deane Shellman, Deputy Director
Mike Sweney, AIPP Program Manager
Michael Wallenfels, Communications Manager

Guests & Speakers

Sheila Hughes, Executive Director, Bainbridge Island
Museum of Art

Thomas Grant Richardson, Director, Center for
Washington Cultural Traditions

Washington Youth Arts Leaders (WAYAL):

- Vibha Krishna, Sammamish
- Karis Bokma, Liberty Lake
- Karen Zhang, Mercer Island
- Harshita Raja, Redmond

Julie Ziegler, Director, Humanities Washington

For a full transcript of the meeting, please view the recording at: [May 2024 Board Meeting Recording](#)

Call to Order / Land Acknowledgement / Roll Call

Robin, ArtsWA Board Chair, called the meeting to order at 10:02 a.m. Rayann Kalei Matsui, Arts in Education (AIE) Program Coordinator, gave the land acknowledgement. Roll call was conducted, and a quorum was verified. Public comment rules were shared.

A MOTION to approve the agenda was made by Moxley, seconded by Justin, and passed unanimously.

Robin read the rules for public comment.

Welcome from Bainbridge Island Museum of Art

Sheila Hughes, Executive Director, welcomed the ArtsWA Board. BIMA is dedicated to the arts and crafts of the region. The museum is deeply rooted in collaboration and partnership. The focus is on meeting the community where they are and is open with free admission for all.

Board Chair's Report

Robin reviewed his report (packet p. 1). This is the time that commissioners shift from ambassador roles to advocacy. He encouraged commissioners to get to know their legislators.

Krames introduced a few representatives from the Washington Youth Arts Leadership members, who read the Governor Inslee's Proclamation of May as Arts Education Month (packet p. 2). WAYAL is an annual cohort of youth and young adults ages 16-19 from across Washington State. They build community amongst their peers and explore arts careers with mentors in the arts field. Carina del Rosario, WAYAL coordinator, guides the program and was not able to join the meeting today.

Robin read the Governor Inslee's Proclamation for 50th anniversary of AIPP naming May 5, 2024 as Art in Public Places Day (packet p. 3).

Executive Director's Report

Hanan reviewed her report (packet pp. 4-8). She reviewed operating and capital budget funding approved by the Legislature.

Department of Commerce published the Creative Economy Strategic Plan, which is a first for any state. Hanan played a vital role in development serving on the committee to ensure an ArtsWA voice in the process.

The federal budget contains a slight funding increase for the National Endowment for the Arts (NEA), which would result in a small increase in funding to ArtsWA through the State Partnership grant. The Senate is committed to this increase, but the House still has to decide on the budget.

Hanan provided updates on current projects. The strategic plan for ArtsWA is being refreshed. The Tribal Cultural Affairs program has completed allocation of grant funds to 20 out of 29 federally recognized tribes. Every applicant that applied received funds. The projects are designed by each tribe based on their self-identified needs and interests. The partnership with Path with Art is funding

their program to train arts practitioners and arts organizations statewide on mental wellness. Hanan showed the current size of the Billy Frank Jr. statue, which is progressing.

2024-25 Biennium 3rd Quarter Report

Shellman, Deputy Director, reviewed the budget report details indicating the budget is on track with expected benchmarks met for this period of the fiscal year (packet pp 9-20). Shellman reviewed the status and progress for each of the agency's programs. The report was for information only; no action was required.

Hanan thanked Shellman for her team's efforts to make the report more accessible and readable. The Board agreed.

Approve Consent Agenda

A MOTION to accept the consent agenda of minutes for the February 8 (packet pp. 20-25) and March 20, 2024 (packet pp. 26-27) board meetings was made by Mahmoud and seconded by Moxley. There were no other changes. The motion passed unanimously.

Center for Washington Cultural Traditions

Julie Ziegler, Director, Humanities Washington, expressed appreciation for the ongoing partnership with ArtsWA for the Center for Washington Cultural Traditions and the Poet Laureate program.

Thomas Grant Richardson, Director, shared Heritage Arts Apprenticeship program (HAAP) accomplishments. The archives inventory and assessment funded by a grant from the NEA has concluded. A 2025 grant from the National Endowment for the Humanities (NEH) will support preservation of materials. He reviewed rebranding plans to change the organization name to Washington Cultures (WACultures).

Creative Districts

Roth, Community Development Manager reviewed the panel recommendations for Board consideration (packet pp. 28-29).

A MOTION to ratify the panel's recommendation for Walla Walla Creative District certification was made by Raffa and seconded by Thiagarajan. There was one abstention: Rush. There were no conflicts of interest. The motion passed.

A MOTION to ratify the panel's recommendation to recertify Chewelah Creative District was made by Avni and seconded by Moxley. There were no conflicts of interest. The motion passed.

A MOTION to ratify the panel's recommendation to recertify Olympia Creative District was made by Moxley and seconded by Castro Luna. There were no conflicts of interest. The motion passed.

Rush asked how board members can add items to the board meeting. Hanan instructed to email her and copy the Board Chair.

Arts in Education

Sarah and Matsui provided an overview of Arts in Education (AIE) programs and grants (packet pp. 30-34).

A MOTION to approve the panel recommendations for the FY25 Creative Start Project Grant Program, for a total of \$184,999.49 as outlined in the lists for funded and non-funded organizations, was made by Mahmoud and seconded by Raffa. There was one conflict of interest: Thiagarajan (Seattle Opera). The motion passed with one recusal.

COVID Impact Recovery Grant Program

Guillén presented the COVID Impact Recovery grants (packet pp. 35-58).

A MOTION to ratify the Executive Director's approval of the panel recommendations as shown in the recommended and declined lists in the packet for total funding of \$1,840,000 was made by Rep. Wylie and seconded by Rush.

Conflicts of Interest: Raffa (Mid-Columbia Master Singers); Rush (Kirkland Art Center); Thiagarajan (Seattle Symphony, Seattle Opera); Robin (Capitol Theatre); Morgan (King County Media); Sharpe (the Reach); Nueva España (Rain City Rock, Degenerate art ensemble); Moxley (Tieton).

The motion passed by unanimous vote of remaining board members without conflicts.

Recognition of Outgoing Board Members

Robin and Hanan recognized the many contributions of outgoing board members McBride, Sharpe, Gil Zambrano, Tuohy, and Raffa.

Board Development and Nominating Committee Process

Avni, Nominating Committee Chair, is working with Nueva España as co-chair. Avni provided an overview of the upcoming board survey and nomination process for FY25 board officers. An online survey will be sent to all board members. Please complete the survey in a timely manner. It is hoped that there will be 100% participation. This is an opportunity for each board member to have a voice in leadership of the board for the coming year.

Art in Public Places

Sweney, AIPP Program Manager, provided an overview of 50 years of the Art in Public Places program. On May 5, 1974, Governor Dan Evans signed the program into law (packet p. 59). Washington State has the second oldest public art program in the nation after Hawaii. Our legislation is modeled after Hawaii.

ArtsWA will celebrate this 50 year milestone with news, stories, and videos about the program throughout the year on the ArtsWA website, social media sites, and other media outlets. We are excited to share not only how we enhance communities across the state, but also our support for working artists, curators, fabricators, conservators, and the collective public art ecosystem.

Governor's Arts & Heritage Awards

Wallenfels, Communications Manager, and Roth, Community Development Manager provided an overview of updates to this program (packet p. 60). For the first time, ArtsWA received dedicated state funding for the program. These funds will provide a monetary award to recipients this year. The ceremony will be held in February, in conjunction with Arts, Heritage & Science week and the ArtsWA board meeting.

ArtsWA continues to update the Governor's Arts & Heritage Awards to make them increasingly relevant to Washingtonians. These updates include monetary awards for all honorees, refreshed award categories, and a new 2024 category developed internally and with the Tribal Cultural Affairs program. The award statuettes will also be redesigned.

Thiagarajan and Matheson will serve on the panel this year.

LEAD conference presentation

Sarah, AIE Project Manager, and ArtsWA ADA Coordinator, discussed the upcoming Leadership Exchange in Arts and Disability (LEAD) conference sponsored by the Kennedy Center. Sarah and Hanan have been actively involved in the planning process. The purpose is to gain an awareness of disability in our communities (packet p. 61). LEAD advances the full inclusion of people with disabilities in the arts and cultural sector.

Strategic Plan

Hanan and Wallenfels reviewed strategic plan year two goals by program. Accomplishments in the last year were highlighted. They are working to revise and update agency metrics and shared a prototype for the updated dashboard that tracks progress.

Advocacy - Updates and Future Activities

Thiagarajan, Advocacy Committee Chair, spoke about the importance of meetings during the interim with a wide constituency of elected officials, foundations, corporations, venture capital funders, and other possible partners. Commissioners shared their thoughts on advocacy approaches.

Public Comment

No members of the public were present to make comment.

Adjourn

Robin adjourned the meeting at 3:54 p.m.

Grants to Organizations: FY25 General Operating Support: Emerging

Program Background

About this Grant

General Operating Support: Emerging offers funding to arts organizations created in the last three years. This grant assists with everyday costs so that new groups can focus on providing creative, communal, and cultural experiences with and for the people of Washington State.

Of special interest are new organizations that focus on the work of communities not fully or authentically represented in their region. We encourage new organizations that focus on communities impacted by historic and structural inequity to apply.

Funding amounts: Applicants can request between \$2,000-\$5,000 for general operating expenses. If awarded, grant amounts may vary depending on panel recommendations and available funds.

Eligibility

Applicants must have:

- A mission that centers arts, culture, and/or creativity.
- Publicly accessible programming.
- Between one - three years of programming history.
- An address in Washington State.
- An annual operating budget between \$0-\$50,000.

Applicants must be one of the following:

- 501(c)(3) nonprofit
- A group fiscally sponsored by a 501c3
- Unincorporated groups may apply if they intend to gain fiscal sponsorship before July 1, 2024. Groups must have at least 3 members with assigned roles and duties.

Review Criteria

- **Creative Impact:** Your programs are robust and creative. They have a culturally responsive, meaningful impact on the community you serve.
- **Public Benefit:** Your organization is engaging and accessible. Your programs include services for communities negatively impacted by structural inequity. [Examples of Public Benefit.](#)
- **Organization Planning:** Your organization has clearly stated goals and strategies to remain in operation through 2025.

FY25 Panelists

Chandler Woodfin, Tacoma, Pierce County, Community arts organizer, painter, and the Co-Founder/Director of Programming at Feast Arts Center

Heather Ali, Kirkland, King County, Pacific Northwest Ballet

M. Eliatamby-O'Brien, Ellensburg, Kittitas County, Board Member of Gallery One, Director of the Women's, Gender, and Sexuality Studies Program at Central Washington University

Susan Plunkett, Walla Walla, Walla Walla County, Community advocate for the arts

Cassandra Waters, Nespelam, Okanogan County, Former Program Manager for Northwest Native Development Fund

Jovon Vaughn, Raymond, Pacific County, Community advocate for the arts

Kristin Tollefson, Bainbridge Island, Kitsap County, Former Director of Education and Diversity, Equity and Inclusion Advancement at the Bainbridge Island Museum of Art

A total of 92 applications were submitted during the application period (January 16 – February 27, 2024) – an 80% increase. Staff reviewed applications to ensure organizations were eligible for the program and panelists scored applications based on criteria.

The review panel has recommended 23 of the 92 applications for funding. Following is a list of the 23 recommended applications and a list of 69 applications not recommended. Applications are listed by organization name, county, request, and recommended grant amount where applicable.

Recommendation

That the Board ratify the Executive Director's decision to approve the panel's recommendation for FY25 GOS: Emerging grants totaling \$57,250 as provided in the packet.

Submitted by:
Miguel Guillén
Community Investments
Grants to Organizations, Program Manager
July 10, 2024

Grants to Organizations

FY25 General Operating Support: Emerging | Funded Organizations

Recommendations under \$5,000 require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

Recommended for Funding	County	Request	Grant
Assembly Required	King	\$5,000.00	\$2,500.00
Auntmama's Stage3	Kitsap	\$5,000.00	\$2,500.00
Freakout	King	\$5,000.00	\$2,500.00
Mālama i Ka 'Ohana	King	\$5,000.00	\$2,500.00
Nonfiction for No Reason	King	\$5,000.00	\$2,500.00
Olympia Lamplighters	Thurston	\$5,000.00	\$2,500.00
Orcas Microcinema Project	San Juan	\$5,000.00	\$2,500.00
Orquesta Northwest	King	\$5,000.00	\$2,500.00
Partners in Print	King	\$5,000.00	\$2,500.00
Poetry on the Salish Sea	Jefferson	\$5,000.00	\$2,500.00
Port Townsend Creative District	Jefferson	\$5,000.00	\$2,500.00
SEA Vinyl Society	King	\$5,000.00	\$2,500.00
Seattle Trans and Nonbinary Choral Ensemble - STANCE	King	\$5,000.00	\$2,500.00
SEnCo Creates: The Public Works Committee of the South End Neighborhood Council	Pierce	\$4,500.00	\$2,250.00
Social Justice Film Institute	King	\$5,000.00	\$2,500.00
Swim Pony	King	\$5,000.00	\$2,500.00
The Underground Theatre Guild f/k/a Queer Global Society	King	\$5,000.00	\$2,500.00
Theater of Possibility	King	\$5,000.00	\$2,500.00
Thurston County Museum of Fine Arts	Thurston	\$5,000.00	\$2,500.00
Vancouver Ballet Folklorico	Clark	\$5,000.00	\$2,500.00
Windz of Change Alliance	King	\$5,000.00	\$2,500.00
Xinachtli Arts and Humanities	Franklin	\$5,000.00	\$2,500.00
Yun Theater	King	\$5,000.00	\$2,500.00
Total Request		\$114,500.00	
Total Recommended			\$57,250.00

Grants to Organizations

FY25 General Operating Support: Emerging Applications Not Recommended for Funding

Recommendations require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

Generally, applications not recommended for funding failed to meet criteria based on one or more of the following: unclear narrative, weak work sample, lack of public benefit, and/or unclear budget.

Not recommended for funding	County	Request
Art Center at Buxton's	Skagit	\$5,000.00
Bainbridge Island Poet Laureate Program	Kitsap	\$4,000.00
Ballet Rituals	King	\$5,000.00
Bellevue Symphony	King	\$5,000.00
BETH ANNA ART	Whatcom	\$5,000.00
Blades of Change	King	\$5,000.00
Blue Legacy	Kitsap	\$4,500.00
Bryan Ohno LTD	King	\$5,000.00
CO.DANCE LLC	King	\$5,000.00
Community Art Studio of Skamania	Skamania	\$5,000.00
CULTURE GENERATION	King	\$5,000.00
Dance Theatre Seattle	King	\$5,000.00
EARTH CREATIVE	King	\$5,000.00
Ellensburg Dance Ensemble	Kittitas	\$5,000.00
Emerald City Kings Balls	King	\$5,000.00
Encanto Arts	King	\$5,000.00
Entertainment Resource Alliance	King	\$5,000.00
ETERNVL	Benton	\$5,000.00
Expressions Arts	King	\$5,000.00
Finding Human Project	Spokane	\$5,000.00
First Tongan American Community of Washington	King	\$5,000.00
FIVE SENSES FOUNDATION	King	\$5,000.00
Golf Pencil Group	King	\$5,000.00
Green Flag Foundation	Pierce	\$5,000.00

Heartworks	Spokane	\$5,000.00
Imaginations 2 Creation	Spokane	\$5,000.00
Latitude Theatre	King	\$5,000.00
Lee Arts Foundation	King	\$5,000.00
Living Artists Collective	King	\$5,000.00
Lookout Arts	Skagit	\$5,000.00
Lowbrow Opera Collective	King	\$4,180.00
LuckyMart	King	\$5,000.00
MALACARNE	King	\$5,000.00
Mary Sigward + Artists	King	\$3,000.00
Mid-Columbia Children's Museum	Franklin	\$5,000.00
Music Discovery Center	Kitsap	\$3,000.00
NCW Arts Alliance	Chelan	\$5,000.00
Orcas Dance Collective	San Juan	\$5,000.00
Parke Diem	King	\$4,500.00
ParkPunks	King	\$4,235.00
Port Angeles City Ballet	Clallam	\$5,000.00
Sadhana	King	\$5,000.00
San Juan Islands Makers Guild	San Juan	\$5,000.00
Scarfff Comics Newspaper	King	\$5,000.00
SCRiB LAB	King	\$5,000.00
Seattle Chamber Orchestra	King	\$5,000.00
Seattle Qabila Project	King	\$3,500.00
Socks on my Hands Productions	King	\$5,000.00
Spokane Shakespeare Society	Spokane	\$5,000.00
Tacoma Photo Center	Pierce	\$3,600.00
Tenino Arts	Thurston	\$5,000.00
Terry Buffington Foundation	Whitman	\$5,000.00
The Anxious Tomato	Pierce	\$4,800.00
The Archipelagon	San Juan	\$5,000.00
The Fellow Ship Artist Residency	Skagit	\$5,000.00
The Felt Road	Thurston	\$5,000.00
The Gladish Players	Whitman	\$5,000.00
The Mellow Cactus	King	\$5,000.00
The Production Alliance	Jefferson	\$5,000.00
The UpNUp	King	\$5,000.00
theARTScentered	Clark	\$5,000.00

Unforgettable Art Programs	Thurston	\$5,000.00
Unsubdued Theatre Collective	Whatcom	\$3,500.00
Vashon Artist Residency	King	\$5,000.00
Vashon Repertory Theatre	King	\$5,000.00
Versatile Arts	King	\$5,000.00
Washougal Songcraft Festival	Clark	\$5,000.00
WaYa Outdoor Institute	Thurston	\$5,000.00
Total Non-Funded Request		\$327,815.00

Grants to Organizations: FY25 Project Support

Program Background

About this Grant

ArtsWA offered support to groups providing art programming with and for the people of

Washington State. Organizations did not need to have an arts-focused mission to apply.

Funding amounts: Applicants can request between \$2,000-\$5,000 for their project. If awarded,

grant amounts can vary depending on panel recommendations and available funds.

Eligibility

Applicants must have:

- Be open to the public.
- Happen between July 1, 2024 – June 30, 2025.
- Have arts as a main component.
- Take place in Washington State.

Applicants must be one of the following:

- 501(c)(3) nonprofit
- Local Arts Agency
- A group fiscally sponsored by a 501c3
- Tribal Government

Review Criteria

Art Programming (25 points)

- Reflects strong artistic merit by uplifting and encouraging robust participation in creativity and art.
- Centers art in the services provided.
- Includes art programs that are responsive to the communities served.

Community Access and Responsiveness (25 points)

- Describe engaging, accessible, and culturally relevant ways for the community to participate in and experience the project.

- Describe direct actions that increase access to the project for communities negatively impacted by structural inequity (i.e. rural communities, BIPOC community members, mental or physical disability, LGBTQIA2S+, immigrant or refugee communities)
- Solicit, consider, and include community input in project planning.

Personnel (25 points)

- Have staff, contractors, or volunteers that are qualified (whether through lived experience, training, etc.) to work with the community the project serves especially if serving vulnerable communities (disabled, youth, etc.)
- Have staff, contractors, or volunteers that are qualified (whether through lived experience, training, etc.) to provide the arts services your project offers.

Budget (25 points)

- Reflect financial support for applicant organization’s personnel/staff and contracted professionals.
- If the applicant organization is currently operating as a volunteer organization, tracking volunteer hours in the in-kind section of the budget ensures that the applicant organization is fully aware of what it costs to do what you do. This is important for panelists reviewing your application.
- Have a clear, feasible, funding strategy for the project.

FY25 Panelists

Amanda Jackson Mott, Twisp, Okanogan County, Former ArtsWA Commissioner, Former Director Methow Arts Alliance, currently works with Icicle Creek Center for the Arts

Jennifer Seo, Spokane, Spokane County, Assistant Professor in Painting, Gonzaga University

Mary Welcome, Palouse, Whitman County, Cultural worker in service to small communities, cultural producer and facilitator.

Chloe Schierbeck, Burien, King County, Multimedia Artist and Business Owner

Flora Lee. Seattle, King County, Musician

Hillary Moore, Seattle, King County, Artist, nonprofit arts and culture worker including program management

Jacqueline Wong, Bellevue, King County, Screenwriter, Filmmaker, Life Enrichment Coordinator for older adults

P. Alyda Sorm, Auburn, King County, Theater Artist, Stage and Production Manager

Silvio Dos Reis, Seattle, King County, Program Director Union Cultural Center, Teaching Artist

Cassandra Waters, Nespelem, Okanogan County, Former Program Manager for Northwest Native Development Fund

Kristin Tollefson, Bainbridge Island, Kitsap County, Former Director of Education and Diversity, Equity and Inclusion Advancement at the Bainbridge Island Museum of Art

Process

A total of 143 applications were submitted for review during the application period (March 12 - April 23.) The review panel has recommended 26 of the 143 applications for funding. Following is a list of the 26 recommended applications and a list of 117 applications not recommended. Applications are listed by organization name, county, request, and recommended grant amount where applicable.

Recommendation

That the Board ratify the Executive Director's decision to approve the panel's recommendation for FY25 Project Support totaling \$80,750 as provided in the packet.

Submitted by:
Miguel Guillén
Community Investments
Grants to Organizations, Program Manager
July 15, 2024

Recommended for Funding	County	Request	Grant
Arts Council of Snohomish County	Snohomish	\$5,000	\$3,000.00
Bellingham Music Club	Whatcom	\$5,000	\$3,000.00
Burke Museum Association	King	\$5,000	\$3,000.00
Columbia City Beatwalk	King	\$4,000	\$2,400.00
Dunya Productions	King	\$5,000	\$3,500.00
Enterprise for Equity	Thurston	\$5,000	\$3,000.00
Karin Stevens Dance	King	\$5,000	\$3,000.00
KTQA	Pierce	\$5,000	\$3,000.00
Living Voices	King	\$5,000	\$3,500.00
Manzanita House	Spokane	\$5,000	\$3,500.00
METHOD Gallery	King	\$5,000	\$3,000.00
Midsummer Musical Retreat Society	Walla Walla	\$5,000	\$3,500.00
Orcas Center	San Juan	\$5,000	\$3,500.00
Oroville Grange #985	Okanogan	\$5,000	\$3,000.00
Pratt Fine Arts Center	King	\$5,000	\$3,000.00
Queer Life	Pierce	\$5,000	\$3,000.00
Sawhorse Revolution	King	\$5,000	\$3,000.00
Seattle Repertory Theatre	King	\$5,000	\$3,000.00
Stage Kids	Chelan	\$5,000	\$3,500.00
Symphony Tacoma	Pierce	\$4,200	\$2,520.00
Tasveer	King	\$5,000	\$3,000.00
TeenTix	King	\$5,000	\$3,000.00
Tieton Arts and Humanities	Yakima	\$5,000	\$3,000.00
UKRAINIAN SCHOOL VYRIY	King	\$5,000	\$3,000.00
Wa Na Wari	King	\$5,000	\$3,330.00
Whidbey Island Center for the Arts	Island	\$5,000	\$3,500.00
Total Request		\$128,200.00	
		Total Recommended	\$80,750.00

Not recommended for funding	County	Request
Access Contemporary Music	King	\$5,000.00
Acoustic Sound	King	\$5,000.00
Adaptive and Inclusive Movement Initiative	King	\$5,000.00
Against the Grain/MEN IN DANCE	King	\$3,500.00
Allied Arts of Whatcom	Whatcom	\$5,000.00
American Urban Art and Graffiti Conservation Project	Snohomish	\$5,000.00
Art Sparks	Snohomish	\$2,200.00
Artma Pop-Up	King	\$5,000.00
Bainbridge Island Arts & Humanities Council	Kitsap	\$5,000.00
Bainbridge Island Museum of Art	Kitsap	\$5,000.00
Bandit Theater	King	\$5,000.00
Base	King	\$5,000.00
Bayside Singers	Pacific	\$3,000.00
Bellevue Youth Choirs	King	\$5,000.00
Belltown Artwalk	King	\$5,000.00
Burien Parks, Recreation, and Cultural Services	King	\$2,000.00
Camp Jitterbug	King	\$3,600.00
Cascadia Poetics Lab	King	\$5,000.00
Celtic Arts Foundation	Snohomish	\$5,000.00
Choice Charities	Clark	\$5,000.00
City of Mercer Island/Mercer Island Arts Council	King	\$5,000.00
City of Port Townsend Arts Commission	Jefferson	\$4,000.00
City of Tukwila, Parks and Recreation	King	\$5,000.00
Columbia Gorge Museum	Skamania	\$3,550.00
Creative Theatre Experience	Thurston	\$5,000.00
Dance Fremont	King	\$4,000.00
Das Biest Performance Project	Pierce	\$5,000.00
Drama Dock	King	\$5,000.00
Earshot Jazz Society of Seattle	King	\$5,000.00
Edmonds Center for the Arts	Snohomish	\$5,000.00
Eglise Evangelique Maranatha Jasmin Ministries INC for Creole Resources	Spokane	\$2,000.00
Ellensburg Dance Ensemble	Kittitas	\$5,000.00
Encanto Arts	King	\$5,000.00

Eurasia Foundation	King	\$5,000.00
EWU Foundation	Spokane	\$5,000.00
Extraordinary Futures - Shunpike	King	\$5,000.00
First Step Family Support Center	Clallam	\$5,000.00
Foothills Rails-to-Trails Coalition	Pierce	\$5,000.00
FREE2LUV	King	\$5,000.00
Freeway Park Neighborhood Group	King	\$5,000.00
Georgetown Association of Arts & Culture	King	\$5,000.00
Girl Scouts of Western Washington	King	\$5,000.00
Greentrike	Pierce	\$5,000.00
Harbor Art Guild	Grays Harbor	\$5,000.00
Hedgebrook	Island	\$5,000.00
Henry Gallery Association, Inc.	King	\$5,000.00
Imagine Jazz	Spokane	\$5,000.00
Island Shakespeare Festival	Island	\$5,000.00
Issaquah Cultural Circle	King	\$5,000.00
Jefferson County Fair Association	Jefferson	\$5,000.00
JHP CULTURAL AND DIVERSITY LEGACY	King	\$5,000.00
Joy Street Orchestra	King	\$5,000.00
Kittitas Environmental Education Network (KEEN)	Kittitas	\$5,000.00
Ladies Musical Club of Seattle	King	\$4,000.00
Lake Burien Presbyterian Church	King	\$5,000.00
Lake Chelan Arts Council	Chelan	\$5,000.00
Longview Public Service Group	Cowlitz	\$5,000.00
March of the Vegetables	King	\$5,000.00
Methow Arts	Okanogan	\$5,000.00
Metropolitan Park District of Tacoma	Pierce	\$5,000.00
Mineral School	Lewis	\$3,200.00
Movimiento Afrolatino Seattle	King	\$5,000.00
Music Works Northwest	King	\$4,013.20
Ninaad	King	\$5,000.00
North Sound Youth Symphony	Whatcom	\$4,500.00
Northwest Culture Foundation	Pierce	\$5,000.00
Northwest Edvard Grieg Society	King	\$5,000.00
Northwest Sinfonietta	Pierce	\$5,000.00
Pacific Ballroom Dance	King	\$5,000.00
Pickford Film Center	Whatcom	\$5,000.00

Port Angeles Fine Arts Center Foundation	Clallam	\$5,000.00
Port Angeles Waterfront Center	Clallam	\$5,000.00
Port Townsend School of the Arts	Jefferson	\$5,000.00
Power House Theatre Walla Walla	Walla Walla	\$5,000.00
Quillisascut Education Fund	Stevens	\$5,000.00
Radio Enthusiasts of Puget Sound	King	\$5,000.00
Sadhana	King	\$5,000.00
San Juan Community Theatre	San Juan	\$5,000.00
San Juan Islands Museum of Art	San Juan	\$5,000.00
Seattle Documentary Association	King	\$4,025.00
Seattle Girls Choir	King	\$5,000.00
Seattle Opera	King	\$5,000.00
Seattle Wind Symphony	King	\$5,000.00
Seniors Creating Art	King	\$3,650.00
Solstice Symphony Orchestra	King	\$5,000.00
Sou'wester Arts	Pacific	\$5,000.00
Spokane United We Stand	Spokane	\$5,000.00
Spokane Valley Summer Theatre (SVST)	Spokane	\$5,000.00
Spotlight Repertory NW	King	\$5,000.00
Strawberry Theatre Workshop	King	\$4,800.00
Sustain Music Project	King	\$5,000.00
SV Archive	King	\$5,000.00
Tacoma Art Museum	Pierce	\$5,000.00
Tacoma Opera Association	Pierce	\$5,000.00
Tacoma Urban Performing Arts Center, T.U.P.A.C.	Pierce	\$5,000.00
Talented Youth dba NFFTY	King	\$5,000.00
The Bellingham Circus Guild	Whatcom	\$5,000.00
The Dance Thing	Skagit	\$5,000.00
The Fred Oldfield Western Heritage and Art Center	Pierce	\$5,000.00
The Friendship Circle of Washington	King	\$5,000.00
The Jazz Project/Out of the Ashes	Whatcom	\$5,000.00
The Orcas Island Lit Fest	San Juan	\$5,000.00
The Vestibule	King	\$5,000.00
Theatre33	King	\$5,000.00
Third Stone	King	\$5,000.00
Tri-County Music	Stevens	\$5,000.00

Valleyfest	Spokane	\$5,000.00
Veronica Project Space	King	\$5,000.00
Vibrant Palette Arts Center- Parkview Services	King	\$4,900.00
Walla Walla Valley Quilt Festival	Walla Walla	\$2,000.00
Wenatchee Valley Museum and Cultural Center	Chelan	\$5,000.00
Whatcom Art Guild	Whatcom	\$5,000.00
White Salmon Arts Council	Klickitat	\$5,000.00
Wild Wynoochee	Jefferson	\$5,000.00
Window Seat Media	Thurston	\$5,000.00
Yakima-Morelia Sister City Association	Yakima	\$4,000.00
Youth Theatre Northwest	King	\$4,000.00
Total Non-Funded Request	\$560,938.20	

Tribal Cultural Affairs: FY25 Tribal Cultural Grant (Round 1)

Program Background

Funding for Fiscal Year 2025 (July 1, 2024 - June 30, 2025)

This non-competitive grant offers funding for Washington State Federally-recognized Tribes to support Tribal communities as they expand, enhance, or create space for art and culture that is respectful and responsive to each community's needs.

Funding amounts

The current allocation amount per application this cycle is \$18,000 per Tribe if all 29 Tribes apply. The application includes space for each Tribe to identify an additional funding request that will be considered if additional funding becomes available, or if all Tribes do not apply. Funding not requested by the closing date will be reallocated as additional funding to those that applied.

Eligibility

- Applicants must be a Washington State Federally-recognized Tribe.
- Each Tribe may submit one application, but the application may support several different projects.
- Funds may support Tribal cultural activities: this will be determined by your Tribe including but not limited to language, foodways, gathering spaces, classes or mentorships, regalia making, carving, weaving, Tribal museums, support for culture teachers, and more.

Tribal Cultural Grant Priorities

- Support Washington Tribal communities as they expand, enhance, and create space for art and culture, in a way that is respectful and responsive to each community's needs.
- Support projects, programs, and services spanning a diversity of cultural/art disciplines and traditions.
- Foster equity and expand the creative economy by funding Tribes and Indigenous artists that have historically been excluded from government arts funding.

Process (Round 1)

The application period for this grant is June 17, 2024 – September 30, 2024. Applicants that submit before July 15 will be presented to the board for approval on August 6 and receive early notification (Round 1)

A total of 1 application was submitted during the Round 1 application period (June 17- July 15.) Staff reviewed the application to ensure they were eligible for the program.

Following is a list of the 1 recommended eligible application, and 0 declined eligible applications. Applications are listed by Tribal name and includes project, county(ies), request, and recommended grant amount.

Recommendation

That the Board approve the recommendation for Round 1 of the FY25 Tribal Cultural Grant totaling \$18,000 as provided in the packet.

Respectfully Submitted,

Cheryl Wilcox, Tribal Cultural Affairs, Program Manager

July 16, 2024

Tribal Cultural Affairs

FY25 Tribal Cultural Grant

Recommended for Funding, Round 1

Recommendations over \$5,000 require approval by the Board of Commissioners before they are official. Direct any public inquiries to staff.

Recommended for Funding	Project	County(ies)	Request	Recommended
Samish Indian Nation	Support for Samish Culture Teacher	Skagit, Island, San Juan, Snohomish, Whatcom	\$18,000	\$18,000
		Total Request	\$18,000	
		Total FY25 Round 1 Recommended		\$18,000

FY25 Tribal Cultural Grant

Not Recommended for Funding, Round 1

Recommendations require approval by the Board of Commissioners before they are official. Direct any public inquiries to staff.

All eligible applications are recommended for funding.

2024 Governor's Arts & Heritage Awards recommended honorees

About the Awards

The Governor's Arts & Heritage Awards recognize Washington's outstanding arts and cultural leaders, artists, culture bearers, and organizations. ArtsWA administers the awards on behalf of the Governor.

Who could be nominated?

Anyone from Washington State who is eligible can be nominated. ArtsWA values diversity, equity, and inclusion. We believe in diverse forms of artistic expression. We strongly encourage nominations that reflect communities across the state, including historically underserved communities.

Nominees must:

- have made significant contributions to Washington arts and culture
- be either 1) a current Washington resident or 2) have resided in Washington when contributions were made
- not be a previous Governor's Arts or Heritage Award recipient

Additional rules:

- You may nominate yourself.
- You may nominate someone posthumously.
- You may nominate only one individual or organization in each award cycle.
- Nominators and nominees can work together to complete a nomination form.
- If multiple nominations are submitted for a single nominee, panelists will only review the first submission.
- ArtsWA will only accept applications submitted electronically through Submittable.
- ArtsWA will make no exceptions regarding the application deadline.

How were these recommendations chosen?

A selection panel reviewed the nominations and made the present recommendations. ArtsWA's Board of Commissioners review the panel's recommendations and sends selections to the Governor for final approval. The selection panel for 2023 was:

Afua Kouyate, former HAAP participant, administrator of Rainier Valley Creative District

- Lauren Appel, educator and TAT Lab participant
- Mary Big Bull-Lewis, ArtsWA commissioner, member of Colville Confederated Tribes
- Robin Avni, ArtsWA commissioner
- Terry Morgan, ArtsWA commissioner

- Tisa Matheson, ArtsWA commissioner, member of Nez Perce Tribe

2024 recommended honorees

Tribal Arts and Heritage

This is the first year ArtsWA is recognizing awardees in this category. The Tribal Arts and Heritage Award recognizes any individual, organization, or group whose work has made significant contributions to the vitality, understanding or preservation of Tribal arts and culture in Washington State.

Recommendation: **Philip H. Red Eagle**, of Dakota and Puget Sound Salish heritage (Sisseton-Wahpeton-Mdewakanton-Yankton and Steilacoom/S'Klallam), has been an artist for over 40 years. A Vietnam veteran, Red Eagle is a carver, graphic designer, metalworker, author and photojournalist, and art and museum curator. He has spent 30 years working with tribal journeys, bringing traditional canoes and journey back to the Pacific Northwest. Red Eagle is the Native Knowledge in Residence Coordinator for the Center for American Indian and Indigenous Studies at the University of Washington.

Young Leader Award

The Young Leader Award recognizes an individual between the ages of 18 and 35 who has shown outstanding impact through artistic practice or cultural heritage activities. The selection panel will evaluate Youth Award nominees on the strength or impact of their activities.

Recommendation: **Dennis Robinson, Jr.** is the Director of Programs and Partnerships for the Seattle Opera. An opera director turned administrator, Robinson works to change how Seattle Opera is perceived in the region. His work focuses making opera a community-based art form accessible to everyone. Robinson is an integral part of the Black arts and culture community in Seattle, working with several Seattle-based organizations such as the Urban League of Metropolitan Seattle, Jewish Family Services and Seattle Metropolitan Chamber of Commerce. Robinson began his career in Pittsburgh, PA, directing over a dozen operas during his 15-year career.

Educator Award

The Educator Award recognizes an individual who has provided outstanding instruction in creative practice or cultural heritage. The selection panel will evaluate Educator Award nominees on the strength or impact of their educational work.

Recommendation: **Dahn T. Pham** currently serves as the Director of Bands and Orchestras at Washington State University in Pullman. Pham has headed up several programs that benefit students of all levels, including the WSU Orchestra Festival, WSU WindBand Festival and Cougar Summer Music Camp. He actively teaches future educators, setting them on a path to pass the

love of music along to their students. He also serves as the music director of both the Washington-Idaho Symphony Orchestra and the Coeur D'Alene Symphony Orchestra. Pham has won several awards, including the 2024 Washington Music Educators Association College/University Music Educator of the Year, and 2024 Washington Interscholastic Activities Association Music Educator of the Year.

Legacy Award

The Legacy Award recognizes an individual who has shown outstanding impact through creative practice or cultural preservation for at least 20 years. The selection panel will evaluate Legacy Award nominees on the significance and lasting impact of their activities.

Recommendation: **Consuelo Soto Murphy** is an artist from the Yakima Valley Born to a migrant worker family in Burley ID, Murphy learned English at age 9. She has been a high school art teacher in Richland School District for 33 years. Her paintings are full of bright colors and iconic positive imagery of the migrant worker in the Pacific Northwest. Her recognizable style has received many accolades, including as 2023 Artist of the Year for the Governor's Mansion, where the foundation purchased one of her artworks to be hung permanently at the Capitol.

Community Impact Award

The Community Impact Award recognizes an individual, organization, or group that has dedicated significant time and effort to positively impact the creative economy, the arts, or cultural heritage in their local community. The selection panel will evaluate Community Impact Award nominees on the significance of their activities.

Recommendation: **Inspire Washington** is a statewide arts, culture and science advocacy organization. Led by Manny Cawaling, Inspire Washington has worked over the past several years to help secure critical funding for the cultural sector. The team travels extensively across the state, to both urban and rural communities, to build awareness of the importance of Washington State's cultural sector. In 2018, Inspire Washington supported the passage of Tacoma Creates, the first vote-approved cultural access fund in Washington, and similar, subsequent efforts in Olympia (Inspire Olympia) in 2022 and King County (Doors Open) in 2024.

Individual Award

The Individual Award recognizes an individual who has made significant contributions to Washington's arts landscape or its cultural heritage. The selection panel will evaluate Individual Award nominees on the strength or impact of their creative work. *ArtsWA will name 2 awardees for this category.*

Recommendation: **John Furniss**, a woodturner based in Washougal, is a testament to the transformative power of creativity and resilience. After a suicide attempt at age 16 left him blind, Furniss struggled for years with mental illness and addiction. In 2010, he discovered woodworking at a school for the blind in Utah, which ignited a spark within him, providing a creative outlet and a renewed sense of purpose. He turned this outlet into a profession, becoming a celebrated woodturner, motivational speaker, author, and teacher. Along with his wife, Anni, Furniss reaches over 2 million followers on social media, advocating for mental health, disability rights and blindness awareness.

Recommendation: **Joe Feddersen** is a member of the Colville Confederated Tribes and lives in Omak, Washington. His career has spanned for forty years, where he has worked in printmaking, painting, basketry, glass sculpture, ceramics, photography and computer-generated imagery. Feddersen is a retired faculty member of Evergreen State College, teaching there from 1989 – 2009. He has participated in numerous exhibitions and residencies, and his work has been featured at the Renwick Gallery of the Smithsonian American Art Museum in Washington, D.C.

Organization Award

The Organization Award recognizes an organization who has made significant contributions to Washington's arts landscape or its cultural heritage. The selection panel will evaluate Organization Award nominees for their impact on Washington creativity and cultural expression. *ArtsWA will name 2 awardees for this category.*

Recommendation: **206 Zulu**, based in Seattle, has used Hip Hop culture as a platform for community empowerment, education, and social justice. Since its inception in 2004, 206 Zulu has developed a broad array of programs such as all-ages events, concerts, festivals, educational programs, music mentorship programs, and more. They are an anchor partner at the historic Washington Hall, helping to provide important space for events and community functions within the Central District. Their work to preserve hip hop history has been recognized with a governor's proclamation for Hip Hop History Month.

Recommendation: Tukwila-based **Look, Listen & Learn TV** was founded in 2008 and is the region's only children's educational television show intentionally created by a Black producer for BIPOC children and their families. Their goal is to reduce the early-learning racial and ethnic educational gap. Look, Listen & Learn TV has won five Telly Awards, and received two Emmy nominations. The show is in its fifth season of production. Season five will feature 12 thirty-minute episodes that highlight the talents of community leaders, chefs, authors, musicians, athletes, and artists of color.

Staff Recommendation

That the Board approve the panel's recommendations for the Governor's Arts & Heritage Awards. The approved panel recommendations will then be forwarded Governor Inslee for his approval of the slate of honorees. Only after he has approved the recommendations are they made official, and the results made public.

*Submitted by: Annette Roth, Community Development Manager
July 29, 2024*

2024-25 Heritage Arts Apprenticeship Program Recommendations

Applications are opened in March and close in early May. Reviewers are given 1 month to review applications. Reviewers are selected from these areas of expertise: 1 Board Commissioner from ArtsWA OR Board Trustee from Humanities Washington (alternating years), 1 past successful HAAP master artist, 1 professional folklorist/ culture worker. This year's panel included: Tisa Matheson (ArtsWA), Afua Kouyate (past master artist), and Ashanti McGee (WESTAF folk and traditional arts manager).

Scores are calculated and a 4 hour Zoom panel is held. Panelists are shown the simple scores of the teams as well as artistic tradition and geographic location. Since more than 16 teams qualify for funding based on their scores, a discussion is had about the final teams to be funded, considering geographic and genre diversity. The panel reached unanimous consent on the following teams to recommend for funding.

***American folk music and Mississippi Delta blues fingerstyle guitar**

Master Artist: Rachel Harrington, Vancouver

Apprentice: Jacob Saunders, Vancouver

Congressional District 3

This team will focus on Mississippi Delta African American guitar picking, Scots/Irish storytelling of Appalachia, and Tex-Mex troubadour tradition.

Aztec Dance Fire Keeper

Master Artist: Araceli Jaime, Seattle

Apprentice: Karol Alaniz, Auburn

Congressional Districts 7, 9

The fire keeper has many responsibilities within the Aztec dance group, including building the altar and practicing traditional healing and cleansing.

Ballet Folklórico

Master Artist: Emilie Jimenez, Cheney

Apprentice: Diana Corral Torres, Wenatchee

Congressional Districts 5, 8

This team will focus on learning footwork and skirt work for traditional Mexican dances from Jalisco, Sinaloa, Veracruz and Michoacán.

***Lutherie**

Master Artist: Devin Champlin, Bellingham

Apprentice: Mariah Roberson, Seattle

Congressional Districts 2, 9

This team will focus on the more difficult skills needed to assess, repair, restore, and maintain stringed musical instruments, particularly guitars, banjos, and mandolins.

Majolica Tableware

Master Artist: Ann Marie DeCollibus, Ferndale

Apprentice: Jessica Gigot, Bow

Congressional Districts 2

This project will focus on creating uniquely decorated, hand-crafted tableware using the Majolica tradition in a modern, rural context. The team will tell the story of how food is grown and gathered using original imagery and surface design techniques.

Mohiniyattam

Master Artist: Anu Samrat, Bellevue

Apprentice: Elaine Varghese, Duvall

Congressional Districts 8

The apprentice will build on her knowledge of Mohiniyattam, a classical Indian dance form characterized by soft, flowy movements. Mohiniyattam was danced to sopana sangitam, devotional music sung in temples.

Mongolian Horse Head Fiddle

Master Artist: Anu-Ujin Batbaatar, Mercer Island

Apprentice: Temuujin Batbaatar, Mercer Island

Congressional District 9

This team will explore the rich history and technique of the Morin Khuur, an iconic Mongolian instrument. The apprentice will learn traditional melodies, bowing techniques, and ornamentation styles.

Peruvian Retablos

Master Artist: Fresia Valdivia, Lynnwood

Apprentices: Magaly Bailon, Lynwood and Natalia Oblitas, Lynwood

Congressional District 1

Dioramas tell the story of Peruvian history in miniature, foster artistic expression and pass down cultural heritage. The apprentices will craft scenes of daily life with handmade and hand-painted figures.

***Quileute Basketweaving**

Master Artist: Catherine Salazar, Forks

Apprentice: Gloria Salazar, Forks

Congressional District 6

This team will learn how to prepare raw cedar to create necklaces, woven baskets, hats, headbands. Thin pieces are used for making cedar roses, handles, and fringe for headbands. The team will also visit the Burke Museum's collection of Quileute baskets.

***Black Quilting**

Master Artist: Brenetta Ward, Seattle

Apprentice: JeLisa Marshall, Seattle

Congressional Districts 9, 7

Quilting is a beloved tradition in many cultures, but it is especially significant to Black culture in the United States. Enslaved people used quilting to maintain familial roots to Africa. This project will focus on techniques developed by Black quilters and the team will collaboratively complete a community-based, cultural story cloth.

Rabindranritya (Tagore Dance)

Master Artist: Piyali Biswas De, Sammamish

Apprentice: Tonoya Biswas, Sammamish

Congressional Districts 8

Rabindranritya is a unique Indian dance developed by Rabindranath Tagore, the first non-European Nobel literature laureate. It blends elements of classical-folk dances & expresses emotions through graceful movements and poetic gestures.

Son Jarocho Zapateado

Master Artist: Yesenia Hunter, Yakima

Apprentice: "A" Israel Aeden Hunter, Yakima

Congressional Districts 4

Zapateado jarocho is the percussive dance steps of the music of son jarocho. The zapateado is the heartbeat of the music that builds and brings community together.

Suquamish Cultural Experience

Master Artist: Peg Deam, Suquamish

Apprentice: Kyles Gemmell, Poulsbo

Congressional District 6

This team will build on design and traditional dyeing skills used in weaving cedar and wool as well as making regalia. Their project will also include learning songs and dance to pass on to future Suquamish generations.

Traditional Chinese Porcelain Enamel Processes

Master Artist: Cheryl Leo-Gwin, Redmond

Apprentices: Amy McBride, Tacoma and Oliver McBride Youngers, Tacoma

Congressional Districts 8, 6

This team will focus on the traditional Chinese porcelain enamel process. Cloisonné enamel appeared in China in 1400 and became a main category of China's decorative arts for furnishing temples and palaces. Copied by artisans, objects were story and myth bearing vessels and animals to be handed down to future generations.

Traditional Native Cedar Weaving

Master Artist: Donna McNeil, Eastsound

Apprentices: Sia Aronica, Ellensburg and Janine Bufi, Ellensburg

Congressional Districts 2, 8

This project will focus on gathering cedar tree materials and processing them using traditional skills/techniques to create finished, usable items.

Traditional Ravenstail Weaving

Master Artist: Janice Jainga-Lonergan, Seattle

Apprentices: Dawn Davis, Milton and Ashley Schmidt, Everett

Congressional Districts 9, 8, 2

This team will learn to weave wool in the Ravenstail style and carry-on ancestral knowledge they can also teach others.

Recommendation

That the Board approve the panel's recommendations for the Heritage Arts Apprenticeship Program.

*Submitted by: Thomas Grant Richardson, Director, WA Cultures
July 26, 2024*

Art in Public Places

Celebrating our 50th Anniversary

Art in Public Places (AIPP) is Washington's public art program. We oversee the acquisition, placement, and care of artworks across the state. On May 5, 1974, Governor Dan Evans signed into law a bill that declared that $\frac{1}{2}$ of 1 percent of state capital expenditures be set aside for acquisition of works of art to be used for public buildings. With strong statewide support from individuals and organizations, the legislation was passed nearly unanimously. The State Art Collection activates and enlivens our schools, colleges, universities, and other public buildings where people study, work, and live.

State Art Collection

The State Art Collection contains more than 5,000 artworks at 1,300 sites that are as diverse as our state: urban to rural, high desert to rainforest, and in nearly every county. In 2014, we celebrated the 40th anniversary of AIPP by launching My Public Art Portal, the online resource for the Collection. On the Portal you can view the Collection, read details about every artwork, map locations, and explore virtual exhibitions and public art lesson plans.

Marking the Anniversary

We are also celebrating with news, stories, and videos about the program throughout the year via the ArtsWA website, social media sites, and the agency's newsletter. We are excited to share not only how we enhance communities across the state, but also our support for working artists, curators, fabricators, conservators, and the collective public art ecosystem.

ArtsWA hired Olympia-based MediaRoom to produce a series of videos featuring constituents and artists who have created and experienced works in the State Art Collection. These two videos will be shown at the August Board Meeting.

0.5% to 1%

After 50 years of activating communities through 0.5% funding, we are in the process of filing agency-request legislation to raise the state's investment in public art to a full 1%. This is in line with most states with public art programs. This increase would benefit artists, the many businesses involved in each project, existing works in the State Art Collection through additional funds for conservation, and, especially, all Washingtonians.

Submitted by:

Mike Sweney, Art in Public Places Program Manager

July 22, 2024

Poetry Out Loud

Poetry Out Loud (POL) is a national arts education program that builds on elements of slam poetry and spoken word to engage students with the power of literature. The National Endowment for the Arts and the Poetry Foundation partner with state arts agencies to offer Poetry Out Loud programs in every state, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, Guam, and American Samoa. ArtsWA coordinates the Washington State program as a required part of its NEA Partner Agreement. The program takes place during the school year.

Partners

POL partners provide local support for school and student participation and regional finals. They include Skagit River Poetry Foundation (NW), South Puget Sound Community College (SW), Spokane Arts (Eastern), Tacoma Little Theatre (POL Virtual), and Yakima Valley College (Central).

2023-24 Program Year

Participation Summary

POL is open to any school in Washington State grades 9-12. Individual students may register for Washington POL Virtual if they are home schooled or attend a school that does not register in the program. In this program year:

- 42 schools registered from 17 counties across the state.
- 175 teachers participated with over 9,000 of their students.
- 11 individual students registered for POL virtual.

*2024 POL State finalists react to announcement of winner.
Photo by Pavel Verbovski.*

State Final Competition

The 2024 Washington State POL State Final Competition took place on Saturday, March 9th at Tacoma Little Theatre, in Tacoma. Nine students representing their regions and POL Virtual competed for the opportunity to represent Washington State at the National Final in Washington D.C. The winning poems in the Poetry Ourselves original poetry competition were also recognized. More information can be found at <https://www.arts.wa.gov/poetry-out-loud/>

2024 Washington State Champion

Blaze Rowan, a senior from Olympia High School in Olympia, Washington, rose to the top of the competitive field to become this year's POL State Champion.

Blaze's main pursuit throughout high school has been English, particularly enjoying creative writing and writing short screenplays. Blaze also participated in OHS's Drama productions. Blaze has graduated from Olympia High School and will be attending South Puget Sound Community College this fall pursuing an associate degree in writing.



Respectfully Submitted,

Judy Cullen, Arts in Education, Program Specialist

7/16/2024



WASHINGTON STATE
ARTS COMMISSION

BOARD
HANDBOOK



TABLE OF CONTENTS

ArtsWA overview	3
What is ArtsWA?	
What does ArtsWA do?	
2022-2027 Strategic Plan	
Your role as a Commissioner	4
Board meetings and timeline	5
Committees	
Advocacy and lobbying	6
Board travel	7
Rules and regulations	8
ArtsWA programs and projects	9
More ways to get involved	10

The City of Kent received funding from ArtsWA for their Thursdays at the Lake concert series.





WHAT IS ARTSWA?

ArtsWA is the Washington State Arts Commission. We are a state agency, formed by the Washington State Legislature in 1961. Our mission is to nurture and support the role of the arts in the lives of all Washingtonians.

ArtsWA values diversity, equity, and inclusion. We believe in diverse forms of artistic expression. The arts amplify voices across all populations. Access to arts and arts education should be available for everyone. The arts can and should address inequities, model inclusion, and teach empathy.

What does ArtsWA do?

ArtsWA promotes and documents the public value of the arts. We are dedicated to accountability and accessibility. Our commissioners and staff work together to support the following main programs (more details on page 9):

Public Art. We manage and protect the State Art Collection, a shared cultural resource.

Grants. We provide grant opportunities to expand art participation statewide.

Creative Districts. We support communities that connect arts and culture to economic development.

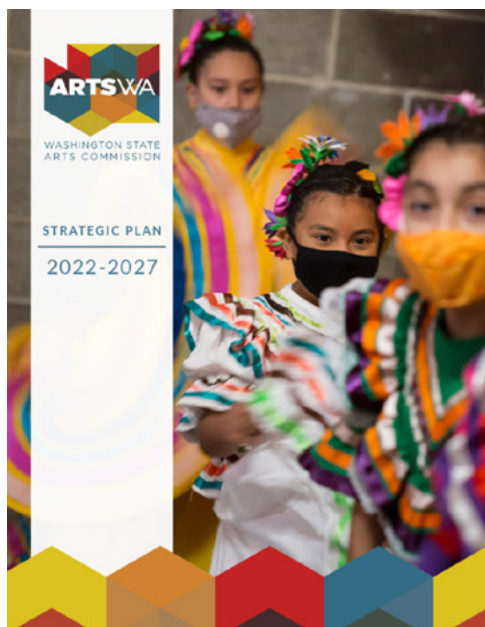
Arts in Education. We support high quality, standards-based arts education as a part of PreK-12 basic education.

Wellness, Arts, and the Military. We support the growth of artists and arts organizations who have arts and wellness programs for military-connected communities.

Tribal Cultural Affairs Program. We support indigenous artists and culture bearers through grants and professional development.

Mission: The Arts Commission is a catalyst for the arts, advancing the role of the arts in the lives of individuals and communities throughout the state.

Vision: The arts thrive and are celebrated throughout Washington State, and are woven into the fabric of vital and vibrant communities.



2022-2027 Strategic plan

The **2022-2027 Strategic Plan** reflects the needs and ambitions of ArtsWA and its constituents. It is ArtsWA's roadmap, guiding the course of action the agency will take for the next half decade.

ArtsWA staff formed an aspirational framework to guide their work for the next five years. The four identified aspirational areas are:

- Equity
- Impact
- Practice
- Programs

Read the full plan online: arts.wa.gov/2022-2027-strategic-plan

YOUR ROLE AS A COMMISSIONER

The Board of Commissioners is integral to the agency's operations and evolution. **ArtsWA relies on the Board of Commissioners to:**

- approve the agency budget
- approve the agency strategic plan
- approve grants, artist rosters, and other program activities
- advocate for ArtsWA and the creative sector through meetings with elected officials

The Board of Commissioners includes 19 Washington State residents. The Governor appoints these Commissioners to three-year terms for a maximum of two terms. The Legislature appoints two members of the Senate and two members of the House to serve as Commissioners. Washington Administrative Code (WAC) Title 30 outlines how the Board of Commissioners is governed.

ArtsWA expects all Commissioners to:

- prepare for Board meetings by reading all materials in advance
- serve on grant panels and committees
- follow rules and policies
- keep current with ArtsWA activities
- be aware that authority to act is granted to the Board as a whole, not individual members
- speak for ArtsWA only as authorized
- work to ensure creative economy values are integrated into state priorities

Board and Commissioners membership handbook

Washington State produces a handbook with information for all Board and Commission members serving the state, including roles, resources, laws, and required trainings.

Guidance from the handbook also includes restrictions on Commissioner activities, including:

- All applicable policies and procedures adopted by the board should be in written form
- No board member may make unilateral decisions or take action without the consent of the board as a whole
- Board members must keep in mind that their mission is to serve the public, and that it is inappropriate to use board membership to create a personal platform.
- Members are restricted by RCW 42.52.130, 140, 150 and 42.18.230 from accepting or soliciting anything of economic value as a gift, gratuity or favor if it is given only because the member holds a responsible position with the state.
- Questions about board issues should be directed to the board's administrative or executive officer, who will see that all board members receive full information by the next regular meeting.

REVIEW THE HANDBOOK AT GOVERNOR.WA.GOV/BOARDS

BOARD MEETINGS AND TIMELINE

The Board meets at least four times each fiscal year. The fiscal year for Washington state government is July 1 through June 30.

Your attendance is extremely important, as voting and similar actions require a quorum of 12 commissioners.

The following table shows the general sequence of Board meetings in a typical fiscal year. The table highlights the types of decisions that may require Board action. Board meetings also feature reports and updates.

MONTH	Example Board actions
AUGUST	Approve biennial budget requests Review 4th quarter fiscal reports Elect Board officers
NOVEMBER	Preview upcoming legislative session and advocacy strategies Review 1st quarter fiscal reports Approve Board schedule for next calendar year
FEBRUARY	Participate in Arts, Heritage and Science week Review 2nd quarter fiscal reports
MAY	Review legislative session outcomes Review 3rd quarter fiscal reports

Additional Board actions include:

- Approve grants
- Approve Washington State Poet Laureate selection
- Approve Governor’s Arts & Heritage Awards selections
- Approve Public Artist and Curator Rosters
- Approve public artwork deaccessions

COMMITTEES

The **Executive Committee** meets once a month outside the regularly scheduled Board meetings to discuss issues and prepare for future Board meetings. The Executive Committee includes the Chair, First Vice-Chair, and Second Vice-Chair, and one or more at-large members who are chosen by the Chair. The Board elects officers at the first meeting of each fiscal year (WAC 30.01.050). The Chair may establish other committees and appoint members as needed.

The **Advocacy Committee** plans and implements advocacy efforts on behalf of the Commission, helps coordinate advocacy efforts, and puts forward recommendations to the full Board. It is comprised of one or two chair members and other members as mutually selected by the Board and co-chairs. It is open to all Commission members. It meets weekly during the legislative session and monthly outside of the legislative session.

The **Nominating Committee** surveys all Commissioners about Board leadership, meetings, and similar topics. It prepares the slate of officers for election at the August meeting. The Board Chair appoints the nominating committee chair at the final Board meeting of each fiscal year. The nominating committee chair then seeks additional volunteers to serve on the committee.

ADVOCACY AND LOBBYING

Advocacy is central to the Board's purpose. The Board's advocacy role is coordinated by the Executive Director and the Board Chair, often in consultation with the Executive Committee or a Board Advocacy Committee. Advocacy and lobbying are addressed in RCW 42.17.190. While advocacy activities are allowed, grassroots lobbying (defined below) is not.

Lobbying: To ask a state elected official to take a specific action on an issue. *(Example: if you were to request that a legislator vote for an increase in state funding for the arts.)*

Grassroots lobbying: To ask anyone besides state elected officials to take a specific action on an issue. *(Example: if you were to ask a neighbor to contact legislators to vote for an increase in state funding for the arts.)*

Advocacy goals and actions

- increase the funding for and awareness of ArtsWA programs and activities by our authorizers (the Governor and Legislature)
- communicate the public value of the arts to the public, elected officials, and other policy leaders
- lobby the Governor, legislators, and agencies while on official ArtsWA business through phone calls, letters, and meetings
- educate and inform using ArtsWA talking points and materials
- advocate the official agency position or interests of the agency to elected officials

Grassroots lobbying actions

By law, Commissioners cannot:

- ask someone to lobby about ArtsWA or general arts issues
- encourage others to act on an arts issue
- campaign for or endorse any elected official

However, as a Washington State resident, you can lobby and belong to advocacy organizations such as Inspire Washington. If you do lobby in such a role, you cannot represent yourself as a Commissioner and must not wear your ArtsWA name badge when acting in a lobbying role or taking part in any campaign activity.



BOARD TRAVEL

Commissioners' travel expenses while on Board business are reimbursed by the state, with a few exceptions. You are on Board business—and therefore in travel status—from the time you leave for an ArtsWA meeting until your return. You are welcome to not seek reimbursement for all or some of your expenses, leaving the monies instead to ArtsWA grants programs and other endeavors. This is completely at your discretion. **Read Appendix I for more information.**

Commissioners may travel to meetings using their own vehicle. ArtsWA encourages carpools and public transportation whenever possible. Contact the Executive Assistant for help with plane or rental car arrangements. Use the designated hotel specified in meeting reminder emails to take advantage of state negotiated rates.

To be reimbursed for travel expenses, complete and submit the Statewide Vendor form and W9 sent to you by the Executive Assistant. Travel expenses are documented on the Travel Expense Voucher sent via email with each Board meeting packet. A few tips about this form:

- Submit your travel reimbursement request in print as soon as possible. Provide all information requested, including your departure and return times. Sign the form and return via email (or USPS) with copies of your receipts. You must submit receipts for hotels, parking, airport shuttles, taxis, and other miscellaneous expenses.
- Meals not provided by ArtsWA are reimbursed per the state per diem rate for that location. See <https://ofm.wa.gov/sites/default/files/public/resources/travel/colormap.pdf> for rates per county, as well as mileage and hotel reimbursement rates.
- Meals not provided by ArtsWA must be consumed while in travel status and during specific meal times: Breakfast: 6:30 to 7:30 a.m. / Lunch: 12:00 to 1:00 p.m. / Dinner: 5:30-6:30 p.m.
- Alcoholic beverages are excluded from reimbursement.

All travel vouchers must be submitted in the fiscal year during which expenses were incurred. **The fiscal year ends on June 30.** Legislative Commissioners are not reimbursed by ArtsWA. For more information on state travel regulations, reimbursement rates, or additional questions, contact our staff.

Helpful links

- www.ofm.wa.gov/policy/10.htm
- <https://ofm.wa.gov/sites/default/files/public/resources/travel/colormap.pdf>

Right: In addition to other activities, travel affords Board members the opportunity to meet in person with elected officials, ranging from city council members to the Governor.

Left: Lt. Governor Denny Heck visited the ArtsWA Board of Commissioners in February 2023. The Board cultivates relationships with elected officials throughout Washington State government to advocate for ArtsWA priorities and the statewide creative economy.



RULES AND REGULATIONS

Required training

Washington State requires members of public agency governing bodies to receive training. Subjects include the Open Public Meetings Act ([RCW 42.30](#)), the Public Records Act ([RCW 42.56](#)) and records management and retention under RCW 40.14. Complete this training on the Governor's website at www.governor.wa.gov/boards-commissions/resources/appointees/online-appointee-training, along with other relevant and required training.

Open Public Meetings Act

All Board meetings are open to the public and streamed live by TVW. The Executive Assistant takes minutes, which are part of the public record and posted to the ArtsWA website following Board approval. Commissioners are asked to keep in mind that any comments made during the Board meeting are subject to public records requests.

In Washington, a person with a disability is defined as *a person who has, or is perceived as having, the presence of any physical, mental, or sensory disability or that uses a trained dog guide or service animal*. These disabilities are sometimes visible and sometimes not. They can be permanent or temporary. They can affect people of any age. They can be severe or not. Be prepared to welcome everyone, of all abilities.

Americans with Disabilities Act

Accessibility is an organizational asset and a civil right. ArtsWA complies with all local, state and federal laws and regulations concerning civil and human rights. Our programs, grants and employment practices are free of discrimination based on race, color, religion, national origin, age, gender or disability.

We are committed to complying with the provisions of the Americans with Disabilities Act. The ADA requires that all programs, services, and activities, when viewed in their entirety, are readily accessible to and usable by individuals with disabilities. ArtsWA strives for effective communication with individuals with speech, visual, and hearing disabilities. Materials are available in alternative formats upon request.

Chemical sensitivity awareness

A significant percentage of people are known to experience harmful physical symptoms when exposed to various chemicals. Even low levels of chemicals can make sensitive people ill. When preparing for a Board meeting or a meeting in ArtsWA offices, please consider not using perfume, cologne, and other highly scented products.

Statutory authority

ArtsWA has authority as established in RCW 43.46. Read the full RCW at apps.leg.wa.gov/RCW

Purpose: The conservation and development of the State's artistic resources [are] essential to the social, educational, and economic growth of the State of Washington. Artists, works of art and artistic institutions contribute to the quality of life and the general welfare of the citizens of the State, and are an appropriate matter of concern to the government of the State of Washington. (RCW 43.46.005)

Powers and duties generally: The commission shall meet, study, plan, and advise the governor, the various departments of the state and the state legislature and shall make such recommendations as it deems proper for the cultural development of the state of Washington. (RCW 43.46.050)

The commission may develop, sponsor, promote, and administer any activity, project, or program within or without this state, which is related to the growth and development of the arts and humanities in the state of Washington and may assist any person or public or private agency to this end. (RCW 43.46.055)

ARTSWA PROGRAMS AND PROJECTS

[Grants to Organizations \(GTO\)](#) funds projects, programs, and services that span artistic disciplines, cultures, and traditions with focus on cultural equity, expanding the creative economy, and supporting arts participation.

[Arts in Education \(AIE\)](#) supports the arts as an essential part of K-12 education through grants, training, partnerships, and resources. AIE is responsible for:

- [Creative Start](#)
- [Poetry Out Loud \(POL\)](#)
- [Teaching Artist Training Lab \(TAT Lab\)](#)
- [Washington Youth Arts Leadership \(WAYAL\)](#)

[Art in Public Places \(AIPP\)](#) facilitates the acquisition, placement, and stewardship of public art throughout Washington. AIPP is responsible for:

- [State Art Collection](#)
- [Public Artist Roster](#)
- [Curator Roster](#)
- [My Public Art Portal](#)

[Creative Districts](#) is an economic development program that helps Washington communities thrive by turning cultural activities into economic growth.

[Wellness, Arts, and the Military \(WAM\)](#) supports the growth of artists and arts organizations who have arts and wellness programs for military connected communities.

The [Tribal Cultural Affairs Program \(TCAP\)](#) supports indigenous artists and culture bearers through grants and professional development.

The [Center for Washington Cultural Traditions \(CWCT\)](#) is a statewide effort to survey, study, and support folk and traditional arts and other cultural traditions.

The [Governor's Arts and Heritage Awards \(GAHA\)](#) recognize individuals and organizations who have contributed significantly to the arts and cultural development of Washington State.

The [Washington State Poet Laureate \(WAPL\)](#) works to build awareness and appreciation of poetry through public readings, workshops, lectures, and presentations in communities across the state.

The [Change Leader Institute \(CLI\)](#) is a professional development program in which attendees learn how to support and affect change in their organizations or communities.



Commissioners gather at the Governor's residence for the 2022 Governor's Arts & Heritage Awards.

MORE WAYS TO GET INVOLVED

ArtsWA programs

Commissioners can get involved directly with ArtsWA programs by:

- joining ArtsWA's Pro-Equity Anti-Racist (PEAR) team
- serving on a review panel for:
 - » grants (GTO, AIE, Creative Start, WAM, and Creative Districts)
 - » Governor's Arts & Heritage Awards applications
 - » Creative Districts applications
 - » K-12 Pooled Funds, the Public Artist Roster, or the Curator Roster
- serving on the Poetry Out Loud judging panel
- serving on the Public Art Deaccession Committee
- attending or participating in Local Art Selection Committee meetings
- participating in artwork dedications in your district or town
- promoting Governor's Arts & Heritage Awards nominations



Ready to get involved? Contact the program manager and express your interest. Find the program manager on ArtsWA's website at arts.wa.gov/meet-our-staff

Washington State Heritage Caucus

The Washington State Heritage Caucus was organized in 1990 to discuss heritage, arts, and other cultural issues. The Caucus is a bipartisan gathering of state legislators, elected officials, representatives from state agencies and nonprofit organizations, and Washington residents. The Heritage Caucus is typically co-chaired by two legislators and co-staffed by the Washington State Historical Society (WSHS) and ArtsWA.

Heritage Caucus meetings are held online every Wednesday during the legislative session from 7:00 to 8:00 a.m. All meetings are open to the public. To receive email notification of Heritage Caucus meetings and related legislative news, contact ArtsWA's Communications Manager.

Memberships and networks

As an ArtsWA Board member, Commissioners automatically receive membership in National Assembly for State Arts Agencies, Americans for the Arts, and Grantmakers in the Arts. Commissioners are contacted via email regarding member benefits from each of these organizations.

National Assembly of State Arts Agencies (NASAA) is a membership organization that unites, represents, and serves state and jurisdictional arts agencies.

Americans for the Arts (AFTA) is a national nonprofit organization for advancing the arts and arts education through policy, advocacy, research, information, and professional development.

Grantmakers in the Arts (GIA) is the national association of private and public funders who make grants to artists and arts organizations. GIA provides leadership and service to advance the use of philanthropic resources on behalf of arts and culture.

WESTAF (Western States Arts Federation) is the regional non-profit arts service organization serving the 13 Western states. Dedicated to the creative advancement and preservation of the arts, WESTAF provides innovative programs and services, technology solutions, funding opportunities, advocacy and cultural policy work, and other services.



Commissioners listen to a presentation at a quarterly Board meeting.

ATTESTATION

I affirm that I have read the contents of this handbook and the [Boards and Commissions Membership Handbook](#).
I understand my responsibilities and expectations as an ArtsWA Commissioner.

Name (print)

Signature

Date

APPENDIX I: BOARD TRAVEL

The ArtsWA Board is a voluntary board. ArtsWA does not pay Board members a stipend for attendance. Travel expenses are reimbursed. To keep expenses low, travel—such as hotel and airfare—are arranged through the Executive Assistant, who can access state negotiated rates. Examples of reimbursable expenses for Board business include mileage, meals and hotel, parking, cab fare or ferry fees. Activities that qualify for reimbursable expenses include quarterly meetings and other activities, such as serving on an in-person grant panel or as an in-person judge for Poetry Out Loud.

For optional activities, such as the Governor's Arts & Heritage Awards, Commissioners are informed ahead of time whether or not travel will be reimbursed. Commissioners are expected to pay for travel expenses up front and seek reimbursement through the state process outlined below.

Commissioner Responsibility

ArtsWA is accountable to the public for its use of state funds. Board meetings involve headcounts for meals. **Please RSVP when requested and ensure attendance.**

According to Chapter 10.10.15 State Administrative and Accounting Manual, it is the responsibility of the traveler to prepare the Travel Expense Voucher and providing appropriate receipts and documentation as required in Section 10.80 and other sections of chapter 10. An example of the form is provided below and will be sent via email prior to each board meeting.

Travel such as hotel, meals, rental car, and airfare must be at state per diem or state contract negotiated rates. Contact Leslie Pope, Executive Assistant, for assistance.

Completing and returning the W-9 form

Commissioners must complete and submit a Statewide Payee Registration/W-9 form to receive reimbursement. You may travel before this form is submitted, but reimbursement payments cannot be made until this form is received and processed. [Click here for a link to the form.](#)

A few additional details:

- VERY IMPORTANT: Under Step 3 under SSN only – select Board/Committee member box.
- If completing electronically, once the form is complete and you have signed electronically the form will automatically be submitted.
- Once the form is completed and submitted, let leslie.pope@arts.wa.gov know via email. She will track its receipt and processing.
- Reimbursement is made via direct deposit to the account provided on the submitted form. A check option is available, but it takes much longer to receive payment and does result in a fee to the agency.

APPENDIX I: BOARD TRAVEL - CONTINUED

Using the Travel Voucher to request reimbursement

After each Board meeting, prepare and submit a travel voucher (see sample Travel Request Form attached). A blank form will always be provided in the meeting packet for each Board meeting, with meal per diem rates listed for the meeting location.

NOTE: ArtsWA strives to keep expenses to a minimum. We have access to state-negotiated rates for travel expenses such as airfare and car rental. Hotel rates will be negotiated at the state per diem rate and instructions provided to board members for making reservations. Please contact Leslie Pope, Executive Assistant at leslie.pope@arts.wa.gov or 360-252-9983 for assistance with complex travel arrangements. Keep in mind that arrangements take time, so plan to connect with Leslie as soon as possible.

- Meal per diem rates (the pre-determined reimbursement rate for each meal) change according to city location. Specific per diem rates for each meeting location will be provided to commissioners on the travel voucher form sent via email prior to the meeting. Meals provided at the meeting OR continental breakfast provided with hotel accommodations will NOT be reimbursed, as no expense would have been incurred by the Commissioner.
 1. Meal per diem is ALL INCLUSIVE of tax, tip, delivery, etc.
 2. NO Alcoholic beverages will be reimbursed.
- RECEIPTS are required for expenses of \$50 or more, except meals which are paid by per diem rate.
 1. Receipts are HIGHLY encouraged for all expenses to prove the expense was incurred.
- Hotel: Keep your receipt and submit with the travel voucher.
- On the travel voucher form, PLEASE record the time of you depart from your home or business to begin travel for the meeting and the time you return home.
- For meals, select each box that represents a meal you paid for directly and indicate the date.
- Sign and date the form.
- Return to Leslie Pope at leslie.pope@arts.wa.gov or mail to PO Box 42675, Olympia, WA 98504.

The travel voucher and receipts will be processed by ArtsWA, which may take up to two weeks. Once it has been processed, it takes approximately two for your reimbursement to reach your bank account.

All travel reimbursements MUST be submitted during the current fiscal year (July 1 through June 30). It is beneficial to you to submit a travel reimbursement soon after you have traveled whenever possible.

ArtsWA BOARD TRAVEL REIMBURSEMENT REQUEST
RETURN COMPLETED FORM & RECEIPTS TO: ARTSWaPayments@arts.wa.gov

This form must be signed by Commissioner to be reimbursedUse one form per trip***

Airfare/Car Rental/Lodging: Contact ArtsWA Executive Assistant, Leslie Pope at 360-252-9983 or leslie.pope@arts.wa.gov, to make these arrangements. ArtsWA saves money using state contracted rates for these travel expenses. For Lodging, follow instructions sent via email; you will pay with your credit card and request reimbursement by submitting hotel receipt with this form.

NAME:*

DATE(S) OF TRIP*: _____PURPOSE OF TRIP*: _ArtsWA Board meeting-Feb 8, 2024

TIME DEPARTING FROM HOME*: _____ TIME RETURNED HOME*: _____

TOTAL MILEAGE*: _____ LODGING*: _____ (attach receipt)

MEALS claimed (*excluding meals provided by ArtsWA or hotel continental breakfast*). On this form, check the box for each meal claimed. In order to claim meal per diem **you must be in travel status during that mealtime: Breakfast 7 to 8:00 a.m., Lunch 12 to 1:00 p.m., Dinner 5 to 6:00 p.m.** Location specific maximum per diem allowance per meal is provided in the Board packet prior to the meeting - or go to <http://www.ofm.wa.gov/resources/travel.asp> **0= no claim, X=claim, P=provided**

Per diem for Olympia is: Breakfast = \$18 / Lunch = \$20 / Dinner = \$36 (inclusive of all tax, tip & no alcoholic beverages)

Date	Breakfast	Lunch	Dinner



Here is where the per diem rate is provided for meals - for this example, the rate is for Olympia. NOTE that the per diem rate is inclusive of ALL tax, tip, delivery fees. Alcoholic beverages will not be reimbursed.

MISCELLANEOUS (*attach receipts-i.e., parking, ferry fare, cab, bus fare etc.*):

Date	Description	\$ Amount

****I hereby certify under penalty of perjury that this is a true and correct claim for necessary expenses incurred by me while conducting state business, and that no payment has been received by me on account thereof.

SIGNATURE _____

DATE _____

ArtsWA Commissioner Survey – Nominating Committee Report

The ArtsWA Commissioner Survey is a useful tool to help gather data on your experiences as an arts commissioner. It also provides critical information for the Nominating Committee to ensure the continuity of leadership and help improve board engagement. It is a time for reflection and feedback. We had 19 out of 23 commissioners (83%) respond.

Organizational Strategy

ArtsWA is moving in the right direction in its overarching goal to effectively advocate for state support for the arts.

- I would like to see us engage in some future thinking about AI and its impact on the arts.
- It has been remarkable to watch and support ArtsWA's growth as the staff keeps reinventing the organization to better promote the arts and meet the needs of Washington's various communities.
- ArtsWA has self-defined its scope of interest which is a specific and limited part of arts in WA. It advocates effectively for that which it has defined as its area of interest.
- It feels like the staff are really leading the way in terms of national best practices.
- ArtsWA is moving in a great direction. It seems to be handling well its core work [...] and expanding in ways that serve Washington States communities, including tribal communities.

ArtsWA is moving in the right direction in its work with state legislators.

- I'd like for ArtsWA to use the voice of its recipients/grantees to help with advocacy.
- Always more to do in this regard, and the Advocacy Committee is working well to advance these priorities.
- In my district, in particular, there is a great deal of turnover and a little bit of turmoil. I feel that we now find ourselves at Square One in educating the new legislators about the arts.
- I don't believe most legislators know the scope or depth of ArtsWA's work.

ArtsWA is moving in the right direction in its efforts to increase and ensure arts accessibility for all Washington citizens.

- We are doing well -- but more can always be done, especially given the combative climate of the coming election, arts funding, and how it will trickle down to the states and our constituencies.
- I'd like to discuss how to more effectively focus on access for historically excluded populations as makers/creators as well as the representation of experiences in cultural production.
- I have been enormously impressed with ArtsWA's commitment to serving the entire state through their various programs, grants, and outreach. I would urge the organization to keep looking for ways to improved access and use of your services with rural and underserved populations.

- The TCAP, WAM, and early education programs are small but mighty.

Board Operations and Culture

The current board composition effectively represents Washington State.

- Always work to do, and pleased with current achievement level and path forward.
- Yes, and a no. While we are diverse in representative, we are not diverse in ideology...to the point where diverse opinions are not well-represented, acknowledged, or discussed.
- The current board composition has a level of diversity, in all facets of that word, that I find inspiring. Geographical representation seems fairly well balanced, it would be interesting to have a rep from NE Washington (Ferry and Stevens counties) in the future.

The board structure and operations support your ability to attend meetings, especially as mediated by meeting format and scheduling.

- Zoom Meetings have been inclusive!
- The staff is wonderful in this regard.
- The staff do a really good job of keeping the board operations smooth and efficient.
- Yes, I so appreciate the clarity on board meeting structures.

The board structure and operations support opportunities for dialogue with other commissioners and ArtsWA staff.

- This, I feel, is the weakest part of being a Commissioner, and it feels like it has deteriorated even more over the last year. Our last meeting we did have a good dialogue which led many commissioners to share they wish there were more discussion like this, rather than just approval of grants, etc. We have a group of well-informed members and it's a shame to waste the expertise.
- If a commissioner takes the initiative and contacts other Commissioners on staff it works the board meeting does not necessarily allow this to occur
- Yes, and I appreciate when staff come to meetings and share their work.

The communications from lead staff & the Executive Committee are sufficient and helpful.

- Responsive, excellent and timely!

The board structure and operations support our efforts to engage neighborhoods and communities in a statewide dialogue.

- We may be relying more heavily on Inspire WA to meet this goal.

- I think this can be a growing edge. That said, ArtsWA does so much! I think finding connections to communities across the state might be a place that could further strengthen ArtsWA's work and the work of arts in Washington State.
- Forums and materials/applications in languages other than English would go a long way to reach communities who do not speak English as a first language

Individual Member Experience

As a Board member, I've been given opportunities to learn more about Washington State's arts community.

- As a new Member the sharing of information and Board training has been well received!
- This is the greatest joy in being a Commissioner!
- Love that board meetings take place throughout the state

As a Board member, I've been given opportunities to meet and network with other arts leaders.

- I have had more of an opportunity than I would have as an individual but feel there is more that can be done in this area.
- The in-person meetings are great!

As a Board member, I've been given opportunities to be trained on how to be effective advocates for the arts commission and arts community.

- More opportunities to learn are welcomed.
- Yes, this is very strong.

As a Board member, I've been given opportunities to realize the goals I had when I joined the commission.

- I am in my first year which I would characterize as listening and learning. I hope to better represent my community moving forward.
- Yes...and they continue to be realized.
- Yes, and beyond! It has been amazing to learn about and support the work of ArtsWA

Board Officers/Committees

Would you be willing to serve as an officer or committee chair, or is there someone you would recommend for these positions?

Yes = 8 responses; No = 11 responses

Who would you see in a leadership position?

- Claudia Castro Luna
- Krishna, Tisa
- Unsure
- I would nominate Krishna Thiagarajan to serve as the next Chair of the Executive Committee, and I would like to see the addition of Star Rush to the Executive Committee and to have Jasmine Mahmoud remain on the Executive Committee.
- Star
- I don't have a specific colleague to nominate. I'd need to continue to know them better and what they would like to contribute.

Recommendations

- Chair: Charlie Robin, Yakima County, Central Region
- 1st Vice Chair: Jasmine Mahmoud, King County, Northwest Region
- 2nd Vice Chair: Robin Avni, Pierce County, Southwest Region
- Advocacy Chair: Krishna Thiagarajan, King County, Northwest Region
- At Large: Tisa Matheson, Spokane County, Eastern Region
- At Large: Lou Oma Durand, Pierce County, Southwest Region



FY2022 Supplemental budget

	Request	Outcome	Funding	Notes
• Creative Economy recovery grants	\$25M	Partial funding	\$20M	
• Wellness, Arts, and the Military program	\$1.5M	Full funding	\$1.5M	<i>New program, first of its kind in US</i>
• Conservation funding	\$514K	Full funding	\$514K	
• State Poet Laureate stipend and admin	\$150K	Full funding	\$150K	<i>Highest State Poet Laureate stipend in US</i>

Confirmed meetings with elected officials: 22

FY2023-25 Biennial budget

• Tribal Cultural Affairs program	\$11.7M	Partial funding	\$1.7M	<i>New program, first of its kind in US</i>
• Creative Economy recovery grants	\$50M	Partial funding	\$2M	<i>Administered with Dept. of Commerce</i>
• Arts in Education grants, WAYAL, research	\$1.4M	Partial funding	\$174K	<i>Full funding for WAYAL program</i>
• Conservation staff	\$853K	Partial funding	\$288K	
• Creative Districts Capitol projects	\$416K	Full funding	\$416K	
• Customer Relationship Management (CRM)	\$2M	Not funded	-	
• Billy Frank Jr. Statue project	\$1.1M	Full funding	\$1.1M	
• Trauma-informed Care Pilot workshops	\$500K	Full funding	\$500K	<i>Partnership with Path with Art</i>

Confirmed meetings with elected officials: 12

FY2024 Supplemental budget

• Modernize Agency funding	\$9M	Not funded	-	
• 1% for Art	\$-	Not funded	-	
• Arts Education Research	\$100K	One-time funding	\$100K	
• Governor's Arts & Heritage Awards	\$300K	Partial funding	\$100K	<i>Funding with award for first time</i>
• Conservation staff	\$317K	Not funded	-	
• Customer Relationship Management (CRM)	\$888K	Partial funding	\$888K	
• Creative Aging	\$400K	Not funded	-	
• Conservation projects	\$984K	Partial funding	\$735K	

Confirmed meetings with elected officials: 18

