

Learning Goals for TAT Lab Core		
Instructional Design	Social Justice	Connection & Community
<p>TAT LAB Core Graduates will ...</p> <p><b>Create learning plans that demonstrate understanding of instructional design</b></p> <ul style="list-style-type: none"> <li>● Articulate lesson <b>Big Idea</b></li> <li>● Articulate <b>Learning Objectives</b> aligned with state/national standards</li> <li>● Articulate and integrate <b>Formative Assessment(s)</b> with clear criteria aligned with stated objectives</li> <li>● Recognize and identify how work aligns with various learning frameworks (arts standards, Social Emotional Learning, Social Justice)</li> </ul> <p><b>Integrate reflective practices</b></p> <ul style="list-style-type: none"> <li>● Practice and modify planning strategies and routines</li> </ul>	<p>TAT LAB Core Graduates will ...</p> <p><b>Create inclusive, courageous, culturally responsive and anti-racist curricula and learning spaces</b></p> <ul style="list-style-type: none"> <li>● Practice and modify strategies for cultivating courageous and inclusive learning communities</li> <li>● Practice and modify strategies for engaging and centering student voice and choice</li> <li>● Reflect on and refine learning plans through an equity and social justice lens</li> <li>● Articulate the importance and value of arts learning for all students</li> </ul> <p><b>Integrate reflective practices</b></p> <ul style="list-style-type: none"> <li>● Articulate and refine understanding of personal cultural identities, influences, biases, privileges, and how they impact teaching choices</li> <li>● Articulate and refine personal goals / pedagogy / rationale for work in arts education</li> </ul>	<p>TAT LAB Core Graduates will ...</p> <p><b>Build capacity to work as a collaborative partner in the development and delivery of quality arts experiences for K-12 youth</b></p> <ul style="list-style-type: none"> <li>● Articulate and refine personal understanding of “superpowers” and strengths you offer students as an artist, educator and individual</li> <li>● Build foundational understanding of terminology, standards, systems and partners that support collaborative practices in arts education</li> <li>● Receive and provide focused peer feedback within a community of practice</li> </ul>

## PURPOSE STATEMENT

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**TAT Lab is a professional learning community of Washington state artists and educators\* committed to refining the craft of teaching in and through the arts. Together, we engage in shared inquiry to explore connections between instructional design, student-centered teaching and social justice in arts education.**

*\*teaching artists, youth arts providers, certified classroom educators, and arts education leadership*

**TAT Lab commits to thoughtful planning and reflective practice using the following themes and guiding questions:**

Instructional Design	Social Justice	Connection & Community
<p><b>What?</b> What are the elements of instructional design?</p> <p><b>So What?</b> How do instructional design practices matter to students and families?</p> <p><b>Now What?</b> How might we continue to reflect upon and refine instructional design practices in service of all students?</p>	<p><b>What?</b> What does social justice mean in arts education?</p> <p><b>So What?</b> Why do social justice practices matter to our work, and to students and families?</p> <p><b>Now What?</b> How might we recognize and interrupt inequitable practices in our daily work?</p>	<p><b>What?</b> What are the various roles that artists and educators play in the arts education field?</p> <p><b>So What?</b> How might collaboration and peer feedback inform our planning, teaching, and reflective practices in service of young people?</p> <p><b>Now What?</b> How might we continue to cultivate courageous and resilient communities of practice?</p>