

# ArtsWA | Washington State Wolf Trap FY25 Wolf Trap Teaching Artist Application Outline

## Applicant Information

**Applicant First & Last Name:\***

**Optional – Applicant Pronouns (select all that apply):**

- She/Her/Ella
- He/Him/El
- They/Them
- N/A
- Other

**Applicant Mailing Address:\***

Country  
Address  
Address Line 2 (optional)  
City  
State, Province, or Region  
Zip or Postal Code

**Select the county where you primarily reside:\***

**Applicant Email Address:\***

*Enter your primary email address.*

**Applicant Phone Number:\***

*List the phone number in the following format: (###) ###-###.*

**Are you able to incorporate languages, other than English, into the classroom?\***

- Yes
- No

## Criteria

### 1. Performing Arts

Relevant experience as a professional artist and/or teaching artist in a performing arts discipline (music, dance, theatre, puppetry, or storytelling).

**What is your Performing Arts discipline(s)? Select all that apply.\***

- Music
- Dance
- Theatre
- Puppetry
- Storytelling

**Years of teaching experience working with students in Preschool (ages 3-5):\***

- 2 – 3 Years
- 4 – 5 Years
- 5+ Years

**Years of teaching experience working with students in grades K-1 (ages 5-6):\***

- 2 – 3 Years
- 4 – 5 Years
- 5+ Years

**Optional: List any other teaching experience.**

Enter your answer in the following format: *Age range, Years of experience.*

Limit: 50 words

**Briefly describe your experience as a professional artist or teaching artist in a performing arts discipline.\***

*Performing arts disciplines: music, dance, theatre, puppetry, or storytelling.*

Limit: 200 words

**Briefly describe your experience working with children and youth in an instructional setting (i.e. classrooms, arts organization, community centers, summer camps, etc.).\***

Limit: 200 words

## 2. Arts Integration

Demonstrated experience or interest in integrating the performing arts with non-arts curriculum to engage successful learners and empower effective educators.

**Do you have experience creating arts integrated lesson plans (i.e. classrooms, arts organization, community centers, summer camps, etc.)?\***

- Yes >
  - Briefly describe your experience creating arts integrated lesson plans.
- No >
  - Briefly describe your interest in creating arts integrated lesson plans.

Limit: 200 words

**Optional Work Sample: Upload a Lesson Plan you authored or co-authored.**

*Upload a file. No files have been attached yet.*

*Acceptable file types: .csv, .doc, .docx, .pdf, .jpg, .jpeg, .png*

### 3. Professional Development

Demonstrated experience or interest in engaging adult learners effectively and collaboratively through professional development.

Have you provided professional development for an adult audience?\*

- Yes >
  - Briefly describe your experience providing professional development.
- No >
  - Briefly describe your interest in providing professional development focused on early childhood educators.

Limit: 200 words

### Submission Materials

#### Statement of Interest

Summarize your interest in this opportunity. Outline your dedication to using the performing arts to engage successful early learners and empower effective educators. Describe any experience with projects of a similar scope and include anything that might help us differentiate you as a candidate.

I would like to: \*

- Write a response – Limit 250 words
- Upload a video or audio response – Limit 3 minutes

#### Teaching Artist Resume

Upload a relevant resume that addresses your experience and training as teaching artist and/or working artist.

*Upload a file. Acceptable file types: .doc, .docx, .pdf*

#### Professional References

List three professional references that ArtsWA staff may contact during August 2024.

First & Last Name  
Organization & Job Title  
Phone Number  
Email Address

Optional: Is there anything else you would like us to know about you that wasn't covered?

Limit: 150 words

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