

ArtsWA | Washington State Wolf Trap FY25 Wolf Trap Teaching Artist Application Guidelines

[APPLY HERE](#)

About this Opportunity

ArtsWA is looking for performing arts Teaching Artists to join the **Washington State Wolf Trap Teaching Artist** roster. Selected artists will receive specialized training from **Wolf Trap Institute for Early Learning through the Arts**, lead multi-week in preschool classrooms, and offer professional development to educators.

We are seeking artists skilled in music, dance, theatre, puppetry, or storytelling. During the 2024 - 2025 school year, Wolf Trap Teaching Artists will serve [ECEAP](#) classrooms within NorthEast WA Educational Service District 101 (ESD 101).

We are looking for Teaching Artists from within ESD 101 area of service who are creative, reliable, resourceful, good communicators, organized, and passionate about bringing the arts to preschool-aged children in a culturally responsive way. Artists must be able to attend required training sessions and meetings.

During a residency, a Wolf Trap Teaching Artist partners with a classroom educator to design **performing arts strategies** that meet the instructional goals of the educator and the classroom curriculum targeting literacy and social emotional learning needs. Educators learn effective ways to engage students in active learning so that performing arts (music, dance, theatre, puppetry, or storytelling) remain a strong part of their lessons after the residency ends.

About Washington State Wolf Trap

Washington State Wolf Trap is an Affiliate Program of the nationally renowned [Wolf Trap Institute for Early Learning through the Arts](#). Programing includes multi-week classroom residencies in preschool classrooms and professional development workshops for early childhood educators.

Launched in the 2023-24 school year, **Washington State Wolf Trap** partners with early learning teams at our state's Educational Service Districts (ESDs). Starting in ESD 123, the program will expand to surrounding communities in eastern and central Washington in the coming years. This ESD-focused approach helps us build strong partnerships, meet the needs of service districts, and highlight regional teaching artist talent. To ensure our teaching artists are well-connected to the communities they serve, we recruit artists based on the location and service area of the targeted ESD.

Important Dates

- **Monday, July 1, 2024** - Application Open
- **Wednesday, July 31, 2024 at 5pm** - Application Closed
- **August 16, 2024** - Application Notification
- **October 14 - 18, 2024 (9:00am-4:00pm)** - Attend in-person New Artist Training with [Wolf Trap Institute for Early Learning Through the Arts](#) in Spokane
- **November 2024** - Teaching Artists are assigned to their classrooms
- **January 2025 - June 2025** - Provide classroom residencies within ESD 101's ECEAP preschool program

Eligibility

Who is eligible to apply?

- Open to performing arts (music, dance, theatre, puppetry, or storytelling) teaching artists residing in Washington State.
- Priority given to applicants residing in the ESD 101's ECEAP areas of service (Adams, Ferry, Lincoln, Pend Oreille, Spokane, and Stevens counties).

Required experience and qualifications:

- **Available to attend a required 5-day in-person New Artist Training in Spokane, WA. Dates: Oct 14 - 18, 2024 | 8:30am-4pm.**
- Available to deliver artist residencies during the school-day, an average of 2 days a week January - June 2025 in the ESD 101 region of Washington State.
- Minimum of 3 years of experience as a professional artist and/or teaching artist in a **performing arts discipline** (music, dance, theatre, puppetry, or storytelling).
- Minimum of 2 years of experience in working with children and youth in an instructional setting (i.e. classroom, arts organization, community centers, summer camps, etc.) and an interest in working with children in grades preschool and kindergarten.
- Have access to reliable transportation and willingness to travel to and within Adams, Ferry, Lincoln, Pend Oreille, Spokane, and Stevens counties in January - June 2025.

Preferred qualifications:

- Desire to engage with professional learning focused on early childhood education, arts integration, and adult learning.
- Ability to work effectively and collaboratively with adult learners.
- Experience working in multi-lingual communities.
- Currently residing in Adams, Ferry, Lincoln, Pend Oreille, Spokane, and Stevens counties.

How does ArtsWA select Teaching Artists?

ArtsWA staff will review all submitted applications and materials. The following criteria will be used to evaluate each application:

1. **Performing Arts:** Relevant experience as a professional artist and/or teaching artist in a performing arts discipline (music, dance, theatre, puppetry, or storytelling).
2. **Arts Integration:** Demonstrated experience or interest in integrating the performing arts with non-arts curriculum to engage successful learners and empower effective educators.
3. **Professional Development:** Demonstrated experience or interest in engaging adult learners effectively and collaboratively through professional development.

Applications will be reviewed as they are submitted. ArtsWA does not discriminate on the basis of race, sex, religion, color, national origin, age, ancestry, disability, or gender identity.

Selection priority

Priority given to applicants residing in Adams, Ferry, Lincoln, Pend Oreille, Spokane, and Stevens counties.

How to Apply

Online application

Applications are due by **Wednesday, July 31, 2024** by 5pm Pacific Standard Time through the online application platform [Submittable](#). To avoid technical problems, please save often and submit well in advance of the deadline. If you are unable to submit electronically, contact Kalei Matsui at kalei.matsui@arts.wa.gov or 360-252-9987 to discuss possible accommodations.

[Please see ArtsWA's Submittable FAQ](#) for additional information on using this platform.

Submission materials include:

1. A **statement of interest**
2. A **resume**
3. **Three professional references**

If Selected you will:

Sign a Professional Service Contract with ArtsWA and fulfill a scope of work with deliverables with work spanning October 2024 through June 2025. Contracts will range from \$3,100 to \$6,100 with the potential to continue in the following academic year.

Receive specialized training from [Wolf Trap Institute for Early Learning Through the Arts](#), scheduled October 14 - 18, 2024 from 8:30am-4pm in Spokane, WA. *This training week is a paid part of your contract.*

Be required to complete NorthEast ESD 101 ECEAP Classroom Volunteer Checklist, which includes: Portable Background Check (in MERIT), State Patrol Background Check, provide proof of MMR immunization or proof of immunity, provide proof of tuberculosis (TB) testing/treatment/or immunity, take mandated reporter training.

Join the Washington State Wolf Trap Teaching Artist roster.

Provide customized, multi-week classroom residency in at least one classroom within ESD 101's ECEAP preschool program during January – June 2025 (service area in the following counties: Adams, Ferry, Lincoln, Pend Oreille, Spokane, and Stevens). Each Wolf Trap Classroom Residency consists of:

- **1 pre-residency orientation meeting** with Washington State Wolf Trap Affiliate Director, the Wolf Trap Teaching Artist and Classroom Educator. *60-minute virtual meeting.*
- **1 classroom observation** where the Wolf Trap Teaching Artist meets the students and gets a sense of the learning environment and classroom space. *30-min session.*
- **4 planning sessions** between the Wolf Trap Teaching Artist and the Classroom Educator to customize a residency that supports students' needs. *30-minute sessions.*
- **11 in-class sessions** where the Wolf Trap Teaching Artist engages performing arts elements from music, dance, drama, puppetry, and/or storytelling, while mentoring the Classroom Educator on integrating arts-based strategies on their own. *30-minute sessions.*

Additional Information:

About ArtsWA

ArtsWA is the [Washington State Arts Commission](#). The Washington State Legislature and the National Endowment for the Arts fund our programs. Grants are contingent on available state and federal funding. ArtsWA complies with all local, state and federal laws and regulations concerning civil and human rights. For more information regarding the Washington State Arts Commission's policies on Accessibility, Diversity, and Nondiscrimination, [click here](#).

Accessibility

ArtsWA accepts applications via an online form. If you require an alternate format or assistance to access the application, please reach out to us at the contact information below or Kalei Matsui, Arts in Education Program Coordinator, at kalei.matsui@arts.wa.gov or at 360-252-9987.

Contact Us

- Alexis Sarah, Washington State Wolf Trap Affiliate Director at 360-228-6359 or wolftrap@arts.wa.gov
- Kalei Matsui, Arts in Education Program Coordinator at 360-252-9987 or kalei.matsui@arts.wa.gov

Application tip:

- **Saving:** Save your Application as you work on it by clicking the "Save Draft" button located at the end of this webpage. You can log out and log back in, take a break, or work on your application over several days without losing your data.
- **Required Questions:** Questions marked with a red asterisk "*" must be completed before you submit your application. You will not be able to submit your application if any required questions have been left unanswered.
- **Submitting:** Once you have completed your Nomination, click the "Submit" button at the end of this webpage. You will receive an automated email confirming that your Application has been successfully submitted.
- **Print or download** a copy of your Application by navigating to your "[Personal Submissions](#)" account list. Click on your Application submission. This will open up the submission's details page, where you can click the **Download** button in the upper right of the viewing box.

Questions?

- Kalei Matsui, ArtsWA Arts in Education Program Coordinator, at 360-252-9987 or kalei.matsui@arts.wa.gov