

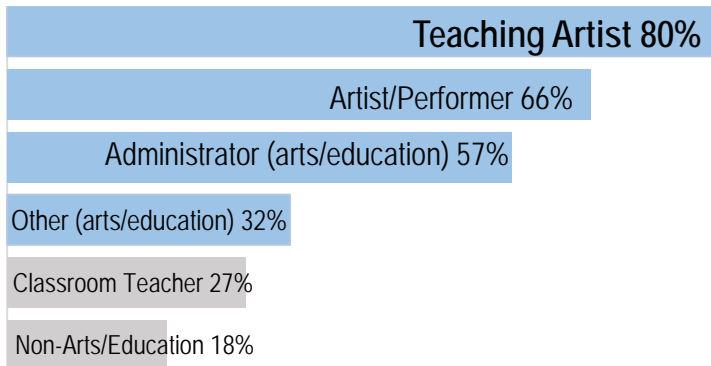
TAT Lab Alumni Survey Results 2019: Where Have They Worked?

34% of TAT Lab alumni who were invited to participate **responded to the alumni survey.**



The alumni survey was an online survey administered via survey monkey. Out of the 207 TAT Lab graduates, 195 received online survey invites. 66 alumni responded to the survey but **only 56 respondents completed the entire survey.**

The **majority of TAT Lab alumni work in the arts sector:** as a teaching artist, artist, administrator and/or other related roles.



Since graduating TAT Lab, **96%** of respondents **have worked as an educator:** as a teaching artist, classroom teacher or both.



55 alumni report working directly with **725** schools, **185** organizations, and **57,657** students.

If the survey respondents are a representative sample of all **204** alumni, then TAT Lab's estimated reach is

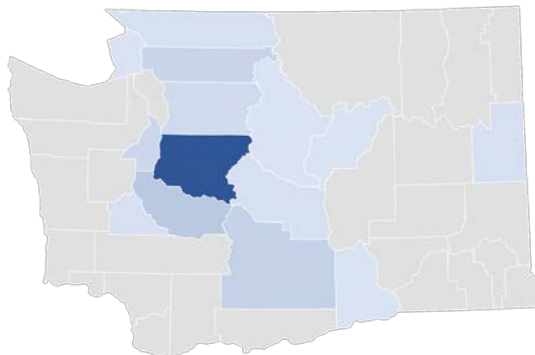
2,175 schools, **555** organizations, and **172,971** students.

2 out of 3 alumni have worked, at least occasionally, with a **wide range of ages**, pre-school through adulthood.



Alumni most frequently report working with **elementary school aged youth.**

Alumni have reached over **14 Washington counties**, with many in **King County**, which includes Seattle. Alumni report also working in **12 different states** and **4 countries.**



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Alumni most frequently work in the **public school system** and with **extracurricular arts education programs.**

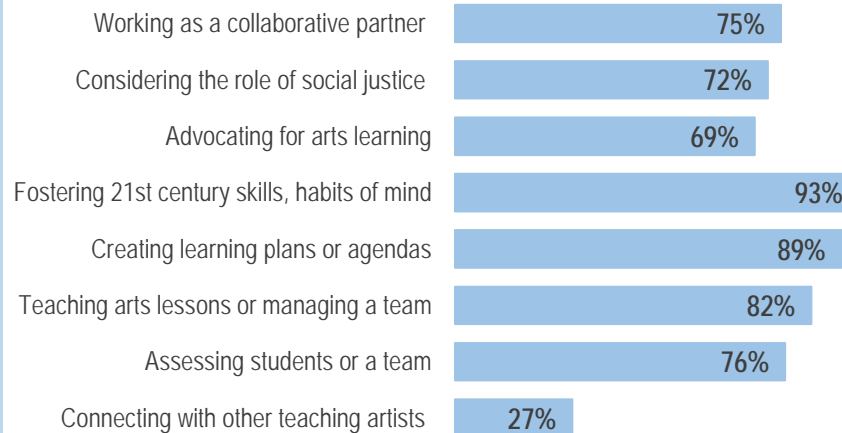


1 in 3 alumni report having worked in **specialized settings** such as a prison, hospital or crisis center.



Alumni teaching in the classroom most frequently report a continued focus on 21st century skills and habits of mind. They are also now more flexible and confident, creating and teaching innovative arts lessons that include youth voice.

Teaching Applications

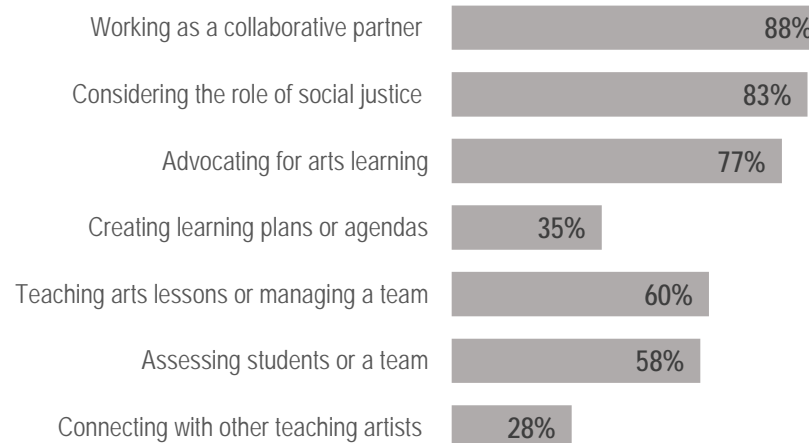


“ [I am now] consciously including 21st Century skills into lessons - restructuring lessons to more directly address them; including a school-wide timed teamwork exercise with 4 person teams each initiating an artwork then passing it on for each team member to creatively elaborate on the initiator's theme.

Alumni working in both in and outside of the classroom report that as a result of their experience in TAT Lab **they often collaborate, are more social justice-focused, and are confident advocates for arts learning.**

Alumni outside of the classroom report an increased ability to collaborate with staff and partners. They also share that their planning, facilitation and management skills have improved as a result of TAT Lab and they often apply these skills at work.

Applications Beyond Teaching



“ [I now have the] ability to effectively collaborate with other leaders on the importance of the arts; advocate for racial equity and social justice, and have new ways to gather attention of large amounts of people and a better lay out of important information in an organized manner to showcase a goal (much like effective lesson planning).