

Washington State Arts Commission ♦ Arts in Education Program Roster of Teaching Artists ♦ UPDATE FORM ♦ 2016

Teaching artists (TA) accepted to the roster required to submit this Update Form on an annual basis; the purpose of the update process is to verify that rostered teaching artists are remaining active in the field and that we have current and up-to-date information on our website, not to reassess their abilities. The update materials will be reviewed by staff only.

The Update has four parts:

1. Confirm or update your contact information and info on ArtsWA roster webpages
2. Submit an updated resume, or confirm that the previous year's is still current
3. Submit evidence of continuing work as a TA – with either an evaluation form, or a summary listing of your TA work from the past year
4. Write a brief reflection on your participation in one professional development activity

Please type your information into the boxes provided; the boxes will expand as you type.

To remain current on the Roster of Teaching Artists, we must receive your Update Form no later than December 21, 2016.

Submit by email: Save your completed update form as "LastName Update 2016.doc" (e.g., "Jaret Update 2016.doc") and email to annamarie.ortiz@arts.wa.gov.

If you have any questions, please contact Anna Marie Ortiz at 360-586-0026 or annamarie.ortiz@arts.wa.gov, or Lisa Jaret at 360-586-2418 or lisa.jaret@arts.wa.gov.

Part One – Contact Info & Web Page Info

Your Name:

Do you have any changes to your contact information, including mailing address, phone number(s), email, and website address?

YES! See below NO, everything is current

Contact Info Updates:

Please have a look at your page on the ArtsWA website, which can be found here:

<http://www.arts.wa.gov/arts-in-education/teaching-artists/roster-of-teaching-artists>

Do you have any updates to any of the info on your page?

YES! See below NO, everything is current

Web Page Updates: (If you have changes of more than a few words in your bio or teaching artist statement, please type the whole revised paragraph here).

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Part Two – Resume

I have an updated resume.	
<input type="checkbox"/> YES, I'm attaching by email	<input type="checkbox"/> NO, there are no significant updates

Part Three – Continuing Work as a Teaching Artist

Please list a few key highlights of your teaching artist work from the past year. A simple bullet-point list is fine; no narrative required. Include only experiences that have occurred in the last 12 months. It is not required that you have something to add to each box, and we don't need a comprehensive list of everything you've done – a maximum of 3-4 highlights in any of the categories that apply to you is sufficient.

Recent Teaching Artist Experience: K-12 Public Schools – DURING school hours <i>(Include name of school, name of teacher, grade level(s) taught, topic(s), length of workshop)</i>

Recent Teaching Artist Experience: Other settings: after-school, private schools, arts organizations, prisons/hospitals, etc. <i>(Include setting, ages/grades taught, topic(s), length of workshop)</i>

OPTIONAL: Recent Experience providing Professional Development for Classroom Teachers or Teaching Artists <i>(Include organization/ location, # and type of participants, topics addressed)</i>

OPTIONAL: Recent Experience/Accomplishments as an Artist <i>(Include name/location/scope of exhibitions, performances, awards, etc.)</i>

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Part Four – Evidence of Professional Development

We expect that teaching artists participate in at least one professional development activity per year, and this may include any of the following: attending a training, workshop or conference that is specifically for teaching artists, or that is related to K-12 education, arts education, or your artistic discipline; observing or assisting another professional teaching artist; reading a book or scholarly articles (i.e. the *Teaching Artist Journal*) related to arts education practice; or any another professional experience that you pursued in order to support and develop your work as a teaching artist.

Your responses to the questions below may be brief and informal.

Describe and discuss one or more professional development activities in which you participated within the last year. What skills or knowledge did you gain? What were key points that stood out? How did it (or will it) impact your work?

Are there any specific areas of professional development you want to pursue in the coming years?

OPTIONAL - Any additional information that you would like to add?