

# **THREE COHORTS OF GRANTEES**

## **Arts Participation Leadership Initiative**

### **2009 to 2013**

Washington State Arts Commission  
With support from The Wallace Foundation

### **Wallace Excellence Awardees**

<b>Organization</b>	<b>Contact</b>	<b>Arts Participation Target</b>
Experience Music Project	Patti Isaacson Sabee	Inclined youth in King, Snohomish and Pierce counties
On the Boards	Sarah Wilke	Patrons of arts but not of contemporary performance; patrons not attending due to practical/perceptual barriers
Teatro ZinZanni	Markus Kunz	Students, young adults 12 to 25 years old, their friends and families
Pacific NW Ballet	David Brown	Young adults 13 to 35 years old
Seattle Art Museum	Sandra Jackson Dumont	Inclined young adults 18 to 35 years old
Seattle Opera	Kelly Tweeddale	Existing audience and 25- to 40-year-old disinclined
Seattle Repertory Theatre	Ben Moore	Lapsed subscribers and ticket buyers
Seattle Youth Symphony Orchestra	Dan Peterson	Youth, 7 to 18 years old, in Seattle Public Schools
SIFF Cinema Seattle	Deborah Person	Newcomers to Seattle, diverse audiences, youth and families

### **Communities of Practice**

<b>Organization</b>	<b>Contact</b>	<b>Arts Participation Target</b>
Festal at Seattle Center	Steven Sneed	Ethnic festivals' young families and audiences
Shunpike Seattle	Andy Fife	Young arts professionals in Seattle
Shunpike Tacoma	Katie Evans	Diverse young professionals in Tacoma's MLK District
4Culture	Charlie Rathbun	Local Arts Agencies in King County
Tacoma Broadway Center	Benji Bittle	Performing arts groups in residence at the Broadway Center and their audiences

## Innovations Grantees

Organization	Contact	Arts Participation Target
<b>A Contemporary Theatre (ACT)</b>	Carlo Scandiuzzi	Build diversity of audience based on Ramayana production and ambassadors
<b>Bellevue Arts Museum</b>	Stefano Catalani	Build BAMignites into a robust, after-hours experience for 21- to 35-year-olds
<b>Book-It Repertory Theatre</b>	Charlotte Tiencken	Late-night performances in alternative venues targeting young adults
<b>Frye Art Museum</b>	Jill Rulkotter	Curatorial Collective developed to present cross-platform multidisciplinary arts
<b>Museum of Glass</b>	Susan Warner	Take mobile hot shop to university sites in Tacoma for students to learn glass arts
<b>Northwest Folklife</b>	Robert Townsend	Work with Somali community in Renton to develop presentation of artists for underserved community
<b>Seattle Center Foundation</b>	Holly Arsenault	Develop website for Teen Tix to develop audiences for arts offerings
<b>Seattle Symphony Orchestra</b>	Paul Gjording	Social engagement and digital media interactivity to accompany fall concerts
<b>Seattle Theatre Group</b>	Vivian Phillips	Voices of Strength African dance performance as platform to work with young black women in Kent and southeast Seattle
<b>Shunpike</b>	Katy Evans	Campus MLK brings four Hilltop organizations together to collaborate on arts opportunities for low income youth
<b>Theatre Puget Sound</b>	Karen Lane	Increase impact of Arts Crush by investing in creativity and stories of community members
<b>Town Hall Association</b>	Wier Harman	Involve artists and scholars in residency to curate arts/civic and science programs
<b>Wing Luke Asian Museum</b>	Cassie Chinn	Activate Canton Alley, an historic immersive space, by engaging young adults in lively social exchange